



(lot 353)

MAGNIFICENT JEWELS

Geneva 10 November 2020



CHRISTIE'S



(lot 360)



(lot 348)

MAGNIFICENT JEWELS

TUESDAY 10 NOVEMBER 2020

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This sale is ticketed.

Any clients who wish to enter the sale room will require a ticket. Please request these in advance to ensure entry to the sale.
ticketinggeneva@christies.com

AUCTION

Tuesday 10 November 2020 at
15.00 h (Lots 201-360)



under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
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Fax: +41 (0)22 319 1767

VIEWING

Saturday	7 November	10.00 - 18.00 h
Sunday	8 November	10.00 - 18.00 h
Monday	9 November	10.00 - 18.00 h
Tuesday	10 November	10.00 - 12.00 h

AUCTIONEERS

François Curiel
Maximillian Fawcett
Rahul Kadakia

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as

LAUSANNE-18970

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.

AUCTION RESULTS

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CHRISTIE'S

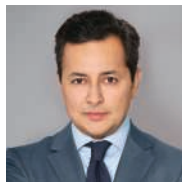
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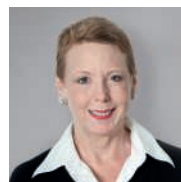
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(lots 30, 31, 32, 33, 35, 36, 37)

MAGNIFICENT JEWELS ONLINE

ONLINE AUCTION

PLEASE NOTE

The viewings will be conducted in accordance with local laws and regulations pertaining to COVID-19, which may change from time to time. If you have any questions, please contact us for details.

AUCTION

27 October 2020, 14.00h CET – 11 November 2020, 14.00h CET

VIEWING

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

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Tuesday	10 November	10.00 - 12.00 h

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BUYER'S PREMIUM

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This summary is provided as a courtesy to you. Please see christies.com for full descriptions, conditions of sale and other important information regarding this online auction.



(lot 38)

CHRISTIE'S

AND

Fondation
privée des



Would like to thank the generous donors for their participation:

Anonymous Donors

Boghossian

Chatila

Faerber Collection

Golay Fils & Stahl

Jahan

Lancon SA

Manuel Bouvier

Margaret Jewels

Nicola-Jane P.

Orpheo

F. Torrioni SA

Valdieu Fine Arts

Sale proceeds will be donated to Fondation privée des HUG



During these strange times, when medical research is continuously requested and its results eagerly awaited by the world, being able to count on the solidarity of the surrounding community is a wonderful testament of support and further motivation to work together, striving towards our common goal.

Through this event, Christie's and the generous donors are showing once again that they are there, right alongside us, but also right alongside every citizen, in order to help fight this worldwide COVID-19 pandemic.

With these few words I want to pass on my gratitude, in the name of my colleagues of the Hôpitaux universitaires de Genève, the medical personnel and the researchers of the University of Geneva. From the bottom of my heart, THANK YOU!

Dr Stéphane Couty

Secrétaire générale, Fondation privée des
Hôpitaux universitaires de Genève

The Foundation is a private foundation of the Geneva University Hospitals and the Faculty of Medicine at the University of Geneva (UNIGE). Our mission is to finance pivotal projects that will advance medical knowledge, improve patient comfort and quality of care, and benefit all patients.



•+1

CULTURED PEARL NECKLACE

METAL: white gold

PEARLS: 28 grey cultured pearls

MARKS: 750

SIZE/ DIMENSIONS: 43.2 cm

GROSS WEIGHT: 111 grams

CHF3,000-5,000

GENEROUSLY DONATED BY AN ANONYMOUS DONOR



•+2

**CHOPARD GOLD AND DIAMOND 'HAPPY SPIRIT'
PENDENT NECKLACE**

METAL: white gold

STONES: circular-cut diamond

SIGNATURE: Chopard HAPPY SPIRIT

MARKS: 750, nos. 6027460 and 79/5648-20

SIZE/ DIMENSIONS: 2.2 cm (pendant), 43.0 cm (necklace)

GROSS WEIGHT: 17 grams

CHF2,500-3,500

GENEROUSLY DONATED BY AN ANONYMOUS DONOR



As the grandson of a jeweller, with a taste for design, beauty and value that gemstones can convey, it was quite natural for Eric Valdieu to choose to study at the Gemological Institute of America (GIA) in Los Angeles, where he arrived in 1980.

After he graduated from GIA, he began his professional career at Bulgari where he stayed for two years. He then joined Christie's Geneva as a jewellery specialist, became director of the jewellery department in 1987 and Vice-President of Christie's Switzerland in 2003.

In 2010, with 35 years' international experience in the field of gemstones and jewellery, Eric Valdieu established his own business, Valdieu Fine Arts SA, in Geneva. Specialising in diamond and gemstone dealing, he also re-designs and remodels pieces in association with a highly regarded workshop established for more than 20 years and collaborating with the most renowned jewellery houses.

Alongside his work as a dealer, Eric Valdieu has run courses at the University of Geneva for several years for their MA programme in Luxury Marketing, and, between 2012 and 2017, was the co-manager of an investment fund based in Luxembourg specialising in gemstones and jewellery.



•+3

MID-20TH CENTURY DIAMOND BROOCH

METAL: white gold

STONES: circular and baguette-cut diamonds

SIGNATURE: SERVOZ PARIS

MARKS: French marks

SIZE/ DIMENSIONS: 3.5 cm

GROSS WEIGHT: 17 grams

1950s

CHF2,000-3,000

GENEROUSLY DONATED BY VALDIEU FINE ARTS



•4

MID-20TH CENTURY DIAMOND BROOCH

METAL: platinum and gold

STONES: circular and baguette-cut diamonds

MARKS: French marks

SIZE/ DIMENSIONS: 6.3 cm

GROSS WEIGHT: 13 grams

1950s

CHF4,000-6,000

GENEROUSLY DONATED BY NICOLA JANE P. BIJOUX ANCIENS

MANUEL BOUVIER

G E N È V E

After studying gemmology in New York, Manuel Bouvier spent his first years working for Cartier in the High Jewellery department that was to later include the Cartier Museum. Learning what the market was producing in fine gems and discovering the legacy of Cartier period jewels, he developed a taste for unusual and refined designs. He then collaborated with Marina Bulgari, who taught him a certain rigor in designs and fantasy in colours.

In 1992 he set up his own company, assisted by skilled workshops using ancient techniques and modern materials, Manuel Bouvier manufactures one-of-a-kind pieces to enhance the gems he purchases around the world, from the rarest diamonds to the most colourful stones and pearls. He creates bespoke pieces for clients and friends that are wearable and understated. Craftmanship is at the centre of his production.

'It is important for me to try and draw a line between the 'jewellery industry' heavily mechanised and rationalised and high jewellery in the old sense, combining stones and materials either in a moment of shared pleasure with a client or just for pure joy'.

Manuel Bouvier presided over the I.C. Fabergé Foundation.

Located in the heart of historical Geneva his office is a gathering place for gem enthusiasts and collectors.



•5

**MANUEL BOUVIER RUBY, COLOURED SAPPHIRE AND
COLOURED DIAMOND EARRINGS**

METAL: rose gold

STONES: faceted pear-shaped rubies; circular-cut brown diamonds
and pink sapphires

MARKS: MaB for Manuel Bouvier, 750

SIZE/ DIMENSIONS: 2.2 cm

GROSS WEIGHT: 15 grams

**Please note that the brown diamonds have not been tested for
natural colour**

CHF4,000-6,000

GENEROUSLY DONATED BY MANUEL BOUVIER

F. TORRONI SA

The company F. Torroni SA was created in 2003. However, its history is part of a family line of 6 generations which dates back to the 19th century. The company, based in Geneva, is specialized in the trade of exceptional gemstones and the most rare and precious jewellery.



•+6

RETRO RUBY AND DIAMOND RING

METAL: platinum and yellow gold

STONES: old-cut diamond; calibré-cut rubies

MARKS: French marks

SIZE/ DIMENSIONS: ring size 4½

GROSS WEIGHT: 5 grams

Circa 1940

CHF1,500-2,500

GENEROUSLY DONATED BY F. TORRONI SA

Orpheo's Art is a company based in Geneva, dealing in precious stones, vintage jewellery, watches and art, directed by world-recognised expert Cyrille de Foucaud, a member of the prestigious Syndicat Français des Experts Professionnels.

After graduating from La Sorbonne University (Art History), Paris II (Law), ING and GIA (Gemmology), Cyrille de Foucaud started his career in Paris, in the prestigious family business Martin du Daffoy established at Place Vendôme, one of the oldest houses of antique jewellery in France. The Maison Martin du Daffoy has been around in its current form for 50 years. He has a very large inventory of jewels, gold boxes, watches, precious stones and more broadly collectible items accumulated over the years. Martin du Daffoy is specialized in historical jewellery of Royal or Imperial origin and has acquired a world renowned expertise. Through its participation in the most prestigious international jewellery shows, Orpheo's Art has acquired a worldwide reputation which is a guarantee of authenticity and quality.



•+7

CARTIER RUBY AND TURQUOISE BROOCH

In red Cartier case

METAL: yellow gold

STONES: cabochon turquoises; circular-cut rubies

SIGNATURE: CARTIER

MARKS: inscribed no. 57978, K 18, ITALY

SIZE/ DIMENSIONS: 4.0 cm

GROSS WEIGHT: 11 grams

CHF2,000-3,000

GENEROUSLY DONATED BY ORPHEO'S ART

LANÇON S.A.

GENÈVE

Lancon SA is a contemporary high-end jewellery manufacture renowned for making a difference and pushing the boundaries of jewellery design. The house has built a worldwide reputation through their exquisite creations, innovative craftsmanship and their ability to source the world's rarest gems and natural pearls. Each unique jewel is made by hand and each gem has a story to tell.



•+8

EMERALD AND DIAMOND EARRINGS

METAL: yellow gold

STONES: fancy-cut emeralds; circular-cut diamonds

MARKS: 750

SIZE/ DIMENSIONS: 3.0 cm

GROSS WEIGHT: 13 grams

CHF2,500-3,500

GENEROUSLY DONATED BY LANCON SA



•9

REPOSSI STAINLESS STEEL WRISTWATCH

In black Reossi case

METAL: stainless steel

MOVEMENT: quartz

CERTIFICATE: Reossi, no. 5SWS101QP: certificate of authenticity

SIGNATURE: REPOSSI

MARKS: Joailliere MONTE-CARLO, no. 385, STAINLESS STEEL,
3ATM, SWISS MADE, REF R5SQ

SIZE/ DIMENSIONS: 4.5 cm (case), 4.0 cm (closed double
deployment clasp)

GROSS WEIGHT: 41 grams

CHF1,000-1,500

GENEROUSLY DONATED BY AN ANONYMOUS DONOR



Margaret Jewels was established 12 years ago, as a personal, private and bespoke modern jeweller, infused with a sense of history, heritage and continuity. The company was firmly founded on relationships: Oriana and Candice grew up together, as sisters, with a shared love of collecting art and objects. Each followed her own career path: Oriana immersed herself in the world of fine jewellery, working first at Christie's for the indefatigable jewellery expert François Curiel and then alongside Cartier's renowned creative director Micheline Kanoui, who became her mentor until finally moving to New York's 47th Street diamond district, to work for the legendary diamantaire William Goldberg. Candice meanwhile became a successful magazine executive specialising in marketing and branding. In 2006, both at a turning point in their careers, they decided to join forces and talents to create Margaret's bejewelled world, jewellery with the style, quality, character and charm they both craved.



•+10

MARGARET JEWELS DIAMOND 'EDELWEISS' EARRINGS

In pink Margaret pouch and outer case

METAL: blackened, yellow and white gold

STONES: single-cut diamonds

SIGNATURE: Margaret

MARKS: 750

SIZE/ DIMENSIONS: 1.7 cm

GROSS WEIGHT: 6 grams

CHF5,000-8,000

GENEROUSLY DONATED BY MARGARET JEWELS

BOGHOSSIAN

For six generations, the Maison of Boghossian has been building a heritage in jewellery by blending cultures, drawing inspiration from art and by constantly innovating, pushing further the boundaries of craftsmanship.

Boghossian creations have succeeded in finding a perfect harmony between Eastern and Western cultural inspirations. From the East, Boghossian takes the richness of patterns, the vibrancy of colors and the oriental opulence. From the West, the Maison adopted a freshness of style, a lightness of design, audacious artistic movements and ground-breaking technology in jewelry craftsmanship.

Boghossian's artistic approach is audacious at its core. This approach is well illustrated by the decision to revive the ancient decorative art of inlay, whereby a gemstone is meticulously faceted and set within another carved gemstone.

Breaking the codes of traditional jewellery craftsmanship is a never-ending quest for Boghossian, where they always keep in mind their ultimate aim of freeing the gems and surrounding women with an aura of light, a halo, a special mystery.

The Maison has retail operations in Geneva, London and Hong Kong, as well as Gstaad and New York.



•+11

**BOGHOSSIAN SMOKEY QUARTZ, BLACK JADEITE AND
DIAMOND 'INLAY SHINE' PENDENT NECKLACE**

In purple Boghossian case

METAL: white gold

STONES: pear-shaped smoky quartz of 2.80 carats, pear-shaped
quartz; circular-cut diamonds; black jadeite

CERTIFICATE: Boghossian, 2020, ref. JNCK: certificate of
authenticity

MARKS: maker's mark 'B', 750, LPC

SIZE/ DIMENSIONS: 3.0 cm (pendant), 39.5 cm (necklace)

GROSS WEIGHT: 9 grams

CHF5,000-7,000

GENEROUSLY DONATED BY BOGHOSSIAN

GOLAY FILS & STAHL

Joailliers Diamantaires depuis 1837

Golay Fils & Stahl was founded in 1837 in Geneva by Auguste Golay Leresche and sold at the turn of the century to Mr. Stahl, hence the name Golay Fils & Stahl. In 1961, the company was acquired by Jacques Wolfgang, already a business associate of the firm, having supplied it with precious stones since the 1930s.

Between 1860 and 1930, the establishment prospered during this grand and lavish period offering its exclusive creations to the jewellery world. Having a retail store in Paris as well as Geneva, Golay Fils & Stahl benefited from a very international clientele. At the turn of the century, Golay Fils & Stahl was named the official jeweller to the royal family of Romania. King Carol I of Romania, a loyal customer, visited the shop in Geneva regularly from 1896 onward. In old ledgers, there are also mentions of purchases by the Prince Damrong of Siam, as well as the Maharajah of Baroda.

Jesse Wolfgang, the son of Jacques, took over the firm upon his fathers' death in 1976. Having worked within the company since 1968 he was able to lead his team in adding a new dimension to the retail establishment. Golay Fils & Stahl closed its retail sector definitively in 1997, focusing solely on the creation of exclusive jewellery as well as buying and selling diamonds, coloured stones, vintage, antique and signed jewels; a family tradition now spanning six generations and continuing today.

Currently, we employ two Graduate Gemmologists (GIA), and are long-standing members of the Swiss Stone Dealers Association (Association Suisse des Négociants en Pierres Précieuses-ASNP).

Located in the historic lakefront area of Geneva, we welcome collectors, enthusiasts, and novices alike.



•+12

GOLAY FILS & STAHL DIAMOND 'MONOGRAMME' BANGLE

The buyer of this lot will be able to personalise the bangle with letters, numbers or motifs of his or her choice. The buyer will also be able to choose the colour of the metal.

CHF2,500-3,500

GENEROUSLY DONATED BY GOLAY FILS & STAHL



Chatila jewellers were founded in Lebanon in 1860 by Jerious Chatila, today Chatila is led by the third and fourth generation of jewellers: Nicolas Chatila and his three sons, Marwan, Edward and Carlos. In the 1970s, management of the company was transferred to Switzerland. The transfer brought with it an abundance of fresh ideas and new designs that have proven extremely popular with the Chatila clientele.

Chatila's flagship showroom in Geneva, on the opulent Rue du Rhône, is a fashionable shopping venue for clients who seek that rare and exclusive piece of jewellery of sheer magnificence. Chatila's other principal store is in Old Bond Street, London's prestigious Jewellery region. It attracts celebrities and members of the elite and affluent alike; who often shop by appointment to ensure discretion with their purchases. Clients are sometimes drawn to the jewellery by the spectacular window displays.

The Chatila family takes a hands-on approach to business; dealing personally with clients, directing the style of jewellery created in its workshops and supervising the stringent standard of quality control over the jewellery before it can be made available for purchase. All participate in the selection and evaluation of unique and rare gemstones: Chatila has had phenomenal stones pass through its ownership, such as the 57 carat "Rangoon Splendor" ruby, the legendary "Hapsburg" 87 carat D Flawless diamond, the "Indore Pears," each weighing approximately 45 carats, and the "Archduke Joseph" 76.45 carat cushion-shaped diamond.

Creating jewellery is very much an art form, and every little aspect of an item of jewellery has to be carefully planned to ensure that its ultimate wearer feels the pleasure of owning Chatila jewellery. As soon as a piece of jewellery is created by the Chatila craftsmen it undergoes rigorous standards of quality control. Only a standard of excellence and perfection will make it into the showcases.



•+13

CHATILA PERIDOT AND DIAMOND RING

In brown Chatila case

METAL: yellow gold

STONES: oval-shaped peridots; circular-cut diamonds

SIGNATURE: CHATILA

MARKS: 750

SIZE/ DIMENSIONS: ring size 6

GROSS WEIGHT: 9 grams

CHF3,000-5,000

GENEROUSLY DONATED BY CHATILA



For four generations, quality, integrity and confidentiality have been the foundation of the Faerber-Collection's reputation. The Faerber-Collection is specialized in exceptional pieces, with expertise in rare gemstones and jewelry dating from antiquity to the present day.

Thomas Faerber founded the company in 1968 in Zurich. In 1999, his children Ida and Max joined the business. The Faerber Collection team also has two other long established members: Alberto Corticelli based in Geneva and Philippe Atamian in Hong Kong. All five combine their various networks, experience, skills and sensibilities, sharing the same devotion to integrity and confidentiality. Their choices are guided by emotion, knowledge and quality.

In 2004, in recognition of Faerber's contribution to French culture by bringing to the Louvre a historic emerald and diamond necklace with matching earrings, commissioned in 1810 by Emperor Napoleon from François Regnault Nitot, Thomas Faerber was awarded the medal of *Chevalier de L'Ordre des Arts et des Lettres*.

With offices in Geneva, New York, Paris and Hong Kong, they have been entrusted with their international clientele's most precious pieces owing to their longstanding expertise, solid reputation and discretion. Faerber Collection pieces can be viewed in top-ranking shows and leading exhibitions throughout the world. The Faerber-Collection, known for dealing in fine precious stones and collectible vintage and antique jewelry, will launch their own line of contemporary jewelry. The pieces will be available at selected retail stores.



•+14

FAERBER-COLLECTION DIAMOND RING

METAL: blackened platinum

STONES: cushion-shaped diamond of 2.03 carats

SIGNATURE: Faerber Geneva

MARKS: PT950

SIZE/ DIMENSIONS: ring size 5½

GROSS WEIGHT: 4 grams

CHF6,000-10,000

GENEROUSLY DONATED BY FAERBER-COLLECTION



JAHAN

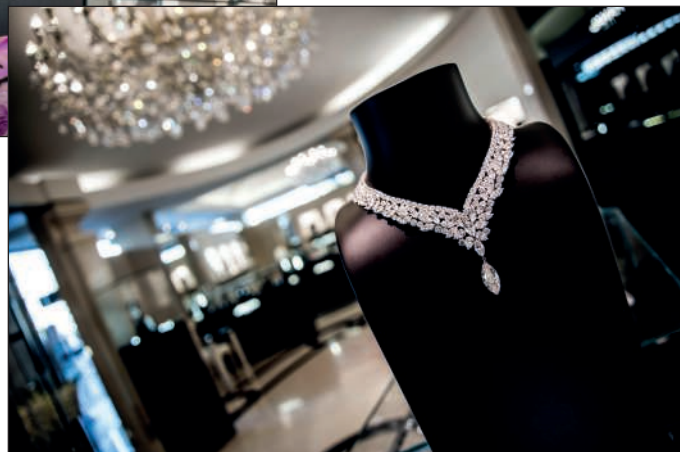
GENEVE

The Maison of Jahan symbolises a unique devotion to creating iconic jewels. From its prestigious boutiques in Geneva, London and Riyadh, Jahan purveys its magnificent Swiss-made jewellery and timepieces expertly adorned with spectacular gemstones. Led by its seventh generation, the renowned dynasty of master jewellers discretely serves a discerning international clientele that includes royal families, heads of state and the world's wealthiest and most powerful individuals.

Known primarily for timeless designs that emphatically showcase the supreme beauty of their exquisite gemstones, Jahan is increasingly sought after for modern creations graced with contemporary features and the Maison's ubiquitous elegance. The family not only collects the rarest and finest precious stones, but also transforms these treasures into extraordinary masterpieces destined to become the prized possessions of elite clients and their families.

A Jahan jewel is remarkable for its uncompromising, luxurious craftsmanship and meticulous attention to detail; hallmarks of the Maison and its eternal pursuit of perfection. Every creation is carefully scrutinised in Jahan's Geneva-based atelier from design to fabrication by members of the family, all of whom are trained in the art of Haute Joaillerie and endowed with an intense passion for their craft.

Jahan has cultivated over many decades an exceptional mine-to-boutique experience that offers clients an exclusive selection of phenomenal gemstones. The ambitious Maison also harbours aspirations to continue its expansion of grand boutiques with new illustrious locations in the near future.



Jahan is delighted to have designed and created a unique pair of diamond earrings exclusively for this special 'Christie's X HUG' auction event.

Named 'Les Fleurs de l'Espoir', these elegant earrings were handmade in Geneva by Jahan's expert craftsmen. They feature 16 immaculate diamonds hand-picked by the Jahan family, including a rare matching pair of 'Type IIa' pear-shaped diamonds of exceptional purity: D colour, Internally Flawless and VVS1 clarity.

Over 80 hours went into the design and crafting of these exquisite earrings, which feature a timeless, pure composition and lively modern elements. Discrete hooks allow you, the generous future owner, to suspend a matching pair of gemstones should you wish to add even more splendour to these magnificent jewels.

The lot is accompanied by 12 reports from the Gemological Institute of America stating that the diamonds are D to F colour, Internally Flawless to VS1 clarity, plus two Diamond Classification reports describing the matching pair of pear shape diamonds as 'Type IIa' in nature: the most chemically pure type of diamond.



•+15

JAHAN DIAMOND 'LES FLEURS DE L'ESPOIR' EARRINGS

In Jahan case

METAL: white gold

STONES: 16 pear-shaped and marquise-cut diamonds for a total weight of 8.23 carats

REPORTS: 12 GIA reports plus 2 diamond 'Type IIa' classification reports

SIGNATURE: JAHAN GENÈVE

MARKS: maker's mark

SIZE/ DIMENSIONS: 2.5 cm

GROSS WEIGHT: 9 grams

CHF60,000-80,000

GENEROUSLY DONATED BY JAHAN



PROPERTY OF A GENTLEMAN

+16

CARTIER EMERALD, ONYX AND DIAMOND 'PANTHÈRE' PENDENT NECKLACE

In red Cartier pouch

METAL: white gold

STONES: drop-shaped emerald; buff-top and drop-shaped cabochon onyx; circular-cut diamonds

CERTIFICATE: Cartier, 2006, certificate no. 568976

SIGNATURE: Cartier

MARKS: no. 83011A

SIZE/ DIMENSIONS: 13.1 cm (pendant), 72.0 cm (necklace)

GROSS WEIGHT: 35 grams

CHF35,000-45,000



PROPERTY OF A GENTLEMAN

+17

CARTIER ONYX AND DIAMOND 'PANTHÈRE' RING

METAL: white gold

STONES: buff-top onyx; circular-cut diamonds

CERTIFICATE: Cartier, 2005, certificate no. 391812

SIGNATURE: Cartier

MARKS: maker's mark, French mark, 750, no. 00581B

SIZE/ DIMENSIONS: ring size 7¼

GROSS WEIGHT: 21 grams

CHF20,000-30,000



+18

CARTIER DIAMOND BROOCH

METAL: yellow gold

STONES: old and baguette-cut diamonds

SIGNATURE: Cartier Paris

MARKS: maker's mark, French marks

SIZE/ DIMENSIONS: 6.0 cm

GROSS WEIGHT: 24 grams

1960s

CHF15,000-18,000

PROPERTY OF A LADY OF TITLE

19

SUZANNE BELLERON RUBY, SAPPHIRE, EMERALD AND DIAMOND RING

METAL: yellow gold

STONES: circular-cut rubies, sapphires, emeralds and diamonds

MARKS: French mark, maker's mark (Darde & Fils)

SIZE/ DIMENSIONS: ring size 5¼

GROSS WEIGHT: 19 grams

1960s

CHF2,000-3,000



PROPERTY OF A LADY

20

PIAGET DIAMOND ROSE BROOCH

Petals move to open and close around the pistil

METAL: yellow gold

STONES: circular-cut diamonds

SIGNATURE: PIAGET

MARKS: maker's mark, French marks

SIZE/ DIMENSIONS: 6.2 cm

GROSS WEIGHT: 25 grams

1960s

CHF2,000-3,000



PROPERTY OF A LADY

+21

CARTIER 'CC' DIAMOND BRACELET

METAL: white gold

STONES: circular-cut diamonds

REPORT: Cartier, 1998, certificate no. 1874578

SIGNATURE: Cartier

MARKS: French marks, 750, no. 762794

SIZE/ DIMENSIONS: 17.0 cm

GROSS WEIGHT: 91 grams

Circa 1998

CHF12,000-15,000



PROPERTY OF A LADY

22

TWO BVLGARI DIAMOND 'B.ZERO1' RINGS

METAL: white gold

STONES: circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: 750, Italian marks, MADE IN ITALY, 54, 55

SIZE/DIMENSIONS: ring sizes 6½ and 7¼

GROSS WEIGHT: 20 grams

CHF2,000-3,000



+23

GRAFF DIAMOND PENDENT NECKLACE

In blue Graff pouch

METAL: platinum

STONES: round brilliant-cut diamond of 0.70 carat, pear-shaped, marquise and circular-cut diamonds

REPORT: GIA, 2015, report no. 1176240010: 0.70 carat, G colour, VVS1 clarity

SIGNATURE: GRAFF

MARKS: UK hallmarks, no. 8168

SIZE/ DIMENSIONS: 41.0 cm (necklace), 5.8 cm (pendant)

GROSS WEIGHT: 72 grams

CHF50,000-70,000



+24

CARTIER DIAMOND AND EMERALD 'PANTHÈRE' PENDANT

METAL: white gold

STONES: circular-cut diamonds; emerald

SIGNATURE: Cartier

MARKS: French mark, 750, no. E34377

SIZE/ DIMENSIONS: 3.0 cm

GROSS WEIGHT: 13 grams

1996

CHF3,000-5,000

+25

NATURAL PEARL AND DIAMOND SAUTOIR

METAL: platinum and gold

PEARLS: 101 saltwater natural pearls

STONES: rose and briolette-cut diamonds

SIZE/ DIMENSIONS: 123.0 cm

GROSS WEIGHT: 24 grams

CHF15,000-20,000



+26

GRAFF DIAMOND PENDENT EARRINGS

In blue Graff case

METAL: white gold

STONES: pear-shaped, marquise and circular-cut diamonds

SIGNATURE: GRAFF

MARKS: UK hallmarks, no. 34967

SIZE/ DIMENSIONS: 9.0 cm

GROSS WEIGHT: 41 grams

CHF40,000-50,000



+27

ART DECO RUBY, DIAMOND AND SAPPHIRE RING WITH SSEF REPORT

METAL: platinum

STONES: cushion-shaped ruby of 2.02 carats; old-cut diamonds; calibr -cut sapphires

REPORT: SSEF, 2018, report no. 99131: 2.024 carats, Burma, no heat, pigeon blood

SIZE/ DIMENSIONS: ring size 7

GROSS WEIGHT: 6 grams

Circa 1925

CHF30,000-35,000





PROPERTY OF A LADY

+28

MID 20TH CENTURY RUBY AND DIAMOND BRACELET

METAL: white gold

STONES: square-cut rubies; circular-cut diamonds

MARKS: Austrian hallmark

SIZE/ DIMENSIONS: 18.5 cm

GROSS WEIGHT: 48 grams

Circa 1960

CHF9,000-12,000



PROPERTY OF A LADY

+29

DIAMOND RING WITH GIA REPORT

METAL: platinum

STONES: oval brilliant-cut diamond of 2.96 carats, tapered baguette-cut diamonds

REPORT: GIA, 2020, report no. 5212171436: 2.96 carats, F colour, VVS2 clarity

SIZE/ DIMENSIONS: ring size 3½

GROSS WEIGHT: 5 grams

CHF14,000-20,000



PROPERTY OF A GENTLEMAN

30

CARTIER TURQUOISE, SAPPHIRE AND DIAMOND TURTLE BROOCH

METAL: gold

STONES: cabochon turquoises; circular-cut sapphires; circular-cut diamonds

SIGNATURE: Cartier Paris

MARKS: maker's mark, nos. 017948 and 9781

SIZE/ DIMENSIONS: 5.5 cm

GROSS WEIGHT: 21 grams

1950s

CHF10,000-15,000

PROPERTY OF A GENTLEMAN

-31

CARTIER MOTHER-OF-PEARL, CORAL, EMERALD AND DIAMOND TURTLE BROOCH

In red Cartier case

METAL: gold

STONES: mother-of-pearl plaque; reeded coral panels; pear-shaped emeralds; circular and marquise-cut diamonds

SIGNATURE: Cartier Paris

MARKS: French marks, nos.015426 and 6924

SIZE/ DIMENSIONS: 5.7 cm

GROSS WEIGHT: 29 grams

1950s

CHF10,000-15,000

This lot is subject to CITES / import restrictions. Please contact the department for further information.



PROPERTY OF A GENTLEMAN

32

CITRINE, AMETHYST, RUBY AND DIAMOND TURTLE BROOCHES

METAL: yellow gold

STONES: oval-shaped citrines; oval-shaped amethysts; cabochon rubies; circular-cut diamonds

MARKS: French marks, 585 E-B, 585 KN

SIZE/ DIMENSIONS: 5.3 and 4.9 cm

GROSS WEIGHT: 43 grams

CHF3,000-5,000



PROPERTY OF A GENTLEMAN

33

CARTIER LAPIS LAZULI, TURQUOISE, SAPPHIRE AND DIAMOND TURTLE BROOCH

METAL: platinum and yellow gold

STONES: lapis lazuli plaque; cabochon turquoises; marquise-cut sapphires; circular-cut diamonds

SIGNATURE: Cartier Paris

MARKS: French marks, nos. 014574 and 5569

SIZE/ DIMENSIONS: 5.2 cm

GROSS WEIGHT: 25 grams

1950s

CHF8,000-12,000





PROPERTY OF A GENTLEMAN

34

TURQUOISE AND DIAMOND TURTLE BROOCHES

METAL: white gold

STONES: carved cabochon turquoises; circular-cut diamonds

SIGNATURE: Pederzani (one brooch)

SIZE/ DIMENSIONS: 4.1 cm

GROSS WEIGHT: 27 grams

CHF1,800-2,500



PROPERTY OF A GENTLEMAN

-35

CARTIER CORAL, BLISTER PEARL AND DIAMOND TURTLE BROOCHES

In red Cartier case for smaller brooch

METAL: platinum and yellow gold

STONES: coral; circular-cut diamonds

BLISTER PEARLS

SIGNATURE: Cartier Paris

MARKS: French marks, nos. 014087 and 5830 (bigger brooch), 5823 and indistinct number (smaller brooch)

SIZE/ DIMENSIONS: 4.3 and 3.0 cm

GROSS WEIGHT: 29 grams

CHF12,000-18,000

This lot is subject to CITES / import restrictions. Please contact the department for further information.



PROPERTY OF A GENTLEMAN

36

CARTIER TURQUOISE AND CITRINE TURTLE BROOCH

In red Cartier case

METAL: yellow gold

STONES: cabochon turquoises; circular-cut citrines

SIGNATURE: Cartier Paris

MARKS: maker's mark, French marks, no. 014040, 5734

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 14 grams

1950s

CHF6,000-8,000

PROPERTY OF A GENTLEMAN

37

CARTIER LAPIS LAZULI, AGATE AND DIAMOND TURTLE BROOCHES

METAL: yellow gold

STONES: lapis lazuli; agate; rose-cut diamonds

SIGNATURE: Cartier Paris

MARKS: maker's mark, French assay marks, nos. 014566 and 013152

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 42 grams

1950s

CHF6,000-8,000



PROPERTY OF A GENTLEMAN

38

CARTIER MID-20TH CENTURY EMERALD AND DIAMOND TURTLE BROOCH

In red Cartier case

METAL: platinum and gold

STONES: circular and marquise-cut emeralds; circular-cut diamonds

SIGNATURE: Cartier Paris

MARKS: French marks, nos. P8193 and 8273

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 22 grams

1950s

CHF15,000-20,000



PROPERTY OF A GENTLEMAN

39

**PARCEL-GILT SILVER CIGARETTE-CASE
MARK OF THE 2ND ARTEL, MOSCOW, 1908-1917**

Rectangular with rounded corners, the cover chased with a circular reserve surmounted by a ribbon and flanked by two fruiting cornucopia, the sides divided into sections incorporating facsimile signatures, green glass cabochon push-piece, *marked inside covers*

SIZE/ DIMENSIONS: 11.5 x 9.3 x 1.4 cm

GROSS WEIGHT: 255 grams

CHF1,000-1,500





PROPERTY OF A GENTLEMAN

40

GOLD CIGARETTE CASE

MARK OF EDOUARD BURCHARDT, MAKER'S MARK 'V.K.', ST. PETERSBURG, 1908-1917

Rectangular with rounded corners, overall engraved with a reeded design, the cover applied with the initial 'R', with cabochon sapphire push-piece, *marked inside covers*

SIZE/ DIMENSIONS: 9.0 x 5.5 x 0.8 cm

GROSS WEIGHT: 94 grams

PROVENANCE: Christie's New York, 11 April 2003, lot 143

CHF1,200-1,500



PROPERTY OF A GENTLEMAN

41

PARCEL-GILT SILVER AND ENAMEL CIGARETTE CASE

MAKER'S MARK 'NB', MOSCOW, 1899-1908

Rectangular with round corners, the cover and reverse applied with a variety of charms including enameled bottles, playing cards, butterflies and birds, with gold monograms and facsimile signatures, *marked inside covers*

SIZE/ DIMENSIONS: 10.5 x 7.5 x 3.0 cm

GROSS WEIGHT: 194 grams

CHF800-1,200



PROPERTY OF A GENTLEMAN

42

PARCEL-GILT SILVER AND ENAMEL CIGARETTE CASE

MAKER'S MARK CYRILLIC 'VK', MOSCOW, 1899-1908

Rectangular with round corners, the sunburst reeded body centered by a silver order of St George the Fourth Class, the cover further applied with a variety of charms including an enameled cypher, enameled playing card and gold elephant, cabochon ruby push-piece, *marked inside covers*

SIZE/ DIMENSIONS: 10.5 x 7.5 x 1.5 cm

GROSS WEIGHT: 191 grams

CHF600-800

PROPERTY OF A GENTLEMAN

43

PARCEL-GILT SILVER CIGARETTE CASE

MAKER'S MARK CYRILLIC 'MP', ST PETERSBURG, CIRCA 1890

Rectangular with rounded corners, reeded overall, the cover applied with a stylised cypher 'MA' below the Imperial crown, with sapphire cabochon push-piece, with a tinder cord, *marked inside covers*

SIZE/ DIMENSIONS: 10.5 x 6.5 x 1.6 cm (case)

GROSS WEIGHT: 164 grams

CHF800-1,200



PROPERTY OF A GENTLEMAN

44

SILVER-GILT TROMPE L'OEIL CIGAR BOX

MAKER'S MARK 'AM', MOSCOW, 1886

Rectangular, the hinged cover and sides chased and engraved to simulate tree bark and tax bands, *marked inside cover and base*

SIZE/ DIMENSIONS: 10.5 x 8.0 x 6.2 cm

GROSS WEIGHT: 444 grams

CHF1,000-1,500



PROPERTY OF A GENTLEMAN

45

ART DECO DIAMOND EARRINGS

STONES: old and baguette-cut diamonds

SIZE/ DIMENSIONS: 5.5 cm

GROSS WEIGHT: 22 grams

1920s

CHF10,000-15,000





PROPERTY OF A LADY

46

MID-20TH CENTURY DIAMOND BROOCH

Detachable for wear as a bow brooch and as a clip brooch

METAL: platinum and white gold

STONES: circular and baguette-cut diamonds for a total stated weight of 28.00 carats

MARKS: BN, 750, PT950

SIZE/ DIMENSIONS: 6.8 cm

GROSS WEIGHT: 60 grams

1950s

CHF15,000-20,000



PROPERTY OF A LADY

+47

ART DECO DIAMOND BRACELET

METAL: platinum

STONES: old, marquise and baguette-cut diamonds

SIZE/ DIMENSIONS: 18.5 cm

GROSS WEIGHT: 55 grams

Circa 1930

CHF20,000-30,000



+48

BULGARI DIAMOND 'SERPENTI' WRISTWATCH

In black Bulgari case

METAL: yellow gold

STONES: circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: European convention mark, V'H, Au 750 18K, FABRIQUE EN SUISSE, no. SP P 26 G VH1123

SIZE/ DIMENSIONS: 14.5 cm

GROSS WEIGHT: 116 grams

CHF55,000-75,000

PROPERTY OF A LADY OF TITLE

49

RUBY BEAD AND GOLD NECKLACE

METAL: yellow gold

STONES: 68 graduated flattened ruby beads

SIZE/DIMENSIONS: 88.0 cm

GROSS WEIGHT: 420 grams

CHF4,000-6,000



PROPERTY OF A LADY

50

CHAUMET DIAMOND NECKLACE, EARRING AND RING SUITE

In brown Chaumet case

METAL: yellow gold

STONES: circular-cut diamonds

SIGNATURE: CHAUMET

MARKS: maker's marks, 750, French marks

SIZE/ DIMENSIONS: 40.5 cm (necklace), 1.5 cm (earrings),
ring size 6

GROSS WEIGHT: 39 grams

CHF15,000-25,000



+51

GRAFF DIAMOND EARRINGS

In blue Graff case

METAL: white gold

STONES: pear-shaped and circular-cut diamonds

SIGNATURE: GRAFF

MARKS: AU750, no. GE23614

SIZE/ DIMENSIONS: 5.8 cm

GROSS WEIGHT: 38 grams

CHF35,000-45,000





+52

CALIX DIAMOND RING

In black Calix case

METAL: white gold

STONES: rose-cut diamond for a total stated weight of 12.54 carats

SIGNATURE: CALIX

MARKS: 750

SIZE / DIMENSIONS: ring size 6½

GROSS WEIGHT: 21 grams

CHF8,000-12,000



+53

CALIX DIAMOND EARRINGS

In black Calix case

METAL: white gold

STONES: rose-cut diamonds for a total stated weight of 26.88 carats

SIGNATURE: CALIX

MARKS: French marks

SIZE/ DIMENSIONS: 3.3 cm

GROSS WEIGHT: 25 grams

CHF12,000-18,000



+54

CARTIER DIAMOND 'TANK AMÉRICAINÉ' WRISTWATCH

In red Cartier pouch

METAL: white gold

MOVEMENT: quartz

STONES: circular-cut diamonds

SIGNATURE: Cartier

MARKS: European convention marks, Swiss hallmarks, maker's mark, 18K, nos. 1713 CC455398 CE, WATER RESISTANT, SWISS MADE

SIZE/ DIMENSIONS: 3.3 cm (case), 16.5 cm (inner circumference)

GROSS WEIGHT: 82 grams

CHF2,000-3,000

55

RUBY, EMERALD AND DIAMOND BROOCH

METAL: platinum and white gold

STONES: ruby and emerald beads; old-cut diamonds

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 16 grams

CHF2,000-3,000



+56

BVLGARI MOTHER-OF-PEARL AND MULTI-GEM AUTOMATIC WRISTWATCH

In black Bulgari case

METAL: pink gold

MOVEMENT: AUTOMATIC

MOTHER-OF-PEARL PANELS

STONES: 168 circular-cut diamonds, 2 emeralds, 1 sapphire, 1 ruby and 1 tourmaline; 1 oval-shaped and 1 cabochon tourmalines

SIGNATURE: BVLGARI

MARKS: European convention marks, V'H, AU750 18K, FABRIQUE EN SUISSE, no. BEP 40 G R VH 035

SIZE/ DIMENSIONS: 4.0 cm (case width), 18.5 cm (inner circumference)

GROSS WEIGHT: 114 grams

This lot is subject to CITES / import restrictions. Please contact the department for further information.

CHF16,000-18,000

This lot is subject to CITES / import restrictions. Please contact the department for further information.



+57

COLOURED NATURAL PEARL AND DIAMOND SAUTOIR

METAL: white gold

PEARLS: 106 grey to black natural saltwater pearls

STONES: circular, rose, single and briolette-cut diamonds

SIZE/ DIMENSIONS: 143.0 cm

GROSS WEIGHT: 22 grams

CHF15,000-20,000





PROPERTY OF A LADY

+58

RUBY AND DIAMOND RING

METAL: white gold

STONES: cushion-shaped ruby; circular and tapered baguette-cut diamonds

MARKS: 750

SIZE/ DIMENSIONS: ring size 8½

GROSS WEIGHT: 6 grams

CHF8,000-12,000



PROPERTY OF A LADY

+59

ART DECO DIAMOND BRACELET

METAL: platinum

STONES: rectangular, trapeze, circular and baguette-cut diamonds

MARKS: Austrian hallmark, maker's mark 'EF', 950

SIZE/ DIMENSIONS: 17.0 cm

GROSS WEIGHT: 54 grams

Circa 1930

CHF22,000-30,000



+60

BULGARI MULTI-GEM 'CARRÉ' BROOCH AND EARRING SET

In brown Bulgari pouches

METAL: yellow gold

STONES: square-cut topazes, amethysts, peridots and tourmalines; cabochon rubies; circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: UK hallmarks, Italian marks, 750

SIZE/DIMENSIONS: 4.2 cm (brooch), 2.5 cm (earrings)

GROSS WEIGHT: 74 grams

1990

CHF15,000-20,000

+61

BULGARI MULTI-GEM 'CARRÉ' NECKLACE AND BANGLE SET

In blue Bulgari case

METAL: yellow gold

STONES: square-cut amethysts, peridots, topazes, tourmalines, citrines; circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: Italian marks, 750

SIZE/ DIMENSIONS: 37.0 cm (necklace), 15.5 cm (bangle inner circumference)

GROSS WEIGHT: 292 grams

1980s

CHF30,000-50,000



PROPERTY OF A LADY

62

VAN CLEEF & ARPELS DIAMOND AND GOLD BROOCH

METAL: platinum and yellow gold

STONES: circular-cut diamonds

MARKS: maker's mark (Péry & Fils), V.C.A., no. 83514, 750-P.T.950

SIZE/ DIMENSIONS: 7.6 cm

GROSS WEIGHT: 34 grams

1950s

CHF8,000-12,000



PROPERTY OF A GENTLEMAN

63

ART DECO RUBY AND DIAMOND BRACELET

METAL: platinum and gold

STONES: marquise, square and baguette-cut rubies; old and single cut diamonds

SIZE/ DIMENSIONS: 18.0 cm

GROSS WEIGHT: 77 grams

1930s

CHF10,000-15,000





+64

VAN CLEEF & ARPELS MID-20TH CENTURY DIAMOND 'SNOWFLAKE' BROOCH

METAL: palladium and gold

STONES: old, marquise and baguette-cut diamonds

SIGNATURE: VAN CLEEF & ARPELS

MARKS: no. N.Y. 6424

SIZE/ DIMENSIONS: 3.7 cm

GROSS WEIGHT: 14 grams

1950s

CHF4,000-6,000



PROPERTY OF A LADY

65

EARLY 20TH CENTURY DIAMOND BRACELET

METAL: platinum and white gold

DIAMONDS: cushion-shaped, old and single-cut diamonds

MARKS: French marks

SIZE/ DIMENSIONS: 17.0 cm

GROSS WEIGHT: 47 grams

1920s

CHF15,000-20,000



PROPERTY OF A LADY OF TITLE

66

TWO RUBY AND EMERALD BEAD NECKLACES

STONES: 74 flattened ruby beads; 18 emerald beads

SIZE/DIMENSIONS: 58.0 and 55.0 cm

GROSS WEIGHT: 412 grams

CHF4,000-6,000

67

RUBY, DIAMOND AND COLOURED DIAMOND EARRINGS

METAL: silver and yellow gold

STONES: oval-shaped rubies; circular-cut diamonds and pink diamonds

REPORT: SSEF, 2019, report no.105567: approximately 9.90 carats, Burma, no heat, minor oil; approximately 9.80 carats, Burma, no heat; approximately 4.40 and 4.10 carats, heated

SIZE/ DIMENSIONS: 3.8 cm

GROSS WEIGHT: 13 grams

CHF6,000-8,000

Please note that the pink diamonds have not been tested for natural colour.



PROPERTY OF A LADY

68

CHAUMET EMERALD AND DIAMOND NECKLACE, EARRING AND RING SUITE

In red Chaumet case

METAL: yellow gold

STONES: 10 rectangular-cut emeralds; circular-cut diamonds

SIGNATURE: CHAUMET

MARKS: French marks, maker's marks, 750

SIZE/ DIMENSIONS: 42.0 cm (necklace), 2.7 cm (earrings), ring size 6¼

GROSS WEIGHT: 162 grams

CHF30,000-60,000



PROPERTY OF A GENTLEMAN

~69

CARTIER CORAL AND DIAMOND EARRINGS

In red Cartier case

METAL: platinum and white gold

STONES: carved coral; circular-cut diamonds

SIGNATURE: Cartier Paris

MARKS: French marks, no. 03588

SIZE/ DIMENSIONS: 2.9 cm

GROSS WEIGHT: 23 grams

1950s

CHF10,000-15,000



This lot is subject to CITES / import restrictions. Please contact the department for further information.

PROPERTY OF A LADY

+70

BULGARI PAIR OF ENAMEL AND DIAMOND BRACELETS

In brown Bulgari case

METAL: yellow gold

STONES: circular-cut diamonds

ENAMEL

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 19.0 cm

GROSS WEIGHT: 106 grams

CHF26,000-36,000



+71

VAN CLEEF & ARPELS CORAL AND CULTURED PEARL NECKLACE AND BRACELET 'TORSADE' SET

METAL: yellow gold

STONES: coral beads

CULTURED PEARLS

MARKS: V.C.A, maker's mark, French marks, nos. B.1936 (necklace) and b.9249 (bracelet)

SIZE/ DIMENSIONS: 46.0 cm (necklace), 20.5 cm (bracelet)

GROSS WEIGHT: 198 grams

1960s

CHF12,000-15,000

This lot is subject to CITES / import restrictions. Please contact the department for further information.



+72

CHAUMET RETRO EMERALD AND RUBY BROOCH

METAL: yellow gold

STONES: cabochon emeralds; carved rubies

SIGNATURE: CHAUMET

MARKS: maker's mark, French marks

SIZE/ DIMENSIONS: 3.9 cm

GROSS WEIGHT: 12 grams

Circa 1950

CHF4,000-6,000



PROPERTY OF A LADY

73

MEISTER TURQUOISE AND DIAMOND BROOCH; AND A PAIR OF EARRINGS

METAL: white gold

STONES: cabochon turquoise; circular and marquise-cut diamonds

SIGNATURE: MEISTER

MARKS: 750

SIZE/DIMENSIONS: 5.6 cm (brooch); 3.0 cm (earrings)

GROSS WEIGHT: 93 grams

CHF3,500-5,500



+74

CARTIER RETRO EMERALD AND DIAMOND BROOCH

METAL: yellow gold

STONES: cabochon emeralds; rose, single and old-cut diamonds

SIGNATURE: CARTIER

SIZE/ DIMENSIONS: 7.0 cm

GROSS WEIGHT: 23 grams

Circa 1940

CHF4,000-6,000



PROPERTY OF A LADY OF TITLE

+75

NATURAL AND CULTURED PEARL, DIAMOND AND ONYX NECKLACE

METAL: platinum and yellow gold

STONES: rose-cut diamonds; onyx

NATURAL AND CULTURED PEARLS

SIZE/ DIMENSIONS: 32.0 cm

GROSS WEIGHT: 68 grams

Circa 1900

CHF12,000-15,000





PROPERTY OF A LADY OF TITLE

+76

LATE 19TH CENTURY DIAMOND AND CULTURED PEARL BRACELET

METAL: silver and gold

STONES: rose and old-cut diamonds

CULTURED PEARLS

SIZE/ DIMENSIONS: 16.5 cm

GROSS WEIGHT: 20 grams

1890s

CHF1,500-2,000



PROPERTY OF A LADY OF TITLE

+77

NATURAL PEARL AND DIAMOND BANGLE

METAL: grey gold

STONES: single and baguette-cut diamonds

NATURAL PEARLS

SIZE/ DIMENSIONS: 11.5 cm (inner circumference)

GROSS WEIGHT: 17 grams

CHF8,000-12,000



PROPERTY OF A LADY OF TITLE

+78

JAR COLOURED DIAMOND AND DIAMOND PANSY RING

In pink JAR case

METAL: silver and gold

STONES: single-cut diamonds; circular-cut yellow and orange diamonds

SIGNATURE: JAR'S PARIS

MARKS: OR 750, French mark, maker's mark, Ag 950

SIZE/ DIMENSIONS: ring size 5¼

GROSS WEIGHT: 7 grams

CHF22,000-40,000

Please note that the yellow and orange diamonds have not been tested for natural colour

PROPERTY OF A LADY OF TITLE

+79

MOUNTED BY JAR DIAMOND AND CULTURED PEARL RING

In pink JAR case

METAL: platinum

STONES: single-cut diamonds

CULTURED PEARL

SIGNATURE: JAR PARIS

MARKS: French marks

SIZE/ DIMENSIONS: ring size 2¾

GROSS WEIGHT: 5 grams

CHF4,000-8,000



PROPERTY OF A LADY

+80

JAR SAPPHIRE AND ROCK CRYSTAL PENDANT, ON A CULTURED PEARL NECKLACE

In pink JAR pouch

METAL: yellow gold

STONES: cushion-shaped sapphire; rock crystal

CULTURED PEARLS

SIGNATURE: pendant signed JAR PARIS

SIZE/ DIMENSIONS: 32.0 cm

GROSS WEIGHT: 150 grams

CHF15,000-20,000



+81

GRAFF EMERALD AND DIAMOND EARRINGS

In blue Graff case

METAL: white gold

STONES: pear-shaped and circular-cut emeralds; circular-cut diamonds

SIGNATURE: GRAFF

MARKS: Au750, no. GE24327

SIZE/ DIMENSIONS: 6.0 cm

GROSS WEIGHT: 24 grams

CHF25,000-35,000





PROPERTY OF A LADY

+82

DIAMOND PENDANT WITH GIA REPORT

METAL: yellow gold

STONES: pear brilliant-cut diamond of 3.01 carats, tapered baguette-cut diamond

REPORT: GIA, 2020, report no. 2211171444: 3.01 carats, F colour, SI1 clarity

MARKS: 750

SIZE/ DIMENSIONS: 2.3 cm

GROSS WEIGHT: 3 grams

CHF12,000-18,000



PROPERTY OF A LADY

+83

TREATED COLOURED DIAMOND AND DIAMOND EARRINGS

METAL: platinum and white gold

STONES: circular-cut treated brown diamonds; circular-cut diamonds

MARKS: Austrian hallmark, F7, 585

SIZE/ DIMENSIONS: 8.0 cm

GROSS WEIGHT: 23 grams

CHF10,000-15,000



PROPERTY OF A LADY

+84

LATE 19TH CENTURY DIAMOND BRACELET

METAL: silver and gold

STONES: old-cut diamonds

MARKS: Austrian hallmark

SIZE/ DIMENSIONS: 18.5 cm

GROSS WEIGHT: 25 grams

Circa 1890

CHF8,000-12,000

PROPERTY OF A GENTLEMAN

85

BOUCHERON SILVER, GOLD AND RUBY VANITY CASE

METAL: silver and yellow gold

STONES: cabochon rubies

SIGNATURE: BOUCHERON PARIS

MARKS: French marks, marker's mark 'HM', No. 875012, 62.788

SIZE/ DIMENSIONS: 8.0 x 7.5 x 1.4 cm

GROSS WEIGHT: 232 grams

CHF4,000-6,000



+86

**RENE BOIVIN DIAMOND BROOCH WITH CERTIFICATE FROM
CAILLES & SALIT**

METAL: yellow gold

STONES: single-cut diamonds

MARKS: French marks

CERTIFICATE: 2018: work from René Boivin, from a drawing by
Juliette Moutard

SIZE/ DIMENSIONS: 6.4 cm

GROSS WEIGHT: 29 grams

1950

CHF12,000-15,000



PROPERTY OF A LADY

•87

BULGARI GOLD AND ONYX SPINNING PENDENT NECKLACE

In black Bulgari case

METAL: steel and white gold

STONES: onyx

SIGNATURE: BVLGARI

MARKS: Italian hallmark, 750, MADE IN ITALY

SIZE/ DIMENSIONS: 4.0 cm (pendant), 50.0 cm (necklace)

GROSS WEIGHT: 51 grams

CHF1,500-2,000





+88

BULGARI GOLD SAUTOIR

In beige Bulgari pouch

METAL: yellow gold

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 84.0 cm

GROSS WEIGHT: 118 grams

CHF2,000-3,000



+89

BULGARI GOLD AND CITRINE SAUTOIR

In brown Bulgari pouch

METAL: yellow gold

STONES: cabochon citrines

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 73.5 cm

GROSS WEIGHT: 166 grams

CHF5,000-7,000



+90

BULGARI GOLD 'MONETE' BRACELET

In blue Bulgari case

METAL: yellow gold

SIGNATURE: BVLGARI

MARKS: Italian marks, 750, ROMA-CONSTANTINVS II CAES. 317-337

SIZE/ DIMENSIONS: 20.5 cm

GROSS WEIGHT: 32 grams

CHF1,500-2,000

+91

BULGARI PERIDOT AND CITRINE BROOCH AND EARRING SET

METAL: yellow gold

STONES: cabochon, oval-shaped and square-cut peridots; cabochon citrines

SIGNATURE: BVLGARI

MARKS: 750, MADE IN ITALY

SIZE/ DIMENSIONS: 5.6 cm (brooch), 1.8 cm (earrings)

GROSS WEIGHT: 20 grams

CHF1,000-1,500



+92

BULGARI GOLD NECKLACE AND BRACELET SET

METAL: yellow gold

SIGNATURE: BVLGARI

MARKS: 750, MADE IN ITALY

SIZE/ DIMENSIONS: 43.5 cm (necklace), 17.5 cm (bracelet)

GROSS WEIGHT: 214 grams

CHF6,000-8,000



+93

BULGARI RUBY AND DIAMOND RETRO BROOCH AND EARRING SET

In green Bulgari case

METAL: yellow gold

STONES: circular-cut rubies and diamonds

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 3.2 cm (brooch), 2.0 cm (earrings)

GROSS WEIGHT: 30 grams

1950s

CHF2,000-3,000





+94

BULGARI GOLD AND DIAMOND NECKLACE

In brown Bulgari pouch

METAL: yellow gold

STONES: circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: Italian marks, 750

SIZE/ DIMENSIONS: 40.0 cm

GROSS WEIGHT: 121 grams

CHF5,000-7,000



+95

BULGARI SAPPHIRE AND DIAMOND EARRINGS

METAL: yellow gold

STONES: oval-shaped sapphires; baguette and circular-cut diamonds

SIGNATURE: BVLGARI

SIZE/ DIMENSIONS: 1.5 cm

GROSS WEIGHT: 19 grams

CHF10,000-15,000



96

BULGARI GOLD 'MONETE' NECKLACE

METAL: yellow gold

SIGNATURE: BVLGARI

MARKS: Italian hallmark, 750

SIZE/ DIMENSIONS: 59.0 cm

GROSS WEIGHT: 189 grams

CHF20,000-30,000

97

BULGARI TOPAZ EARRING AND RING SET

In black Bulgari cases

METAL: yellow gold

STONES: blue topaz

SIGNATURE: BVLGARI

MARKS: maker's mark, 750

SIZE/ DIMENSIONS: 2.2 cm (earrings), ring size 5¼

GROSS WEIGHT: 36 grams

CHF4,000-6,000



PROPERTY OF A LADY

•98

MOTHER-OF-PEARL AND DIAMOND BANGLE, BULGARI

In black Bulgari case

METAL: yellow gold

STONES: circular-cut diamonds, mother-of-pearl

SIGNATURE: BVLGARI

MARKS: Italian and UK hallmarks, AU750, maker's mark 'SB', no. 260216, Made in Italy, 750

SIZE/ DIMENSIONS: 16.5 cm (inner circumference)

GROSS WEIGHT: 166 grams

CHF3,000-5,000



This lot incorporates material from endangered species which could result in export restrictions.

+99

VAN CLEEF & ARPELS CULTURED PEARL AND DIAMOND NECKLACE AND EARRING SET

METAL: yellow gold

STONES: circular-cut diamonds

CULTURED PEARLS

SIGNATURE: VAN CLEEF & ARPELS

MARKS: maker's marks (Péry & Fils), OR, 750, French marks, nos. 145702 (necklace) and 146210 (earrings)

SIZE/ DIMENSIONS: 35.0 cm (necklace), 2.5 cm (earrings)

GROSS WEIGHT: 231 grams

1990s

CHF80,000-100,000





PROPERTY OF A LADY

100

VAN CLEEF & ARPELS 'LION ÉBOURIFFÉ' BROOCH

METAL: yellow gold

STONES: single-cut diamonds; circular-cut emeralds; onyx panel

SIGNATURE: VAN CLEEF & ARPELS

MARKS: French marks, 750, no. 103902

SIZE/ DIMENSIONS: 4.4 cm

GROSS WEIGHT: 24 grams

CHF2,500-3,500



+101

DAVID WEBB RUBY, SAPPHIRE, EMERALD AND DIAMOND EARRINGS

METAL: yellow gold

STONES: cabochon rubies, sapphires and emeralds; circular-cut diamonds

SIGNATURE: WEBB

MARKS: 18K, 750

SIZE/ DIMENSIONS: 3.4 cm

GROSS WEIGHT: 43 grams

CHF5,000-7,000



+102

RENÉ BOIVIN SAPPHIRE AND DIAMOND BROOCH WITH CERTIFICATE FROM MME FRANÇOISE CAILLES

METAL: platinum and yellow gold

STONES: calibré-cut sapphires; old and single-cut diamonds

CERTIFICATE: 2015: original work of René Boivin, from a drawing by Juliette Moutard

MARKS: French marks

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 27 grams

1940

CHF10,000-15,000

+103

DIAMOND RING

METAL: yellow gold

STONES: marquise, baguette and circular-cut diamonds

MARKS: Italian hallmark, 750

SIZE/ DIMENSIONS: ring size 6¼

GROSS WEIGHT: 8 grams

CHF4,000-6,000



PROPERTY OF A GENTLEMAN

104

CARTIER DIAMOND, AMETHYST AND ENAMEL BROOCH

METAL: platinum and white gold

STONES: baguette, single, old-cut diamonds; fancy-shaped amethysts

ENAMEL

SIGNATURE: Cartier Paris

MARKS: no. 19716

SIZE/ DIMENSIONS: 5.7 cm

GROSS WEIGHT: 14 grams

CHF8,000-12,000



PROPERTY OF A LADY OF TITLE

-105

ANGELA PINTALDI CORAL AND WOOD BANGLE

METAL: yellow gold

CORAL: 6 cabochons

WOOD

SIZE/ DIMENSIONS: 15.0 cm (inner circumference)

GROSS WEIGHT: 143 grams

CHF1,500-2,000



This lot is subject to CITES / import restrictions. Please contact the department for further information.



+106

GRAFF EMERALD, SAPPHIRE AND DIAMOND PENDENT NECKLACE WITH GIA REPORT

In blue Graff case

METAL: white gold

STONES: circular-cut emeralds; circular-cut sapphires; round brilliant-cut diamond of 1.01 carat, pear-shaped and circular-cut diamonds

REPORT: GIA, 2011, report no. 2116765506: 1.01 carat, F colour, VS1 clarity

SIGNATURE: GRAFF

MARKS: UK hallmark, 750, no. 6477

SIZE/ DIMENSIONS: 46.5 cm (necklace), 7.8 cm (pendant)

GROSS WEIGHT: 76 grams

CHF80,000-100,000



PROPERTY OF A LADY

+107

PAIR OF SAPPHIRE, RUBY AND DIAMOND BRACELETS

METAL: white and yellow gold

STONES: circular-cut sapphires, rubies and diamonds

SIGNATURE: Cantamessa

MARKS: Italian hallmarks, 750

SIZE/ DIMENSIONS: 21.0 cm

GROSS WEIGHT: 195 grams

Circa 2000

CHF8,000-12,000



+108

DIAMOND EARSTUDS WITH GIA REPORTS

METAL: white gold

STONES: round brilliant-cut diamonds of 2.24 and 2.15 carats

REPORT: GIA, 2020, report no. 6204830709: 2.24 carats, G colour, Internally Flawless; GIA, 2020, report no. 5202980907: 2.15 carats, G colour, Internally Flawless

MARKS: 750

SIZE/ DIMENSIONS: 1.2 cm

GROSS WEIGHT: 3 grams

CHF20,000-25,000

+109

GRAFF SAPPHIRE AND DIAMOND PENDENT NECKLACE

METAL: platinum and gold

STONES: pear-shaped and circular-cut sapphires; marquise and circular-cut diamonds

SIGNATURE: GRAFF

MARKS: PT950, no. GN7400

SIZE/ DIMENSIONS: 40.5 cm (necklace), 8.0 cm (pendant)

GROSS WEIGHT: 51 grams

CHF50,000-70,000



+110

GRAFF RUBY AND DIAMOND RING WITH GIA REPORT

In blue Graff case

METAL: white gold

STONES: pear brilliant-shaped diamond of 1.06 carat, circular-cut diamonds and rubies

REPORT: GIA, 2012, report no. 5141414844: 1.06 carat, E colour, VVS2 clarity

SIGNATURE: GRAFF

MARKS: UK hallmarks, no. GR33319

SIZE/ DIMENSIONS: ring size 5½

GROSS WEIGHT: 20 grams

CHF18,000-28,000



+111

GRAFF SAPPHIRE AND DIAMOND CUFFLINKS

In blue Graff case

METAL: white gold

STONES: calibré-cut sapphires; baguette-cut diamonds

SIGNATURE: GRAFF

MARKS: no. 1818

SIZE/ DIMENSIONS: 2.0 cm

GROSS WEIGHT: 19 grams

CHF5,000-7,000





+112

VAN CLEEF & ARPELS COLOURED DIAMOND, DIAMOND AND ONYX BROOCH

METAL: platinum, yellow and white gold

STONES: circular-cut yellow diamonds and diamonds; onyx

SIGNATURE: VAN CLEEF & ARPELS

MARKS: no. 895 H-I, PLAT, 18K

SIZE/ DIMENSIONS: 5.2 cm

GROSS WEIGHT: 26 grams

CHF8,000-12,000

Please note that the yellow diamonds have not been tested for natural colour



+113

GRAFF SAPPHIRE AND DIAMOND BRACELET

In blue Graff case

METAL: platinum and white gold

STONES: pear-shaped sapphires; pear-shaped and marquise-cut diamonds

SIGNATURE: GRAFF

MARKS: UK hallmarks, PT950, 750, no. 5901

SIZE/ DIMENSIONS: 18.5 cm

GROSS WEIGHT: 59 grams

CHF80,000-100,000



+114

M. GÉRARD MULTI-GEM BRACELET AND RING SET

METAL: yellow gold

STONES: circular-cut diamonds, rubies and emeralds

SIGNATURE: M. GERARD (bracelet)

MARKS: maker's marks AV for André Vassort (bracelet and ring), French marks, nos. 830 (bracelet) and 31 (ring)

SIZE/ DIMENSIONS: 18.0 cm, ring size 4 $\frac{1}{4}$

GROSS WEIGHT: 102 grams

CHF26,000-36,000



+115

M. GÉRARD CULTURED PEARL AND DIAMOND EARRINGS

METAL: yellow gold
STONES: circular-cut diamonds
CULTURED PEARLS
SIGNATURE: M. Gérard
MARKS: no. CS 901 02, 750
SIZE/ DIMENSIONS: 4.0 cm
GROSS WEIGHT: 31 grams
CHF4,000-6,000



PROPERTY OF A LADY

116

CHAUMET EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE

In red Chaumet case
METAL: yellow gold
STONES: 14 octagonal-cut emeralds; circular and marquise-cut diamonds
SIGNATURE: CHAUMET
MARKS: French marks, maker's marks, 750
SIZE/ DIMENSIONS: 40.5 cm (necklace), 18.0 cm (bracelet), 2.0 cm (earrings), ring size 5½
GROSS WEIGHT: 134 grams
CHF50,000-100,000



+117

GRAFF EMERALD AND DIAMOND CUFFLINKS

In blue Graff case
METAL: white gold
STONES: baguette-cut diamonds and emeralds
SIGNATURE: GRAFF
MARKS: no. 1809
SIZE/ DIMENSIONS: 1.4 cm
GROSS WEIGHT: 17 grams
CHF6,000-8,000





+118

GRAFF SAPPHIRE AND DIAMOND EARRINGS

In blue Graff case

METAL: white gold

STONES: oval-shaped sapphires; pear-shaped and circular-cut diamonds

SIGNATURE: GRAFF

MARKS: AU750, no. GE23626

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 25 grams

CHF30,000-40,000



+119

VAN CLEEF & ARPELS SAPPHIRE 'MYSTERY-SET' DRESS-SET

METAL: platinum and white gold

STONES: calibr -cut sapphires

SIGNATURE: VAN CLEEF & ARPELS

MARKS: French marks, maker's mark VCA, nos. 134085A, 137265A and 134095A, PT 950, OR

SIZE/ DIMENSIONS: 2.5 cm (buttons), 2.1 cm (cufflinks)

GROSS WEIGHT: 17 grams

CHF2,000-3,000



+120

GRAFF DIAMOND EARRINGS

In blue Graff case

METAL: white gold

STONES: oval, pear-shaped and circular-cut diamonds

SIGNATURE: GRAFF

MARKS: UK hallmarks, AU750, no. GE22273

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 25 grams

CHF35,000-45,000

PROPERTY OF A LADY

121

VAN CLEEF & ARPELS MOTHER-OF-PEARL 'MAGIC ALHAMBRA' NECKLACE

In green Van Cleef & Arpels pouch

METAL: yellow gold

MOTHER-OF-PEARL: 11 trefoil-shaped panels

SIGNATURE: VCA for Van Cleef & Arpels

MARKS: French mark, no. BL189880, 750

SIZE/ DIMENSIONS: 85.0 cm (necklace), 3.2 cm (largest plaque)

GROSS WEIGHT: 55 grams

CHF6,000-8,000

This lot incorporates material from endangered species which could result in export restrictions.



PROPERTY FROM A PRIVATE COLLECTION

+122

ART DECO RUBY AND DIAMOND BRACELET

METAL: platinum

DIAMONDS: cushion-shaped and calibr -cut rubies; old and single-cut diamonds

MARKS: no. 38375

SIZE/ DIMENSIONS: 18.4 cm

GROSS WEIGHT: 28 grams

1920s

CHF16,000-22,000



PROPERTY OF A GENTLEMAN

123

ART DECO DIAMOND, EMERALD AND ONYX BRACELET

METAL: white gold

STONES: old and single cut diamonds; tapered baguette-cut emeralds; cabochon onyx

SIZE/ DIMENSIONS: 18.0 cm

GROSS WEIGHT: 62 grams

1920s

CHF10,000-15,000



PROPERTY OF A EUROPEAN ESTATE

124

EARLY 20TH CENTURY COLOURED DIAMOND AND DIAMOND RING WITH GIA REPORT

STONES: fancy deep orangy yellow round brilliant-cut diamond of 1.75 carat, old-cut diamonds

REPORT: GIA, 2019, report no. 5201482083: 1.75 carat, Natural Fancy Deep Orangi Yellow colour, I1 clarity

SIZE/ DIMENSIONS: ring size 10

GROSS WEIGHT: 7 grams

1910s

CHF10,000-25,000



+125

CHANTECLER RUBY AND DIAMOND NECKLACE

METAL: yellow gold

STONES: oval-shaped rubies; circular, square and baguette-cut diamonds

SIGNATURE: CHANTECLER CAPRI

MARKS: 750

SIZE/ DIMENSIONS: 35.0 cm

GROSS WEIGHT: 101 grams

CHF15,000-20,000



+126

BULGARI EMERALD, SAPPHIRE AND DIAMOND EARRINGS

METAL: platinum

STONES: carved emerald and sapphire; marquise and circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: PT 950

SIZE/ DIMENSIONS: 3.5 cm

GROSS WEIGHT: 16 grams

CHF10,000-15,000



+127

BULGARI MULTI-GEM GIARDINETTO BROOCH

METAL: yellow gold

STONES: carved sapphire leaves; cabochon sapphires, rubies and turquoises; circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 5.1 cm

GROSS WEIGHT: 45 grams

CHF15,000-20,000



PROPERTY OF A LADY

+128

CARTIER AMETHYST, TURQUOISE AND DIAMOND BRACELET, EARRING AND RING SET

METAL: yellow gold

STONES: cushion-shaped and rectangular-cut amethysts; amethyst beads; cabochon turquoises; circular-cut diamonds

SIGNATURE: Cartier Paris, (bracelet and ring), Monture Cartier (earrings)

MARKS: French marks, maker's mark, no. 012293 (bracelet)

SIZE/ DIMENSIONS: 19.0 cm (bracelet), 2.5 cm (earrings), ring size 8¾

GROSS WEIGHT: 128 grams

Circa 1960

CHF30,000-50,000



PROPERTY OF A LADY

•129

HARDSTONE BANGLES

METAL: silver

STONES: lapis-lazuli; turquoise; rhodochrosite

MARKS: sterling, 925

SIZE/ DIMENSIONS: 14.0 cm, 13.2 cm and 13.0 cm (inner circumferences)

GROSS WEIGHT: 147 grams

CHF1,500-2,500





+130

POMELLATO GOLD 'TANGO' BRACELET

In brown Pomellato case

METAL: rose gold

SIGNATURE: Pomellato

MARKS: 750

SIZE/ DIMENSIONS: 19.0 cm

GROSS WEIGHT: 170 grams

CHF8,000-12,000



PROPERTY OF A LADY

131

EMERALD AND DIAMOND NECKLACE, AND A PAIR OF GOLD EARRINGS

METAL: yellow and white gold

STONES: rectangular step-cut emerald; circular-cut diamonds

MARKS: 750

SIZE/ DIMENSIONS: 39.0 cm (necklace), 1.6 cm (earrings)

GROSS WEIGHT: 89 grams

CHF10,000-15,000



PROPERTY OF A LADY

132

VAN CLEEF & ARPELS SAPPHIRE BANGLE

In blue Van Cleef & Arpels pouch

METAL: yellow gold

STONES: rectangular-cut sapphires; circular, square and fancy-cut diamonds

MARKS: V.C.A. FRANCE, French mark, 18K, no. 55924

SIZE/ DIMENSIONS: 17.0 cm (inner circumference)

GROSS WEIGHT: 58 grams

CHF20,000-30,000

+133

EMERALD AND DIAMOND RING

METAL: yellow gold

STONES: rectangular step-cut emerald of 7.80 carats, circular and square-cut diamonds

MARKS: 18KT, 750

SIZE/ DIMENSIONS: ring size 8½

GROSS WEIGHT: 13 grams

CHF10,000-15,000



+134

MICHELE DELLA VALLE MULTI-GEM AND CULTURED PEARL BROOCH

In black Michele Della Valle pouch

METAL: yellow gold

STONES: vari-shaped multicoloured gemstones including amethysts, sapphires, emeralds, spinels and diamonds

CULTURED PEARLS

SIGNATURE: michele della valle

MARKS: maker's mark, no. 12035, 750

SIZE/ DIMENSIONS: 11.0 cm

GROSS WEIGHT: 24 grams

CHF5,000-7,000



PROPERTY OF A LADY

•135

TABBAH DIAMOND PENDENT NECKLACE

In black Tabbah case

METAL: blackened gold and yellow gold

STONES: oval-shaped and circular-cut diamonds; marquise-cut emeralds

SIGNATURE: Tabbah

MARKS: 750

SIZE/ DIMENSIONS: 5.5 cm (pendant), 44.5 (necklace)

GROSS WEIGHT: 164 grams

CHF2,500-3,500





+136

BULGARI DIAMOND EARRINGS

METAL: white gold

STONES: baguette and circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 5.0 cm

GROSS WEIGHT: 29 grams

CHF12,000-18,000

PROPERTY OF A LADY

+137

CHOPARD DIAMOND AUTOMATIC WRISTWATCH

In blue Chopard pouch

METAL: white gold

MOVEMENT: automatic

REPORT: Chopard, 2011, card of authenticity no.1718731001

DIAMOND: circular and baguette-cut diamonds

SIZE/ DIMENSIONS: 4.3 cm (case), 1.3 cm (buckle)

SIGNATURE: Chopard

MARKS: Swiss hallmark, 750, maker's mark 'L.U.C', nos. 681/1860
17/1873/2 1044365

FUNCTIONS: date aperture, subsidiary dial

GROSS WEIGHT: 70 grams (including strap and buckle)

CHF3,000-5,000

This lot incorporates material from endangered species which is shown for display purposes only and is not for sale.



+138

POMELLATO GOLD AND COLOURED DIAMOND 'COCCO' BANGLE

In brown Pomellato case

METAL: rose gold

STONES: circular-cut brown diamonds

SIGNATURE: Pomellato

SIZE/ DIMENSIONS: 17.5 cm (inner circumference)

GROSS WEIGHT: 155 grams

CHF7,000-10,000

Please note that the brown diamonds have not been tested for natural colour

139

TIFFANY & CO. GOLD RING

METAL: yellow gold
SIGNATURE: TIFFANY & CO.
MARKS: 750, ITALY
SIZE/ DIMENSIONS: ring size 6½
GROSS WEIGHT: 15 grams
1995
CHF1,000-1,500



140

CARTIER GOLD NECKLACE, BRACELET AND EARRING SUITE

In red Cartier case
METAL: yellow gold
SIGNATURE: Cartier
MARKS: 750, nos. F59860 (necklace), F38316 (bracelet), F65175 (earrings)
SIZE/ DIMENSIONS: 37.5 cm (necklace), 18.0 cm (bracelet), 2.2 cm (earrings)
GROSS WEIGHT: 166 grams
1994
CHF8,000-12,000



PROPERTY OF A LADY

141

GÜBELIN RETRO GOLD AND SAPPHIRE WRISTWATCH

In black Gübelin pouch
MOVEMENT: mechanical
METAL: yellow gold
STONES: calibré-cut sapphires
SIGNATURE: Gübelin
MARKS: maker's mark, 750
SIZE/ DIMENSIONS: 2.8 cm (case width), 20.0 cm (bracelet)
GROSS WEIGHT: 136 grams
1950s
CHF10,000-15,000





+142

BULGARI DIAMOND BROOCHES

METAL: yellow and white gold

STONES: pear-shaped and circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 3.2 cm

GROSS WEIGHT: 26 grams

CHF5,000-7,000



PROPERTY OF A LADY

143

CARTIER RUBY AND DIAMOND BROOCH

In red Cartier case

METAL: yellow gold

STONES: cabochon rubies; circular-cut diamonds

SIGNATURE: Cartier London

MARKS: HN010

SIZE/ DIMENSIONS: 8.3 cm

GROSS WEIGHT: 39 grams

1950s

CHF10,000-15,000



PROPERTY OF A LADY

-144

TABBAH DIAMOND PENDENT NECKLACE

In black Tabbah case

METAL: blackened gold

STONES: circular-cut diamonds

SIGNATURE: Tabbah

MARKS: 750

SIZE/ DIMENSIONS: 5.5 cm (pendant), 43.0 (necklace)

GROSS WEIGHT: 137 grams

CHF2,500-3,500

+145

VAN CLEEF AND ARPELS CULTURED PEARL AND DIAMOND EARRINGS

METAL: yellow gold

STONES: circular-cut diamonds

CULTURED PEARLS

SIGNATURE: Van Cleef & Arpels

MARKS: French marks, maker's mark, no. 24092, 750

SIZE/ DIMENSIONS: 2.5 cm

GROSS WEIGHT: 26 grams

CHF15,000-20,000



+146

POMELLATO DIAMOND 'ARABESQUE' BRACELET

In brown Pomellato case

METAL: rose gold

STONES: circular-cut diamonds

SIGNATURE: Pomellato

MARKS: French mark

SIZE/ DIMENSIONS: 19.2 cm

GROSS WEIGHT: 120 grams

CHF10,000-15,000



+147

RENE BOIVIN DIAMOND RING

METAL: platinum

STONES: single and old-cut diamonds

MARKS: French marks, indistinct maker's mark

SIZE/ DIMENSIONS: ring size 4¼

GROSS WEIGHT: 17 grams

CHF15,000-25,000

LITERATURE:

Cf. F. Cailles, *René Boivin Jeweller*, Quartet Books Limited, London, 1994, p. 174 for the photograph of a similarly designed bangle, dated 1932





+148

BULGARI DIAMOND EARRINGS

METAL: white gold

STONES: circular-cut diamonds

SIGNATURE: BVLGARI

MARKS: 750

SIZE/ DIMENSIONS: 2.8 cm

GROSS WEIGHT: 27 grams

CHF8,000-12,000



+149

STERLÉ PAIR OF DIAMOND BROOCHES

METAL: platinum and white gold

STONES: baguette and circular-cut diamonds

MARKS: maker's marks, French marks

SIZE/ DIMENSIONS: 6.0 cm

GROSS WEIGHT: 51 grams

1950s

CHF15,000-25,000



+150

MICHELE DELLA VALLE AMETHYST AND DIAMOND EARRINGS

In black Michele Della Valle pouch

METAL: white gold

STONES: tapered baguette-cut amethysts; circular-cut diamonds

SIGNATURE: michele della valle

MARKS: maker's mark, no. 1208

SIZE/ DIMENSIONS: 4.0 cm

GROSS WEIGHT: 44 grams

CHF7,000-10,000

+151

DIAMOND RING

METAL: platinum

STONES: old and single-cut diamonds

MARKS: PT

SIZE/ DIMENSIONS: ring size 9¼

GROSS WEIGHT: 4 grams

CHF15,000-20,000



+152

BULGARI ENAMEL, RUBY AND DIAMOND EARRINGS

METAL: yellow gold

ENAMEL

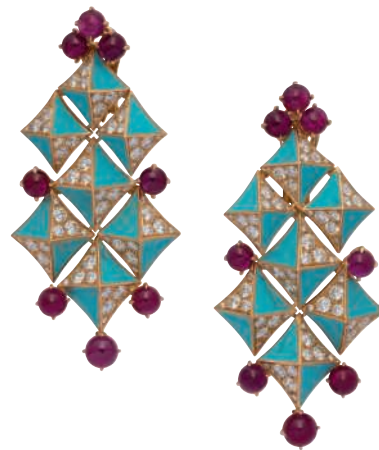
STONES: cabochon rubies; circular-cut diamonds

SIGNATURE: BVLGARI

SIZE/ DIMENSIONS: 6.3 cm

GROSS WEIGHT: 37 grams

CHF10,000-15,000



153

DIAMOND EARRINGS

METAL: yellow gold

STONES: circular-cut diamonds

SIZE/ DIMENSIONS: 2.0 cm

GROSS WEIGHT: 17.0 grams

CHF2,000-3,000





+154

COLOURED DIAMOND AND DIAMOND RING WITH GIA REPORTS

METAL: platinum and yellow gold

STONES: two fancy vivid yellow cut-cornered square modified diamonds of 3.00 and 2.99 carats; 2 baguette-cut diamonds

REPORTS: GIA, 2014, report no. 2151962433: 3.00 carats, Fancy Vivid Yellow colour, SI2 clarity; GIA, 2014, report no. 6157998445: 2.99 carats, Fancy Vivid Yellow colour, SI1 clarity

MARKS: Pt900 OR 750

SIZE/ DIMENSIONS: ring size 6¼

GROSS WEIGHT: 6 grams

CHF100,000-120,000



+155

POMELLATO GOLD 'ARABESQUE' NECKLACE

In brown Pomellato case

METAL: rose gold

SIGNATURE: Pomellato

MARKS: Italian marks, 750

SIZE/ DIMENSIONS: 47.0 cm

GROSS WEIGHT: 144 grams

CHF10,000-15,000



+156

RENE BOIVIN MABE PEARL AND LACQUER RING WITH CERTIFICATE FROM CAILLES & SALIT

METAL: silver

LACQUER

MABÉ PEARL

CERTIFICATE: Cailles & Salit, 2019: René Boivin, 1930s

MARKS: French mark

SIZE/ DIMENSIONS: ring size 6

GROSS WEIGHT: 21 grams

CHF5,000-8,000

LITERATURE:

Cf. F. Cailles, *René Boivin Jeweller*, Quartet Books Limited, London, 1994, p. 134 for the drawing of a very similar ring, dated 1933

+157

**RENE BOIVIN GOLD AND AQUAMARINE BRACELET-WATCH
WITH COPY OF CERTIFICATE FROM MME FRANÇOISE CAILLES**

METAL: yellow gold

STONES: oval-shaped aquamarines

MOVEMENT: mechanical

CERTIFICATE: Mme Françoise Cailles, 2015, copy of certificate of authenticity: René Boivin, 1950, from a drawing by Juliette Moutard

SIGNATURE: Universal Genève (dial)

MARKS: maker's mark RB, French mark, no. 1501100 1659431 (case)

SIZE/ DIMENSIONS: 1.5 cm (case width), 20.5 cm

GROSS WEIGHT: 105 grams

CHF30,000-50,000

LITERATURE:

Cf. F. Cailles, *René Boivin Jeweller*, London, Quartet Books Limited, 1994, p. 197 for the photograph of a similarly-designed bracelet



PROPERTY OF A LADY

+158

LATE 19TH CENTURY DIAMOND NECKLACE/BROOCH

Individual diamond collets detach for wear as a brooch/pendant or as a necklace

METAL: silver and gold

STONES: cushion-shaped diamond of 4.63 carats, old-cut diamonds

MARKS: French mark

SIZE / DIMENSIONS: 38.5 cm (necklace), 3.0 cm (brooch)

GROSS WEIGHT: 27 grams

CHF20,000-30,000



PROPERTY OF A LADY

159

**VACHERON CONSTANTIN DIAMOND 'LADY KALLA'
WRISTWATCH**

In black Vacheron Constantin case

METAL: white gold

MOVEMENT: mechanical, 591922

REPORT: Vacheron Constantin, 2020, model no. 17701/710G-7393: certificate of authenticity

DIAMOND: 122 rectangular-cut diamonds for a total weight of 30.34 carats

SIGNATURE: Lady Kalla de Vacheron Constantin Genève

MARKS: European convention mark, Swiss mark, maker's mark 'BSA', BUJC 710/2, case no. 776289

SIZE/ DIMENSIONS: 16.0 cm (inner circumference)

GROSS WEIGHT: 64 grams

CHF100,000-150,000





IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•160

BOUCHERON CULTURED PEARL BRACELET; A CULTURED PEARL BRACELET; FIVE STRANDS OF CULTURED PEARLS AND COLOURED CULTURED PEARLS

METAL: yellow gold

STONES: circular-cut diamonds

CULTURED PEARLS

BLACK CULTURED PEARLS: 9

MARKS: French marks, maker's marks for Boucheron (one bracelet)

SIZE/ DIMENSIONS: 17.1 cm (bracelets)

GROSS WEIGHT: 140 grams

CHF1,000-1,500



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•161

CHANEL, HERMÈS AND YVES SAINT LAURENT ACCESSORIES

Comprising 2 belts by Chanel, a heart-shaped powder case by Hermès and a pair of cufflinks by Yves Saint-Laurent

CHF400-500

162 No Lot

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•163

GOLD EARRINGS

METAL: yellow gold

MARKS: 585

SIZE/ DIMENSIONS: 1.8 cm

GROSS WEIGHT: 8 grams

CHF100-150



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•164

COLOURED CULTURED PEARL NECKLACE; AND CULTURED PEARL AND GLASS NEGLIGÉ NECKLACE

METAL: yellow gold

CULTURED PEARLS: pink and white

GLASS BEADS

SIZE/ DIMENSIONS: 49.0 and 84.0 cm

GROSS WEIGHT: 846 grams

CHF200-300



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•165

UNMOUNTED RUBIES, AMETHYSTS AND TURQUOISE

STONES: 63 flattened ruby beads; 16 polished amethysts beads;

1 square cabochon turquoise

GROSS WEIGHT: 39 grams

CHF100-150



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Symbol											
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4.00%	up to 50,000										
3.00%	between 50,000.01 and 200,000										
1.00%	between 200,000.01 and 350,000										
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(lot 315)

MAGNIFICENT JEWELS
3.00 PM
(LOTS 201-360)



(lot 249)

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



The Collection of Mireille and James Lévy is a celebration of graceful and poetic forms. Their art collection spans the work of many of the twentieth century's best known artists, from the Dada-inspired forms of Jean (Hans) Arp to the Modernist renderings of the human body by Barbara Hepworth and Henry Moore. While much of the collection consists of three-dimensional works, the Lévy's embraced all forms of artistic expression, and substantial canvases by Adolph Gottlieb and Morris Louis embraced the fluid two-dimensional forms of the Color Field painters. The couple also embraced contemporary art and collected works by major Pop Art artists such as Andy Warhol and Tom Wesselmann, who had abandoned the prevailing forms of abstraction to develop a groundbreaking form of figurative painting. Masterpieces of their collection will be offered for sale in New York in early December.

Over the course of several decades, the couple acquired jewels that Mrs Lévy enjoyed wearing regularly, from a gala in New York to a wedding in Italy. Mrs Lévy's collection showcases the best Maisons around the world, from David Webb and Harry Winston in New York to mystery-set jewels by Van Cleef & Arpels, as well as avant-garde pieces by René Boivin or Marina B. The jewels offered in the Magnificent Jewels auction demonstrate the strong taste and colourful character of this couple. Further jewels from the collection will be offered in the New York Magnificent Jewels auction on 8th December 2020.

While building their remarkable collection, the couple also had a desire to share their love of art with a wider audience. They donated works from their art collection both to major international museum collections and lesser known European institutions; from The Metropolitan Museum of Art in New York, to the Musée cantonal des Beaux-Arts, Lausanne, the Lévy's generosity was transformational to these institutions' collections. Now, their largesse continues, as the proceeds from the sale of these works will continue their legacy of extraordinary philanthropy.





Mrs Levy and her husband James Levy, photographed at a social event.



Mrs Levy and her husband James Levy, surrounded by their art, in their New York apartment overlooking Central Park

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•201

RUBY, CULTURED PEARL AND DIAMOND CLASPS, BOUCHERON

Ruby beads, cultured pearls, circular-cut diamonds, gold (French marks), 8.0 cm, maker's marks for Boucheron

CHF600-800



202

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•202

DIAMOND AND ENAMEL RING, DAVID WEBB

Circular-cut diamonds, white enamel, gold, ring size 6, signed Webb

CHF1,500-2,000



203

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•203

DIAMOND RINGS, BVLGARI

Circular-cut diamonds, gold, signed Bvlgari, ring sizes 6½, 7½ and 7¾

CHF1,500-2,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•204

EMERALD AND RUBY ROPE NECKLACE, BULGARI

Cabochon emerald, cabochon ruby, circular-cut diamonds, gold,
48.0 cm, maker's marks

CHF2,000-4,000



(close-up)

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



205



206



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•205

GOLD EARRINGS, LALAOUNIS

Hammered gold, 3.2 cm, signed Lalaounis

CHF1,000-1,500

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•206

GOLD BANGLE AND RING, LALAOUNIS; AND A RING

Gold, bangle inner circumference 20.0 cm, ring sizes 10 and 7, bangle signed Lalaounis, one ring with maker's mark for Lalaounis

CHF2,000-4,000



207

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•207

GOLD AND DIAMOND CHOKER

Circular-cut diamonds, gold, inner circumference 34.5 cm

CHF2,000-3,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•208

GOLD EARRINGS, DAVID WEBB

Gold, 3.0 cm, signed Webb, black David Webb pouch

CHF1,500-2,000



208

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



209

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•209

AMETHYST, TOURMALINE AND DIAMOND 'CARRÉ' EARRINGS, BULGARI

Square-cut amethysts and tourmalines, circular-cut diamonds, gold (Italian marks), 4.8 cm, signed Bvlgari

CHF5,000-7,000



210

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•210

DIAMOND AND ENAMEL BROOCH AND EARRING SET, DAVID WEBB

Circular-cut diamonds, black enamel, platinum and gold, brooch with retractable pendant loop, brooch 6.7 cm, earrings 2.2 cm, signed Webb, black David Webb pouches

CHF7,000-10,000





IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•211

**CITRINE, DIAMOND AND LACQUER CHOKER AND EARRING SET,
MARINA B**

Fancy-shaped citrines, square-cut diamonds, black lacquer,
gold (French and Italian marks), necklace 33.0 cm, earrings 2.0 cm,
signed Marina B, nos. C961 (choker) and W2068 (earrings),
brown Marina B pouch

CHF9,000-12,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



212



213

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•212

RUBY, DIAMOND AND LACQUER PENDANT, DAVID WEBB

Cabochon ruby, circular-cut diamonds, black lacquer, platinum and gold, pendant 5.6 cm, necklace 86.0 cm, together with a fancy-link necklace, pendant signed Webb, black David Webb pouch

CHF2,000-4,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•213

RUBY, EMERALD, SAPPHIRE AND DIAMOND EARRINGS, DAVID WEBB

Cabochon rubies, sapphire and emerald, circular-cut diamonds, platinum and gold, 2.8 cm, signed Webb

CHF2,000-3,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•214

**HEMATITE AND GOLD EARRINGS, HARRY WINSTON; AND
A GOLD AND HEMATITE BEAD NECKLACE**

Hematite beads, cabochons hematite, gold, earrings 3.0 cm,
necklace 45.0 cm, earrings signed Winston

CHF2,500-3,500

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

215

CULTURED PEARL AND MULTI-GEM CHOKER, MARINA B

Cabochon ruby, cabochon emeralds, circular-cut diamonds, onyx panels, cultured pearls, gold, circa 1988, inner circumference 34.0 cm, signed Marina B, beige Marina B pouch

CHF10,000-15,000



216

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

216

PAIR OF COLOURED DIAMOND, ONYX AND DIAMOND KOALA BROOCHES, GRAFF

Circular-cut pink and white diamonds, cabochon onyx, gold, 4.5 cm, unsigned

Please note that the pink diamonds have not been tested for natural colour.

CHF40,000-60,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•217

GOLD, DIAMOND AND EMERALD GIRAFFE BANGLE

Circular-cut diamonds, cabochon emeralds, gold, inner circumference 16.0 cm

CHF2,000-4,000



217



(side view)

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



Mrs Lévy wearing lot 218 at a social event

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY 218

RUBY AND DIAMOND PARTIAL NECKLACE AND EARRING SET, M. GÉRARD

Circular-cut rubies and diamonds, gold (French marks),
partial necklace 16.0 cm, earrings 4.0 cm, signed M. Gérard,
maker's marks AV for André Vassort, no. 3936

CHF25,000-35,000



219



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

219

COLOURED CULTURED PEARL, RUBY AND DIAMOND EARRING AND RING SET, HARRY WINSTON

Black cultured pearls, pear-shaped rubies, circular-cut diamonds, platinum and gold, earrings 5.0 cm, ring size 7½, signed Winston, maker's marks JT for Jacques Timey

CHF10,000-15,000

PROVENANCE:

Christie's, New York, 8-9 April 2002, lots 323 & 326

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•220

COLOURED CULTURED PEARL, RUBY AND DIAMOND EARRINGS, HARRY WINSTON

Black cultured pearls, calibr -cut rubies, circular-cut diamonds, gold, 6.0 cm, maker's marks JT for Jacques Timey

CHF7,000-10,000



220



221

EMERALD AND DIAMOND PENDENT NECKLACE

Octagonal step-cut emerald of 17.11 carats, pear-shaped, marquise and circular-cut diamonds, gold and platinum, pendant 3.0 cm, necklace 42.5 cm

SSEF, 2019, report no.110619: 17.115 carats, Colombia, minor oil

CHF50,000-70,000

PROPERTY OF A GENTLEMAN

+222

UNMOUNTED DIAMOND

Round brilliant-cut diamond of 6.45 carats

GIA, 2020, report no. 5201875834: 6.45 carats, H colour, VS1 clarity

CHF80,000-120,000



222

+223

EMERALD AND DIAMOND EARRINGS

Oval-shaped emeralds of 4.31 and 3.53 carats, oval brilliant-cut diamonds of 1.15 and 1.03 carat, platinum and gold, 2.0 cm

SSEF, 2020, report no. 112919: 4.313 carats, Colombia, no clarity modification

SSEF, 2020, report no. 113452: 3.531 carats, Colombia, no clarity modification

GIA, 2019, report no. 7321073178: 1.03 carat, F colour, VS2 clarity

GIA, 2018, report no. 1293428043: 1.15 carat, F colour, VS1 clarity

CHF80,000-120,000



223



224

PROPERTY OF A EUROPEAN FAMILY

+224

EMERALD AND DIAMOND 'TROMBINO' RING, BVLGARI

Octagonal step-cut emerald, circular and baguette-cut diamonds, platinum and gold, ring size 5½, signed Bvlgari

AGL, 2020, report no. 1110538: Colombia, insignificant to minor clarity enhancement

CHF55,000-75,000





225

PROPERTY OF A LADY

+225

DIAMOND EARSTUDS, GRAFF

Rectangular-cut diamonds of 5.33 and 5.01 carats, platinum and gold, 1.2 cm, signed Graff, no. 5894
GIA, 2020, report no. 5211171428: 5.33 carats, F colour, VS1 clarity
GIA, 2020, report no. 5212171429: 5.01 carats, E colour, VS2 clarity
CHF100,000-200,000



226

+226

SAPPHIRE AND DIAMOND EARRINGS, M. GÉRARD

Two oval-shaped sapphires of 2.81 and 2.26 carats, oval-shaped sapphires, circular-cut diamonds, gold (French marks), circa 1980, 3.5 cm, signed M. Gérard, no. 497
AGL, 2019, report no. 1104780: 2.81 carats, Burma, no heat, no clarity enhancement
AGL, 2019, report no. 1104781: 2.26 carats, Burma, no heat, no clarity enhancement
CHF15,000-20,000



+227

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 14.20 carats, old-cut diamonds,
platinum, ring size 6½

SSEF, 2019, report no. 107653: 14.208 carats, Ceylon, no heat

CHF75,000-100,000





PROPERTY OF A GENTLEMAN

228

EMERALD AND DIAMOND EARRINGS, CARTIER

Drop-shaped and square-cut emeralds, vari-cut diamonds, platinum and gold, 6.0 cm, pendants with maker's marks for Cartier, red Cartier case

SSEF, 2020, report no. 114615: Colombia, the two largest emeralds with moderate oil, the two smaller emeralds with minor wax

CHF30,000-50,000



229

PROPERTY OF A GENTLEMAN

229

DIAMOND RING

Old-cut diamond of 7.97 carats, gold, ring size 6¼

CHF35,000-55,000



PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN

230

**RETRO TURQUOISE AND DIAMOND BANGLE, BROOCH
AND EARRING SUITE, CARTIER, AND A TURQUOISE
AND DIAMOND RING**

Cabochon turquoises, circular and marquise-cut diamonds, platinum and gold (French marks), 1950s, bangle inner circumference 15.0 cm, brooch 4.5 cm, earrings 6.0 cm, ring size 4¾, bangle, brooch and earrings signed Cartier Paris, ring unsigned, nos. 08564 (bangle), 1692 (brooch) and R2005 (earrings), red Cartier case

CHF40,000-60,000



PROPERTY OF A PRIVATE COLLECTOR

+231

FOUR UNMOUNTED EMERALDS

Rectangular step-cut emeralds of 224.76, 111.62, 76.66 and 35.23 carats

AGL, 2019, report no. 1103860: 224.76 carats, Colombia, no clarity enhancement

AGL, 2019, report nos. 1103857 and 1103859: 111.62 and 35.23 carats, Colombia, insignificant to minor traditional enhancement

AGL, 2019, report no. 1103858: 76.66 carats, Colombia, insignificant traditional enhancement

CHF100,000-200,000

CALIX

Calix is a high jewellery house created in 1985 by the Italian jeweller, Massimo Palmiero. Born in 1963 to a historic Roman family, Massimo developed a passion for beautiful objects and precious gems at a young age, which led him, at age 22, to open his private, by-appointment atelier in the heart of Rome. Famous for his one-of-a-kind jewels, known for its use of intense colors, precious metals and exotic stones, Calix unique designs have attracted various collectors and museums such as the Solomon R. Guggenheim Museum, where they were privately exhibited in 2018.



+232

EMERALD AND DIAMOND RING, CALIX

Octagonal step-cut emerald of 9.66 carats, circular-cut emeralds and diamonds, ring size 6½, signed Calix, black Calix case
SSEF, 2019, report no. 109917: 9.660 carats, Colombia, no clarity modification

CHF80,000-120,000



233 No Lot



234



+234

RUBY AND DIAMOND 'TROMBINO' RING, BULGARI

Oval-shaped ruby of 4.11 carats, baguette and circular-cut diamonds, gold, ring size 6¼, signed Bvlgari

SSEF, 2020, report no. 114494: 4.11 carats, Burma, heated, minor residue in healed fissures

CHF20,000-25,000



235

+235

RUBY AND DIAMOND BROOCH, VAN CLEEF & ARPELS

Oval-shaped and circular-cut rubies, pear-shaped, baguette and old-cut diamonds, platinum and gold (French marks), 6.0 cm, signed Van Cleef & Arpels, maker's mark, no. 70.196

CHF30,000-50,000

IMPORTANT JEWELS FROM A DISTINGUISHED PRIVATE COLLECTION

+236

RUBY AND DIAMOND BROOCH

Oval-shaped rubies of 2.30, 2.24 and 2.03 carats, marquise and baguette-cut diamonds, platinum and gold, 6.9 cm

CHF18,000-22,000



236



237

+237

DIAMOND AND MOTHER-OF-PEARL 'SNOWFALL' WRISTWATCH, GRAFF

Mother-of-pearl dial, circular and triangular-cut diamonds, gold (UK hallmark), quartz movement, case width 2.2 cm, bracelet 18.5 cm, signed Graff Snow Fall, no. 8 GSF23WGD 7243, brown Graff case

CHF85,000-100,000



+238

SPINEL AND DIAMOND BROOCH

Vari-shaped red spinels, old and single-cut diamonds, silver, 9.5 cm,
maker's mark ESG

AGL, 2018, report no. 1096342: Burma, no clarity enhancement

CHF22,000-28,000



239

+239

EMERALD AND DIAMOND RING

Oval-shaped emerald of 17.92 carats, circular-cut diamonds, gold, ring size 8

CHF30,000-50,000



240

+240

ART DECO SAPPHIRE AND DIAMOND RING

Octagonal-cut sapphire of 5.09 carats, baguette and circular-cut diamonds, platinum, 1920s, ring size 6

SSEF, 2020, report no. 114653: 5.092 carats, Kashmir, no heat

Gübelin, 2019, report no. 19100053: 5.09 carats, Kashmir, no heat

CHF100,000-150,000





+241

**DIAMOND, SPINEL AND GREEN TOURMALINE 'CARNATION'
BROOCHES, MICHELE DELLA VALLE**

Circular-cut diamonds and spinels, buff-top green tourmalines,
titanium and gold, 12.0 and 12.5 cm, signed Michele della Valle,
maker's mark, black Michele della Valle pouches

CHF50,000-70,000



242

PROPERTY OF A GENTLEMAN

+242

RUBY AND DIAMOND RING, FRED

Cushion-shaped ruby of 2.38 carats, oval-shaped and circular-cut diamonds, gold, ring size 5¾, signed Fred Paris, no. EOF00003

SSEF, 2018, report no. 98670: 2.388 carats, Burma, no heat, pigeon blood

CHF50,000-65,000



243

+243

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 9.17 carats, triangular-shaped diamonds, gold, ring size 6

Gübelin, 2017, report no. 17097374: 9.17 carats, Sri Lanka, no heat

CHF60,000-80,000

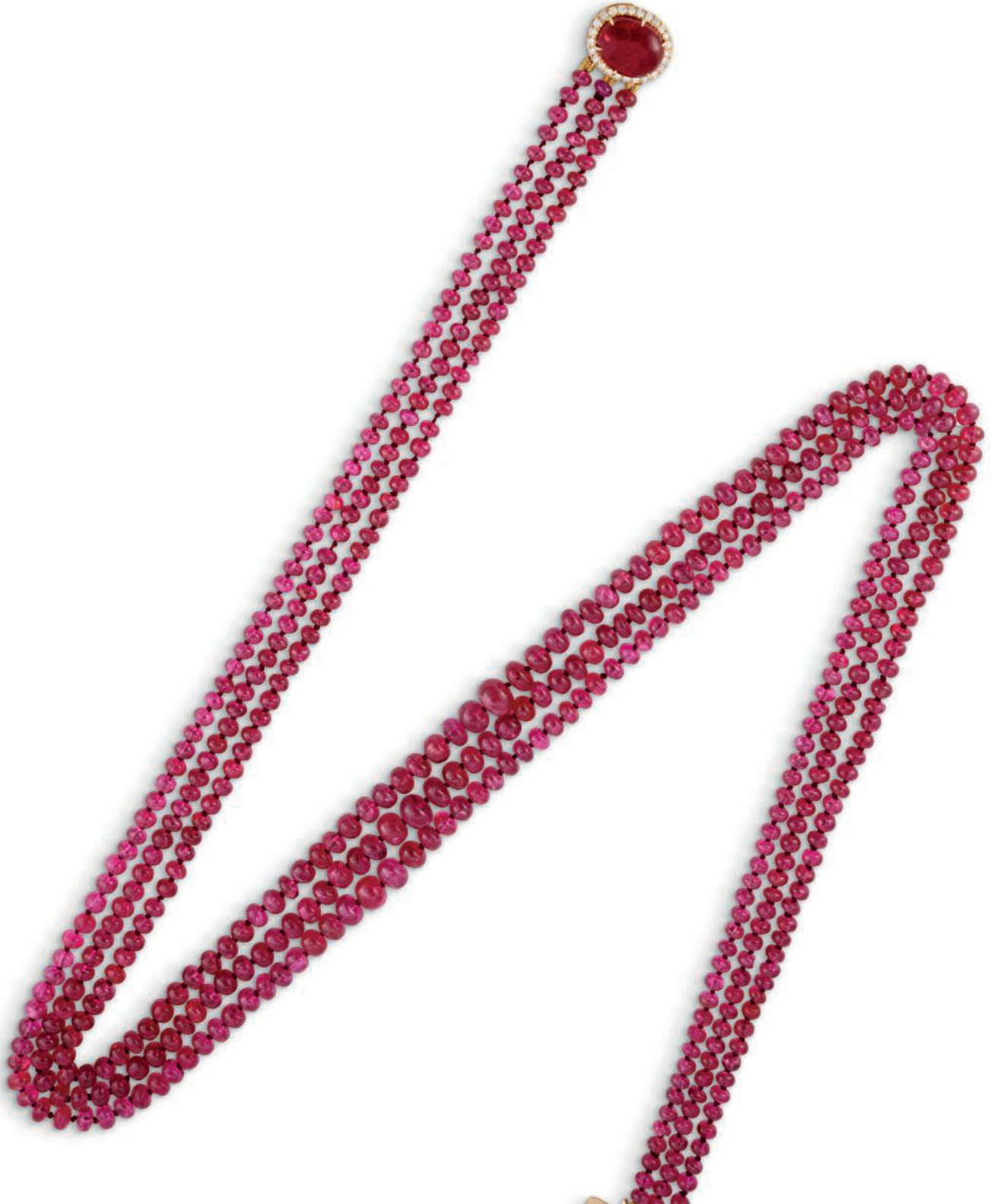


•244

SPINEL AND DIAMOND NECKLACE, BVLGARI

Cabochon spinel, spinel beads, circular-cut diamonds, gold, 62.0 cm,
signed Bvlgari

CHF20,000-30,000





245

PROPERTY OF A LADY

245

EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 20.43 carats, shield-shaped diamonds, gold, ring size 6 $\frac{3}{4}$

SSEF, 2020, report no. 114211: 20.436 carats, Colombia, moderate oil

CHF100,000-150,000

+246

UNMOUNTED RUBIES

90 rubies of 2.24 to 0.56 carat, for a total weight of 83.19 carats

SSEF, 2020, report no. 114614: 83.195 carats, Burma, no heat, some rubies with minor to moderate oil

CHF50,000-70,000



246





+247

RUBY AND DIAMOND CHOKER, BROOCH, EARRING AND RING SUITE

Oval-shaped rubies, old-cut diamonds, choker detachable for wear as two bracelets, silver and gold, necklace 32.0 cm, brooch 6.0 cm, earrings 6.0 cm, ring size 5¼

SSEF, 2019, report nos. 110644, 110643, 110642, 110641 and 110640: Burma, no heat, none to minor oil

CHF80,000-120,000





+248

CULTURED PEARL AND MULTI-GEM NECKLACE, BULGARI

Cultured pearls, ruby, emerald and sapphire beads, circular-cut diamonds, gold, 52.0 cm, signed Bulgari

CHF15,000-20,000



249

+249

NATURAL PEARL, RUBY AND DIAMOND EARRINGS, BULGARI

Drop and button-shaped natural pearls, square-cut rubies, circular-cut diamonds, gold (Italian marks), signed Bvlgari, 4.4 cm, black Bulgari case

SSEF, 2020, report no. 114772: natural saltwater pearls

CHF30,000-50,000



250

250

SAPPHIRE AND DIAMOND RING, BULGARI

Cushion-shaped sapphire of 7.94 carats, triangular and circular-cut diamonds, gold, ring size 7¼, signed Bvlgari, black Bulgari pouch

Gübelin, 2020, report no. 20080042: 7.94 carats, Sri Lanka, no heat

CHF20,000-30,000





PROPERTY OF A LADY

+251

SAPPHIRE, DIAMOND AND CULTURED PEARL NECKLACE

Oval-shaped sapphire, square and old-cut diamonds, cultured pearls, platinum and gold, detachable for wear as a pendant and as a cultured pearl necklace, pendant 2.8 cm, necklace 41.0 cm, signed Sempre

SSEF, 2020, report no. 114198: Ceylon, no heat

CHF30,000-50,000



252

PROPERTY OF A GENTLEMAN

+252

SAPPHIRE AND DIAMOND EARRINGS

Cushion-shaped sapphires of 9.80 and 8.64 carats, pear-shaped and marquise-cut diamonds, platinum and gold, 2.9 cm

SSEF, 2020, report no. 114773: 9.805 and 8.642 carats, Ceylon, no heat

CHF50,000-70,000



253

+253

SAPPHIRE AND DIAMOND RING

Sugarloaf cabochon sapphire of 19.17 carats, shield-shaped diamonds, platinum, ring size 6 ½

SSEF, 2018, report no. 103701: 19.176 carats, Burma, no heat

CHF80,000-120,000





(lot 257)

PROPERTY OF A GENTLEMAN



254

PROPERTY OF A GENTLEMAN

254

DIAMOND RING, BVLGARI

Circular-cut diamond of 6.91 carats and tapered baguette-cut diamonds, ring size 6, signed Bvlgari

CHF25,000-35,000



255

PROPERTY OF A GENTLEMAN

255

DIAMOND BROOCH, DAVID WEBB

Circular, triangular and baguette-cut diamonds, platinum and gold, 6.0 cm, signed David Webb

CHF15,000-25,000

PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN

256

ART DECO DIAMOND TIARA

Old, single, circular, baguette and cushion-shaped diamonds, detachable for wear as a bracelet, a brooch and as a pair of earrings, with additional fittings, 1920s, inner circumference 30.0 cm, original red case

CHF20,000-30,000



PROPERTY OF A GENTLEMAN

257

RETRO DIAMOND 'LUDO' BRACELET, VAN CLEEF & ARPELS

Old, baguette and single-cut diamonds, platinum, circa 1940,
19.5 cm, signed Van Cleef & Arpels Paris, no. 50.952,
brown Van Cleef & Arpels case

CHF90,000-120,000



258

PROPERTY OF A GENTLEMAN

+258

DIAMOND NECKLACE, CARTIER

Pear-shaped and circular-cut diamonds, platinum, 42.5 cm, signed Cartier, no. 867099

CHF40,000-60,000



259

+259

EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 6.43 carats, circular and single-cut diamonds, platinum, ring size 7 3/4

SSEF, 2020, report no. 114027: 6.430 carats, Colombia, no clarity modification

CHF60,000-80,000

PROPERTY OF A LADY OF TITLE



260

PROPERTY OF A LADY OF TITLE

260

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 7.93 carats, pear-shaped diamonds, gold (French mark), ring size 6½

Gübelin, 2019, report no. 19060102: 7.93 carats, no heat

CHF28,000-38,000



261

PROPERTY OF A LADY OF TITLE

261

EARLY 20TH CENTURY DIAMOND RING

Old-cut diamond of 7.62 carats, baguette-cut diamonds, platinum and gold, ring size 8

CHF80,000-120,000



PROPERTY OF A EUROPEAN NOBLE FAMILY





PROPERTY OF A EUROPEAN NOBLE FAMILY

+262

ART DECO DIAMOND BRACELETS, CHAUMET

Cushion, old and rose-cut diamonds, platinum (French marks), can be worn together as a choker, detachable for wear as a brooch or as double clips, circa 1920, bracelets 19.0 cm, choker 38.0 cm, brooch 6.0 cm, double clips 2.6 cm, maker's mark, blue Chaumet fitted case
CHF50,000-100,000

PROPERTY OF A LADY



PROPERTY OF A LADY

263

IMPRESSIVE DIAMOND RING, GRAFF

Oval brilliant-cut diamond of 22.11 carats, tapered baguette-cut diamonds, platinum and gold, ring size 4½, signed Graff

GIA, 2020, report no. 16945086: 22.11 carats, D colour, SI1 clarity

GIA, 2008, report no. 16945086: 22.11 carats, D colour, SI1 clarity, type IIa

CHF380,000-560,000





264

+264

NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls, button-shaped natural pearls, rose and old-cut diamonds, silver and gold, 4.0 cm

SSEF, 2018, report no. 98867: approximately 14.00, 13.00, 6.20 and 4.70 carats, saltwater natural pearls, no indications of artificial colour modification

CHF40,000-60,000



265

+265

DIAMOND AND COLOURED DIAMOND EARRINGS

Old-cut diamonds, yellow and brown diamonds, platinum and gold, 4.0 cm

Please note that the coloured diamonds have not been tested for natural colour

CHF10,000-15,000



+266

COLOURED DIAMOND RING

Fancy purplish pink pear modified brilliant-cut diamond of 3.81 carats, fancy blue modified triangular brilliant-cut diamonds of 0.31 and 0.29 carat, platinum and gold, ring size 5¾

GIA, 2012, report no. 5141605707: 3.81 carats, Fancy Purplish Pink colour

GIA, 2017, report no. 2185883618: 0.31 carat, Fancy Blue colour, VVS1 clarity

GIA, 2017, report no. 5181841921: 0.29 carat, Fancy Blue colour, VVS2 clarity

CHF480,000-650,000





+267

DIAMOND NECKLACE, FASANO

Old and baguette-cut diamonds, gold, 1970s, 77.0 cm, signed Fasano,
no. AL 26

CHF40,000-50,000



+268

EMERALD AND DIAMOND EARRINGS

Drop-shaped emeralds of 12.94 and 12.62 carats; rose and old-cut diamonds, gold (French marks), 5.3 cm
 SSEF, 2020, report no. 114031: 12.940 and 12.623 carats, Colombia, moderate oil

CHF20,000-28,000



+269

IMPORTANT EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 16.24 carats, modified shield step-cut diamond of 1.96 carat, modified trapezoid step-cut diamond of 1.87 carat, platinum and gold, ring size 6

AGL, 2020, report no. 1106928: 16.24 carats, Colombia, minor oil

Gübelin, 2020, report no. 20022059: 16.24 carats, Colombia, minor oil

GIA, 2019, report no. 6197975255: 1.96 carat, D colour, VS2 clarity

GIA, 2019, report no. 2195975251: 1.87 carat, D colour, VS2 clarity

CHF280,000-350,000





PROPERTY OF A GENTLEMAN

+270

DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE

Pear-shaped, marquise, circular and baguette-cut diamonds, gold,
necklace 39.0 cm, bracelet 17.0 cm, earrings 5.4 cm, ring size 6½

CHF70,000-100,000

PROPERTY OF A GENTLEMAN





271

PROPERTY OF A GENTLEMAN

+271

RUBY AND DIAMOND EARRINGS, FRED

Oval-shaped rubies of 2.33 and 1.91 carat, circular-cut diamonds, gold (French marks), 2.0 cm, signed Fred Paris, no. MKF80001 SSEF, 2020, report no. 114684: 2.33 carats, Burma, no heat; 1.91 carat, Burma, no heat, minor oil

CHF25,000-28,000



272

+272

RUBY AND DIAMOND BROOCH, PEDERZANI

Cushion-shaped ruby, pear-shaped and marquise-cut diamonds, platinum and gold, 6.0 cm, signed Pederzani SSEF, 2020, report no. 113331: Siam, heated

CHF25,000-35,000



273



PROPERTY OF A GENTLEMAN

+273

SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire of 13.30 carats, rectangular and circular-cut diamonds, gold, ring size 6½

SSEF, 2019, report no. 108046: 13.308 carats, Burma, no heat

CHF80,000-120,000





PROPERTY OF A GENTLEMAN

+274

ENAMEL AND DIAMOND 'SERPENTI' WRISTWATCH, BULGARI

Orange guilloché enamel, black enamel, pear-shaped and circular-cut diamonds, mechanical movement, gold, 1970s, signed Bulgari, dial signed Jaeger-LeCoultre, blue Bulgari case

CHF60,000-80,000

PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN

+275

EMERALD AND DIAMOND RING

Cabochon and marquise-cut emeralds, circular-cut diamonds, gold,
ring size 5

Gübelin, 2019, report no. 19090014: Colombia, minor resin

CHF100,000-150,000





PROPERTY OF A GENTLEMAN

+276

COLOURED DIAMOND RING

Fancy brown-yellow marquise brilliant-cut diamond of 33.66 carats,
gold, ring size 9½

GIA, 2020, report no. 2205992610: 33.66 carats, Fancy Brown-Yellow
colour, VS1 clarity

Gübelin, 2019, report no. 19090015: 33.66 carats, Fancy Brown colour,
VS2 clarity, type IIa

CHF200,000-250,000





277

+277

EMERALD AND DIAMOND RING

Cushion-shaped emerald of 6.45 carats, pear-shaped diamonds, platinum, ring size 5½

Gübelin, 2020, report no. 20090011: 6.45 carats, Colombia, minor oil

CHF50,000-70,000



278

+278

EMERALD AND DIAMOND BRACELET, GRAFF

Circular-cut emeralds and diamonds, gold (UK hallmark), 17.5 cm, signed Graff, no. GB5664, blue Graff case

CHF50,000-70,000



Portrait of Sultanah Nora Ismail of Johor wearing lot 279

FORMERLY THE PROPERTY OF SULTANAH NORA ISMAIL OF JOHOR

•+279

EMERALD AND DIAMOND NECKLACE

Emerald beads, carved emeralds, single, baguette, marquise and square-cut diamonds, 43.0 cm

CHF25,000-32,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•280

CULTURED PEARL AND DIAMOND BRACELET AND EARRING SET

Cultured pearls, circular-cut diamonds, gold, bracelet 20.0 cm,
earrings 9.2 cm

CHF1,000-1,500





IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•281

LAPIS LAZULI AND DIAMOND BEAD NECKLACE

Lapis lazuli beads, circular-cut diamonds, gold, 41.0 cm

CHF1,000-1,500

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



Mrs Levy wearing lot 282



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

282

**ROCK CRYSTAL, CULTURED PEARL AND DIAMOND NECKLACE,
EARRING AND RING SUITE, M. GÉRARD**

Fluted rock crystal panels, black cultured pearls, circular-cut diamonds, gold (French marks), necklace 37.5 cm, earrings 9.0 cm, ring size 6¾, signed M. Gérard, maker's marks AV for André Vassort, nos. 1522 (necklace) and 1523 (earrings)

CHF12,000-17,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



283

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•283

CULTURED PEARL NECKLACE

37 cultured pearls, 50.0 cm

CHF3,000-5,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

284

DIAMOND AND CULTURED PEARL CHOKER, HARRY WINSTON

Circular-cut diamonds, cultured pearls, gold, 33.0 cm, signed Winston, maker's mark JT for Jacques Timey, blue Harry Winston case

CHF25,000-40,000



284



Mrs Levy wearing lot 284, photographed with her husband, James Levy

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•285

COLOURED CULTURED PEARL, CULTURED PEARL AND DIAMOND EARRINGS

Black cultured pearl, cultured pearl, marquise-cut diamonds, gold, 3.2 cm

CHF4,000-6,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•286

CULTURED PEARL AND DIAMOND EARRINGS, HARRY WINSTON

Cultured pearls, pear-shaped, circular and marquise-cut diamonds, 3.8 cm, maker's marks JT for Jacques Timey, black Harry Winston pouch

CHF5,000-7,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

287

**COLOURED CULTURED PEARL AND DIAMOND FRINGE
NECKLACE, VAN CLEEF & ARPELS**

Black drop-shaped cultured pearls, circular-cut diamonds, gold, 39.0
cm, signed Van Cleef & Arpels, no. N.Y.54820,
blue Van Cleef & Arpels pouch

CHF30,000-40,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•288

**ROCK CRYSTAL AND DIAMOND PENDANT AND EARRING SET,
DAVID WEBB**

Reeded rock crystal panels, circular-cut diamonds, platinum and gold,
pendant 5.2 cm, earrings 3.0 cm, signed Webb, black and brown
David Webb pouches

CHF4,000-6,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

289

SAPPHIRE AND DIAMOND NECKLACE, RENÉ BOIVIN

Circular-cut sapphires and diamonds, with revolving central roundel, gold (French marks), inner circumference 36.0 cm, signed R. Boivin

CHF10,000-15,000

PROVENANCE:

Christie's, Geneva, 13 November 2001, lot 38, 'Simply Blue Sale'

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

290

SAPPHIRE AND DIAMOND EARRINGS, DAVID WEBB

Cabochon sapphires, circular-cut diamonds, gold, 2.5 cm,
signed Webb, black David Webb pouch

CHF10,000-15,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•291

LAPIS LAZULI AND DIAMOND BANGLE, CARTIER

Reeded lapis lazuli beads, circular-cut diamonds, gold, 15.0 cm,
signed Cartier, black Cartier pouch

CHF4,000-6,000



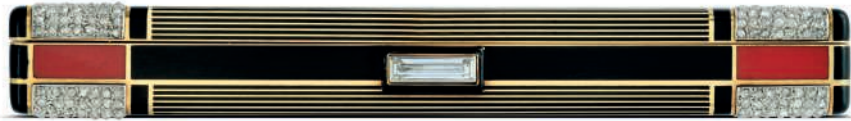
IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

292

SAPPHIRE AND DIAMOND NECKLACE, HARRY WINSTON

Cabochon sapphires, circular-cut diamonds, gold, pendant 9.5 cm,
necklace 38.0 cm, maker's marks JT for Jacques Timey, no. 895

CHF25,000-35,000



AN EXQUISITE ART DECO 'DRAGON' VANITY CASE, BY CARTIER

Cartier's achievements in integrating Asian influences, using themes from myths and fairy tales, began in the 1920s and ever since has marked an important chapter in the decorative arts and design world. Distinctive of this style, the Maison often incorporates Chinese elements, using materials such as jade, lacquer panels, lapis lazuli and more. Their red ground enamelling, as seen on lot 293, which was adopted from the Far East at the beginning of the 20th century, is without a doubt the perfect example to demonstrate how Cartier had mastered this technique, intended to imitate Chinese lacquer.

Chinese dragons and Chinese-influenced patterns, such as the repeated scrolls on this vanity case, had so permeated the Cartier design repertoire that they are to be found in enamel or engraved gold on boxes and vanity cases by Cartier throughout their heritage collection. According to Chinese legend, the dragon was honoured and venerated as an almighty natural force. And in the history of China, the dragon has always been seen as protector to the Emperor, often seen sewn in gold thread on the front and back of the Emperor's imperial court robes. This exquisite vanity case, with dragon and Chinese pattern motifs, truly showcases some of the very finest techniques, craftsmanship and designs in the history of Cartier.



AN EXQUISITE ART DECO 'DRAGON'
VANITY CASE, BY CARTIER





PROPERTY OF A GENTLEMAN

+293

**EXQUISITE ART DECO ENAMEL AND DIAMOND 'DRAGON'
VANITY CASE, CARTIER**

Baguette and rose-cut diamonds, multi-coloured enamel, platinum, silver and brass, opening to reveal a mirror, a hinged comb rest (comb deficient), a lidded powder compartment, a lipstick holder and a cigarette compartment, 1930, 11.0 x 6.5 x 1.2 cm, 276 gr., signed Cartier Paris Londres New York, maker's marks, no. HSA90007, red Cartier fitted case

Cartier, 2016, certificate of authenticity no. GE2014-9007

CHF80,000-120,000

LITERATURE:

Cf. *The Cartier Collection: Precious Objects*, Paris, Flammarion, 2011, p. 240 for the photograph of a nearly identical vanity case created in 1933 for Alexander the Unifier, King of Yugoslavia (1921-1934)

PROPERTY OF A GENTLEMAN





294

+294

SAPPHIRE AND DIAMOND 'TROMBINO' RING, BULGARI

Cushion-shaped sapphire of 21.14 carats, baguette and circular-cut diamonds, gold, ring size 6½, signed Bvlgari

SSEF, 2018, report no. 101710: 21.145 carats, Ceylon, no heat

CHF60,000-80,000



295

+295

SPINEL AND DIAMOND BRACELET, BULGARI

Cabochons spinels, baguette-cut diamonds, platinum and gold, 16.0 cm, signed Bvlgari, blue Bulgari case

CHF20,000-30,000



+296

RUBY AND DIAMOND EARRINGS, GRAFF

Pear-shaped and circular-cut diamonds, pear-shaped, marquise and circular-cut rubies, platinum and gold, 6.5 cm, signed Graff, no. GE16649, blue Graff case

CHF40,000-60,000



+297

SAPPHIRE AND DIAMOND NECKLACE, FÜRST

Drop-shaped cabochon sapphires, baguette, circular and pear-shaped diamonds, platinum and gold, 39.0 cm, signed Fürst, black Fürst case
Gübelin, 2020, report no. 20031135: 2 sapphires Burma; 1 sapphire, Sri Lanka, all 3 no heat

CHF130,000-180,000



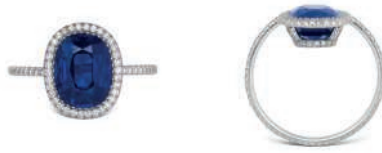
+298

SAPPHIRE AND DIAMOND EARRINGS, GRAFF

Circular-cut and pear-shaped sapphires, circular and marquise-cut diamonds, platinum and gold, 8.0 cm, signed Graff, no. GE24226, blue Graff case

CHF60,000-80,000

299 No Lot



PROPERTY OF A LADY OF TITLE

+300

SAPPHIRE AND DIAMOND RING, JAR

Oval-shaped sapphire, single-cut diamonds, gold, ring size 3¾, unsigned, JAR pink case

AGL, 2020, report no. 1110536: Kashmir, no heat, no clarity enhancement

Gübelin, 2018, report no. 18100005: approximately 3.00 carats, Kashmir, no heat

CHF40,000-50,000



PROPERTY OF A LADY OF TITLE

+301

RUBY AND DIAMOND RING, JAR

Octagonal step-cut ruby of 13.01 carats, old-cut diamonds, platinum and gold (French marks), ring size 5½, unsigned, pink JAR pouch

SSEF, 2016, report no. 85624: 13.013 carats, Burma, no heat

CHF280,000-480,000



JEWELS BY JAR



PROPERTY OF A EUROPEAN FAMILY

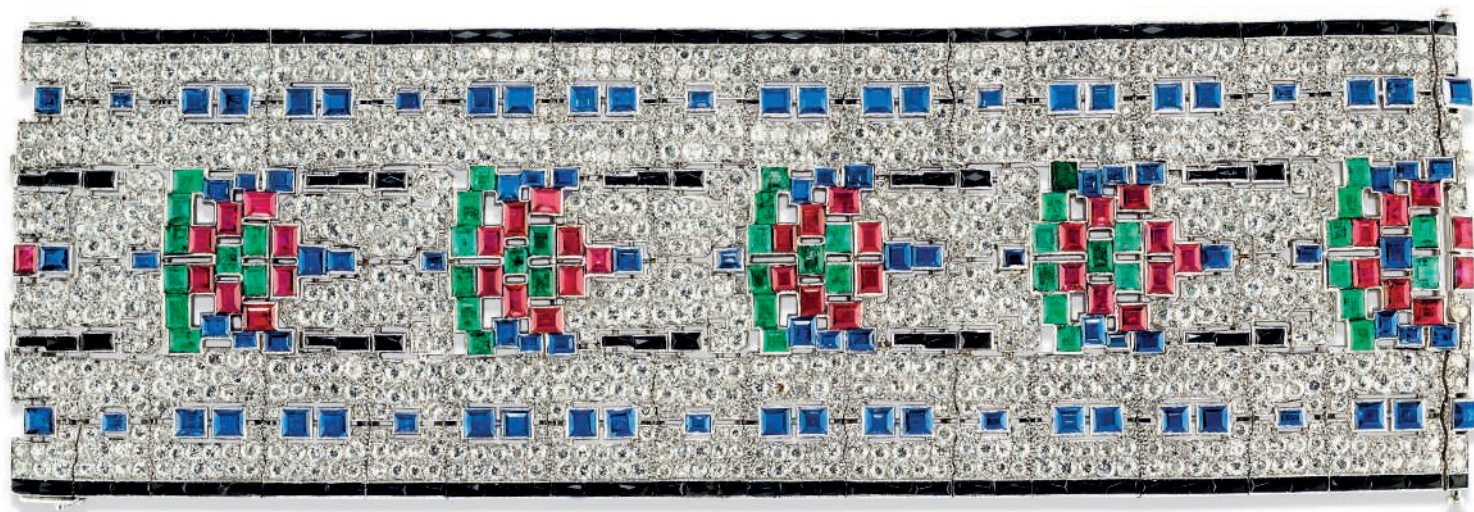


(lot 304)



(lot 308)

PROPERTY OF A EUROPEAN FAMILY



PROPERTY OF A EUROPEAN FAMILY

+302

DIAMOND, SAPPHIRE, RUBY, EMERALD AND ONYX BRACELET

Old-cut diamonds, calibr -cut sapphires, rubies and emeralds,
fancy-shaped onyx, platinum, 19.0 cm

CHF20,000-30,000



PROPERTY OF A EUROPEAN FAMILY

+303

**DIAMOND, SAPPHIRE, EMERALD AND ONYX CHOKER AND
EARRING SET, MARINA B**

Circular-cut diamonds, cabochon sapphires and emeralds, onyx, gold (French marks), choker inner circumference 29.0 cm, earrings 3.0 cm, signed Marina B, maker's mark, nos. 11/53 and 13/102, brown Marina B case

CHF20,000-30,000



PROPERTY OF A EUROPEAN FAMILY



(closed)



(open)

PROPERTY OF A EUROPEAN FAMILY

+304

DIAMOND BRACELET, VAN CLEEF & ARPELS

Circular-cut diamonds, gold (French mark), 18.0 cm,
signed Van Cleef & Arpels, no. 18941

CHF20,000-30,000



PROPERTY OF A EUROPEAN FAMILY

+305

**DIAMOND, ROCK CRYSTAL AND LAPIS LAZULI NECKLACE
AND EARRING SET, M. GÉRARD**

Circular-cut diamonds, carved rock crystal and lapis lazuli,
gold (French marks), pendant detachable, necklace 14.5 cm,
earrings 7.0 cm, signed M. Gerard, maker's mark AV for André Vassort,
nos. 995 and 996

CHF20,000-30,000



PROPERTY OF A EUROPEAN FAMILY





PROPERTY OF A EUROPEAN FAMILY

+306

**DIAMOND NECKLACE, BRACELET AND EARRING SUITE,
M. GÉRARD**

Circular-cut diamonds, gold (French marks), necklace 37.0 cm,
bracelet 18.5 cm, earrings 6.5 cm, signed M. Gerard, maker's mark AV
for André Vassort, no. 1403

CHF25,000-35,000

PROPERTY OF A EUROPEAN FAMILY



PROPERTY OF A EUROPEAN FAMILY

+307

RUBY AND DIAMOND EARRINGS, VAN CLEEF & ARPELS

Marquise and pear-shaped rubies, circular-cut diamonds, gold (French marks), 5.0 cm, signed Van Cleef & Arpels, maker's marks DC for Dumont & Compagnie, no. 23399

CHF20,000-30,000



PROPERTY OF A EUROPEAN FAMILY

+308

RUBY AND DIAMOND BRACELET, VAN CLEEF & ARPELS

Circular-cut rubies and diamonds, gold (French marks), 19.0 cm, signed Van Cleef & Arpels, no. 19694

CHF50,000-70,000



PROPERTY OF A EUROPEAN FAMILY

+309

RUBY AND DIAMOND NECKLACE, M. GÉRARD

Circular-cut rubies and diamonds, gold (French marks), 34.5 cm,
signed M. Gérard, maker's mark AV for André Vassort, no. 3376

CHF40,000-60,000



FORMERLY THE PROPERTY OF DUCHESS CECILIE OF MECKLENBURG SCHWERIN

Cecilie Auguste Marie of Mecklenburg (1884-1954) was the last Crown Princess of the German Empire. She was the daughter of Great Duke Freidrich Franz III of Mecklenburg and Great Duchess Anastasia Michailowna Romanowa, as well as the great granddaughter of Czar Nicholas I, Emperor of Russia (1825-1855) and the last King of Poland (1825-1930).

During her life, Duchess Cecilie contributed hugely to society by actively organising charity works and promoting education for women; as well as being recognised as one of the most popular, elegant and stylish women of her time.

In 1905 Cecilie married her great love, Wilhelm von Preussen (last Crown Prince of Germany). The superb diamond necklace offered as lot 310 was gifted to Cecilie on the occasion of her wedding by her grandfather Grand Duke of Russia Michael Nikolajewitsh Romanov. The year following the wedding all the gifts were publicly exhibited at the Kunstgewerbe Museum in Berlin.

Grand Duke Michael commissioned lot 310 at Bolin. The necklace bears maker's marks for Vladimir Finikov as well as Russian assay marks for Saint Petersburg, 1899-1904. The house of Bolin was established in Saint Petersburg in the late 18th century, quickly becoming the jewellers to the Imperial Court. Their elegant and finely crafted jewels were also retailed in Paris by houses such as Boucheron. In the beginning of the 20th century the firm relocated to Sweden, where they still exist today, and are jewellers to His Majesty King Carl XVI Gustav of Sweden.







Photograph of Duchess Cecilie of Mecklenburg Schwerin wearing Lot 310
All rights reserved

+310

EARLY 20TH CENTURY DIAMOND NECKLACE, BOLIN

Old and rose-cut diamonds, silver and gold (Russian hallmark), 1900s,
38.0 cm, maker's mark VF for Vladimir Finikov

CHF120,000-180,000

PROVENANCE:

Duchess Cecilie of Mecklenburg-Schwerin (1886-1954)



IMPORTANT JEWELS FROM A EUROPEAN FAMILY



IMPORTANT JEWELS FROM A EUROPEAN FAMILY

311

DIAMOND EARRINGS

Round brilliant-cut diamonds of 3.13 and 3.03 carats, circular-cut diamonds, platinum and gold (French marks), 2.0 cm

GIA, 2020, report no. 5201856570: 3.13 carats, E colour, VS2 clarity

GIA, 2020, report no. 2201856814: 3.03 carats, E colour, VS2 clarity

CHF60,000-80,000



IMPORTANT JEWELS FROM A EUROPEAN FAMILY

312

SAPPHIRE AND DIAMOND NECKLACE

Oval-shaped sapphires, marquise and circular-cut diamonds,
platinum and gold (French marks), 43.0 cm

CHF50,000-70,000



IMPORTANT JEWELS FROM A EUROPEAN FAMILY

313

DIAMOND NECKLACE

Seven round brilliant-cut diamonds of 4.43, 3.54, 3.44, 3.08, 3.00, 2.47 and 2.47 carats, circular and baguette-cut diamonds, platinum and gold (French marks), 44.5 cm

GIA, 2020, report no. 5202856264: 4.43 carats, F colour, VS2 clarity

GIA, 2020, report no. 2205856574: 3.54 carats, E colour, VS1 clarity

GIA, 2020, report no. 6204856795: 3.44 carats, E colour, VS1 clarity

GIA, 2020, report no. 5202856800: 3.08 carats, F colour, VS2 clarity

GIA, 2020, report no. 2205856815: 3.00 carats, F colour, SI1 clarity

GIA, 2020, report no. 5201856573: 2.47 carats, E colour, VS2 clarity

GIA, 2020, report no. 1206856813: 2.47 carats, F colour, VS2 clarity

CHF200,000-380,000

IMPORTANT JEWELS FROM A EUROPEAN FAMILY



IMPORTANT JEWELS FROM A EUROPEAN FAMILY



IMPORTANT JEWELS FROM A EUROPEAN FAMILY

314

SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire of 26.38 carats, baguette and circular-cut diamonds, platinum (French marks), ring size 8¾
SSEF, 2020, report no. 111694: 26.379 carats, Burma, no heat
CHF340,000-520,000



IMPORTANT JEWELS FROM A EUROPEAN FAMILY



IMPORTANT JEWELS FROM A EUROPEAN FAMILY

315

EXCEPTIONAL DIAMOND RING

Rectangular-cut diamond of 25.81 carats, platinum (French mark),
ring size 9

GIA, 2020, report no. 1206856210: 25.81 carats, H colour,
VVS2 clarity

CHF660,000-930,000





FORMERLY THE PROPERTY OF SITA DEVI MAHARANI OF BARODA



Portrait of Sita Devi Maharani of Baroda, photographed by Erwin Blumenfeld, for Vogue, 1947, Condé Nast via Getty Images

A UNIQUE PAIR OF RUBY BRACELETS,
BY VERGER FRÈRES



(lot 316)

FORMERLY THE PROPERTY OF
SITA DEVI MAHARANI OF BARODA



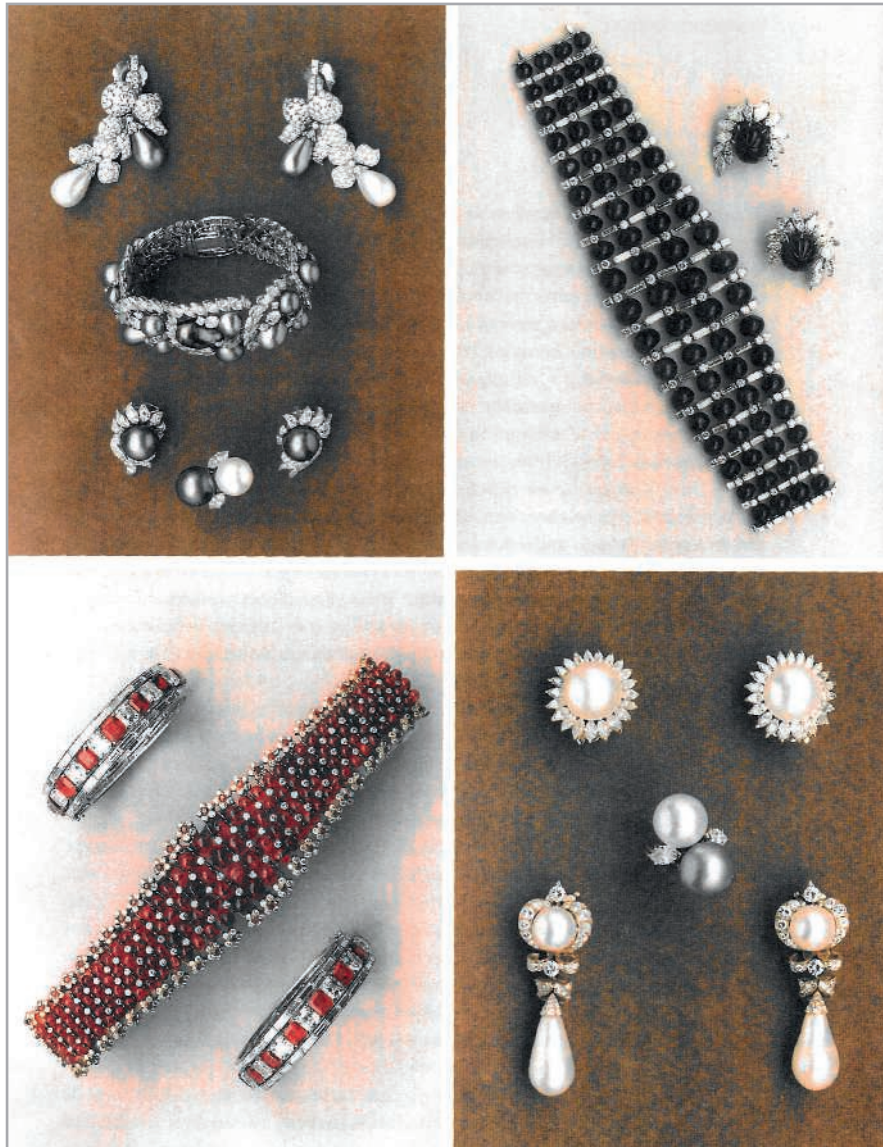
**A NATURAL PEARL AND DIAMOND
BRACELET, CARTIER**

Christie's New York, 2019,
Maharajas & Mughal Magnificence
USD 1,155,000



**AN EMERALD AND DIAMOND
BEAD BRACELET**

Christie's New York, 2019,
Maharajas & Mughal Magnificence
USD 1,635,000



Some of the Maharani of Baroda's jewels (including lot 311 and the two bracelets illustrated on the left that were offered in New York) as illustrated in the 1974 auction catalogue of Crédit Mobilier de Monaco

Reproduced in V. Meylan, *Trésors et légendes Van Cleef & Arpel*, Paris, Editions SW Télémaque, 2012, p. 60.



FORMERLY THE PROPERTY OF SITA DEVI MAHARANI OF BARODA

Sita Devi Maharani of Baroda (1917-1989) had a passion for natural pearls, emeralds, rubies and diamonds. Her many commissions at Cartier and Van Cleef & Arpels show her love for spectacular jewellery. After her wedding to the Maharaja Pratapsingh Gaekwar of Baroda, she received jewels from the Baroda treasury to add to her collection. These gemstones and jewels dated back to the Mughal era. It included a magnificent seven-strand natural pearl necklace and a superb three-row diamond necklace that suspended the Star of the South diamond of 128.80 carats and the English Dresden of 78.53 carats.

Her strong personality was only matched by a poised elegance and her very impressive collection of jewels contributed to her glamorous lifestyle. Legend has it that she would come to Paris and stay at the famous Ritz Hôtel, right on Place Vendôme, and that she would be seen crossing the square to go to Van Cleef & Arpels, followed by some of her aids, carrying bags of gems to be remounted by the French house.

During the 1950s, she developed a reputation for living an extravagant lifestyle in Paris. The Maharani had many of her traditional Indian jewels reset to fit the latest Western trends, most of which was handled by the workshops of Van Cleef & Arpels.

It is interesting to note that lot 316 was designed by Verger Frères, a firm that used to work with Parisian Maisons such as Van Cleef & Arpels, Boucheron or Cartier amongst others. These bracelets, along with 46 other pieces from her collection, were first sold by the Crédit Municipal de Monaco on 16 November 1974.



FORMERLY THE PROPERTY OF SITA DEVI MAHARANI
OF BARODA

+316

**IMPORTANT PAIR OF RUBY AND DIAMOND BRACELETS,
VERGER FRÈRES**

Ruby beads, circular-cut diamonds and rubies, gold (French marks),
18.2 cm, maker's marks

AGL, 2020, report no. 1107304: Burma, no heat, insignificant to
minor oil

CHF480,000-650,000

PROVENANCE:

Crédit Mobilier de Monaco, Monte-Carlo, 16 November 1974, lot 15

LITERATURE:

V. Meylan, *Trésors et légendes Van Cleef & Arpels*, Paris, Editions SW
Télémaque, 2012, p. 60 for a photograph of this bracelet



PROPERTY OF A LADY

+317

DIAMOND 'ZIP' NECKLACE, VAN CLEEF & ARPELS

Circular-cut diamonds, gold (French marks), 2003, adjustable length,
signed Van Cleef & Arpels, no. ML1954

CHF250,000-350,000

PROVENANCE:

Christie's Geneva, 13 November 2012, lot 321

VAN CLEEF & ARPELS' 'ZIP' NECKLACE

It was first unveiled by Van Cleef & Arpels at the beginning of the 1950s; its pioneering design becoming an immediate success. Never before had it been possible to create such a jewel; entirely gem-set and yet with a movable zip mechanism. It had taken many years since the concept had first been imagined by Renée Puissant in the 1930s for the firm to be able to produce such an extraordinary feat of miniature engineering and skill. The House has continued to manufacture these jewels ever since. This necklace, a brilliant tribute to the retro 'Zip' necklace from the 1950s, was illustrated on the cover of the Van Cleef & Arpels catalogue in 2003. It has also been seen on the red carpets on several occasions, worn by actresses Cate Blanchett, Hillary Swank or Eve Best, when portraying the Duchess of Windsor in the movie 'The King's Speech'.





Property from
A NEW YORK ESTATE

• 458 EXQUISITE BELLE EPOQUE DIAMOND AND CULTURED PEARL
CORSAGE ORNAMENT

Designed as a stylized old mine-cut diamond openwork bow-knot, suspending old mine-cut diamond, diamond collet and drop-shaped cultured pearl tassels, mounted in platinum, circa 1905

Signed by Cartier, Paris

Cf. Hans Nadelhoffer, "Cartier Jewelers Extraordinary", Abrams, New York, 1984, p. 55, fig. 38

The pomp and splendor of the court of Versailles was viewed as the epitome of grandeur at the turn of the century which desired to recapture the elegance of this bygone era through masquerades, hunting parties and balls. This period, called *la belle époque* in France and the Edwardian era in England, began in the 1890's and lasted until World War I. Cartier's jewelry from this period, known as the garland style, was inspired by models from French history, taken from the eighteenth century pattern books and architectural ornamentation from such historic buildings as the Petit Trianon. Characteristic motifs included swags, bows, ribbons, tassels, and festooned fruit garlands, while backgrounds closely followed lace, Islamic grilles and European wrought ironwork.

Under the direction of Louis Cartier, Cartier created elegant diamond tiaras, dog collars and bodice jewelry in the garland style which dazzled the eye when seen under Thomas Edison's new electrically powered lights. Although based on the court jewelry of Marie Antoinette, Cartier's jewelry did not become a pastiche of eighteenth century designs but was considered a new fashion due to the latest developments in the use of platinum.

Fashion in clothes followed the new trend with gowns trimmed in roses and lilies in the garland style with extravagant décolleté necklines providing a backdrop for the popular bodice jewelry. Their general shape followed the outline of the bodice and could either be sewn directly on to dresses by means of small eyes in the manner of the eighteenth century or attached in the conventional way by a pin.

In 1907, Cartier designed corsage ornaments with a central plaque from which were attached perpendicular strands of diamonds (see illustration). By 1910, the popularity of bodice jewelry had waned as a result of Paul Poiret's new fashions which eliminated the plunging neckline.

\$80,000-120,000

(original catalogue entry from Christie's New York, 14th April 1992)



+318

**BELLE EPOQUE DIAMOND AND NATURAL PEARL
*DEVANT-DE-CORSAGE***

Old and rose-cut diamonds, drop-shaped pearls, circa 1910, 14.5 cm
SSEF, 2019, report nos. 64267, 64266 and 64265: 21.96 (including
metal lining and concealed drill-hole), 11.06 and approximately 11.00
(including setting and diamonds) carats, saltwater natural pearls
CHF240,000-380,000

PROVENANCE:

Sotheby's New York, 7 December 2011, lot 441
Christie's Geneva, 27 May 1993, lot 820
Christie's New York, 14 April 1992, lot 458



319



+319

RUBY AND DIAMOND RING

Cushion-shaped ruby of 3.60 carats, circular-cut diamonds, platinum, ring size 6

AGL, 2017, report no.1087806: 3.60 carats, Burma, no heat, no clarity enhancement

CHF30,000-50,000



320

PROPERTY OF A LADY

+320

ART DECO RUBY AND DIAMOND BRACELET, CARTIER

Rectangular and baguette-cut rubies, baguette and old-cut diamonds, platinum (French marks), circa 1930, 18.0 cm, signed Cartier, red Cartier case

CHF60,000-80,000



+321

SAPPHIRE AND DIAMOND RING, GRAFF

Oval-shaped sapphire of 10.53 carats, pear-shaped and circular-cut diamonds, platinum, ring size 5¾, signed Graff, no. GR33158, blue Graff case

Gübelin, 2014, report no. 14090080: 10.53 carats, Burma, no heat

Please note that this report is over 5 years old and may require an update

CHF95,000-140,000



PROPERTY OF A PRIVATE COLLECTOR



PROPERTY OF A PRIVATE COLLECTOR

322

SUPERB SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 9.42 carats, baguette-cut diamonds, platinum, ring size 5¾

SSEF, 2020, report no. 113875: 9.426 carats, Kashmir, no heat

Gübelin, 2020, report no. 20070039: 9.42 carats, Kashmir, no heat

CHF400,000-600,000

KASHMIR SAPPHIRES

The mines of Kashmir were discovered in 1881 when a landslide in the northwestern Himalayas unearthed sapphire-bearing rocks. Majority of the world's most beautiful and highest-valued sapphires were mined in the region. They are reputed for their rich, cornflower blue colour, a velvety blue reminiscent of the gorgeous hue of a peacock's neck, giving them a legendary status. By 1887, the initial mine was exhausted and since then there has only been sporadic activity. Today, while there are fine stones on the market, their supply is very limited and gem-quality Kashmir sapphires, such as lot 322, are extremely rare.





PROPERTY OF A LADY

+323

RARE DIAMOND PENDENT NECKLACE

Briolette-cut diamond of 12.05 carats, circular-cut diamonds, platinum and gold, pendant 3.2 cm, necklace 42.0 cm

GIA, 2009, report no. 2105849468: 12.05 carats, D colour, VVS2 clarity, type IIa

Please note that this report is over 5 years old and may require an update

CHF380,000-560,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



324



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•324

WOOD AND GOLD PENDANT AND RING SET, VAN CLEEF & ARPELS

Polished wood, gold (French marks), pendant 12.7 cm, ring size 6, maker's marks VCA for Van Cleef & Arpels, pendant with maker's mark for Péry & Fils, nos. 111057 (pendant) and NY5K932.7 B5996B14 (ring), beige and brown Van Cleef & Arpels pouches

CHF1,500-2,000



325

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•+325

WOOD AND GOLD EARRINGS, VAN CLEEF & ARPELS

Polished wood, gold (French marks), 3.8 cm, signed Van Cleef & Arpels, maker's mark CE for Christine Escher, nos. B3565B7 and NY3K931.5

CHF2,000-4,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

326

**WOOD, DIAMOND AND GOLD CHOKER AND EARRING SET,
BOUCHERON**

Wood panels, circular-cut diamonds, gold (French marks),
choker 32.0 cm, earrings 2.4 cm, signed Boucheron,
nos. 58728 (necklace) and P.35522 (earrings)

CHF10,000-15,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



327

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•327

RUBY, EMERALD, ONYX AND DIAMOND EARRINGS, MARINA B

Cabochon rubies, emeralds and onyx, circular-cut diamonds, gold (French marks), 5.0 cm, maker's marks MB for Marina B, brown Marina B pouch

CHF4,000-6,000

PROVENANCE:

Christie's, New York, 25 October 2000, lot 325, Jewels from the Di Portanova Collection



328

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•328

A DIAMOND EARRING, VAN CLEEF & ARPELS; AND A MULTI-GEM EARRING, DAVID WEBB

Cabochon emeralds, rubies and sapphires; circular-cut diamonds, gold, one earring 2.5 cm; the second earring 3.8 cm, one earring signed VCA for Van Cleef & Arpels; the second earring signed Webb

CHF1,500-2,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

329

**SAPPHIRE, DIAMOND AND ONYX CHOKER AND EARRING SET,
MARINA B**

Cabochon sapphires, triangular-shaped diamonds, onyx panels, gold (French marks), choker inner circumference 33.0 cm, earrings 3.0 cm, signed Marina B, maker's marks

CHF25,000-35,000

PROVENANCE:

Christie's, St. Moritz, 19-20 February 2003, lot 191



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



330

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•330

ENAMEL AND DIAMOND EARRINGS, DAVID WEBB

Black enamel, circular-cut diamonds, platinum and gold, 3.2 cm, signed Webb, brown David Webb pouch

CHF5,000-7,000

PROVENANCE:

Christie's, 25-26 October 2000, lot 22



331



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

331

COLOURED CULTURED PEARL AND DIAMOND EARRING AND RING SET, HARRY WINSTON

Black and pinkish brown cultured pearls, tapered baguette-cut diamonds, platinum and gold, earrings 2.4 cm, ring size 5 $\frac{3}{4}$, signed Winston

CHF10,000-15,000

PROVENANCE:

Christie's, New York, 11 April 2001, lot 146, 'Important Jewels from the House of Harry Winston'



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

332

**LACQUER AND DIAMOND CHOKER AND EARRING SET,
MARINA B**

Black lacquer, triangular-shaped and circular-cut diamonds, gold (French and Italian marks), choker inner circumference 33.0 cm, earrings 5.6 cm, necklace signed Marina B, earrings with maker's marks MB for Marina B, brown Marina B pouches

CHF17,000-25,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

333

DIAMOND BROOCH AND EARRING BOW SET, BOUCHERON

Circular and baguette-cut diamonds, gold, brooches 6.5 and 4.5 cm, earrings 4.2 cm, signed Boucheron, no. PC937304 (smaller brooch)

CHF40,000-60,000



334

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

334

**COLOURED DIAMOND AND DIAMOND BUTTERFLY BROOCH,
VAN CLEEF & ARPELS**

Pear-shaped yellow diamonds, circular-cut diamonds,
gold (French marks), 7.2 cm, signed Van Cleef & Arpels, no. 143 234

**Please note that the yellow diamonds have not been tested for
natural colour.**

CHF30,000-40,000



335

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•335

PAIR OF DIAMOND SCROLL BROOCHES, BY M. GÉRARD

Circular-cut diamonds, gold, 9.5 cm, unsigned

CHF7,000-10,000

PROVENANCE:

Christie's, St. Moritz, 21 February 1991, lot 413



FORMERLY THE PROPERTY OF A ROYAL FAMILY

**AN EXCEPTIONAL EMERALD AND DIAMOND
NECKLACE, BY BVLGARI**





FORMERLY FROM A ROYAL COLLECTION

+336

MAGNIFICENT EMERALD AND DIAMOND NECKLACE, BULGARI

Pear-shaped emerald of 6.97 carats, cushion-shaped emeralds of 9.89 and 4.36 carats, octagonal-cut emeralds of 9.61 to 1.88 carat, marquise and circular-cut diamonds, gold (Italian marks), circa 1970, pendant 8.0 cm, necklace 43.0 cm, signed Bulgari, maker's mark, green Bulgari fitted case

AGL, 2018, report no. 1094800: Colombia, 11 emeralds with insignificant to minor traditional clarity enhancement, 5 emeralds with no clarity enhancement

CHF1,600,000-2,500,000

PROVENANCE:

Sotheby's Geneva, 14-15 May 2012, lot 733



'SERPENTI' SNAKE BRACELET-WATCH, BY BVLGARI



+337

DIAMOND AND RUBY 'SERPENTI' BRACELET-WATCH, BVLGARI

Marquise and circular-cut diamonds, cabochon rubies, gold,
mechanical movement, 1960s, case width 1.2 cm, signed Bvlgari,
dial signed Jaeger-LeCoultre, brown Bulgari case

CHF200,000-300,000



“When yellow coloration is superimposed on diamond’s brilliance, as with the 28.88 carat Fancy Vivid Yellow Emerald Cut diamond, it intensifies its fire and deepens the intricacy of its viewing experience”

GIA monograph

**SUPERB FANCY VIVID YELLOW DIAMOND
28.88 CARATS
VVS2 CLARITY**



(lot 338)

SUPERB FANCY VIVID YELLOW DIAMONDS PREVIOUSLY OFFERED AT CHRISTIE'S



Fancy Vivid Yellow
20.49 carats
VVS1 clarity
\$ 5,487,500
Price per carat \$ 267,814



THE VIVID YELLOW DIAMOND
Fancy Vivid Yellow
32.77 carats
VS2 clarity
\$ 6,578,500
Price per carat \$ 200,748



Fancy Vivid Yellow
9.05 carats
VVS1 clarity
\$ 1,651,000
Price per carat \$ 182,431



Fancy Vivid Yellow
9.03 carats
VVS1 clarity
\$ 1,529,940
Price per carat \$ 169,429



+338

SUPERB COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow rectangular step-cut diamond of 28.88 carats, kite-shaped diamonds, platinum and gold, ring size 6¼

GIA, 2020, monograph

GIA, 2019, report no. 2185871778: 28.88 carats, Fancy Vivid Yellow colour, VVS2 clarity

CHF2,350,000-3,300,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



(339 & 340 illustrated together)

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

339

DIAMOND RIVIÈRE NECKLACE

Oval-shaped diamonds, gold-plated platinum, 41.5 cm

CHF10,000-15,000

PROVENANCE:

Christie's, New York, 14 April 1999, lot 164

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

340

SUPERB SAPPHIRE AND DIAMOND PENDANT, HARRY WINSTON

Rectangular step-cut sapphire of 35.42, circular-cut diamonds, gold, together with the original ring mounting, 3.2 cm, ring size 7¼, pendant with maker's marks JT for Jacques Timey, ring mounting with maker's mark VCA for Van Cleef & Arpels, no. 132331

AGL, 2020, report no. 1110534: 35.42 carats, Ceylon, no heat, no clarity enhancement, Appendix

SSEF, 2019, report no. 110162: 35.421 carats, Ceylon, no heat

Gübelin, 2020, report no. 20090111: 35.42 carats, Sri Lanka, heated

CHF500,000-700,000



Mrs Levy, wearing lots 339 & 340, photographed at dinner with her husband, James Levy.

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



341



342



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•341

GOLD AND DIAMOND EARRINGS, DAVID WEBB

Circular-cut diamonds, platinum and gold, 4.6 cm, signed Webb, black David Webb pouch

CHF4,000-6,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

--342

CORAL AND DIAMOND EARRING AND RING SET, DAVID WEBB

Cabochon corals, circular-cut diamonds, platinum and gold, earrings 3.0, ring size 7½, signed Webb

CHF5,000-7,000

This lot is subject to CITES / import restrictions. Please contact the department for further information.



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

•343

**GOLD AND DIAMOND NECKLACE AND EARRING SET,
DAVID WEBB**

Circular-cut diamonds, platinum and gold, necklace 42.0 cm,
earrings 3.5 cm, signed Webb

CHF8,000-12,000





IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

--344

GOLD AND CORAL SAUTOIR, BULGARI

Coral panels, gold, 90.5 cm, signed Bvlgari

CHF7,000-10,000

This lot is subject to CITES / import restrictions. Please contact the department for further information.

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

-345

ONYX, CORAL AND DIAMOND BROOCH AND EARRING SET, VAN CLEEF & ARPELS

Onyx panels, cabochons coral, circular-cut diamonds, gold, 1970s,
brooch 8.5 cm, earrings 9.0 cm, signed Van Cleef & Arpels,
nos. N.Y.42877 (brooch) and N.Y.43911 (earrings),
blue Van Cleef & Arpels pouches

CHF30,000-40,000

**This lot is subject to CITES / import restrictions. Please contact
the department for further information.**



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

~346

**RARE CHRYSOPRASE, CORAL, ONYX AND DIAMOND PENDENT
NECKLACE, VAN CLEEF & ARPELS**

Cabochon corals, chrysoprase panels, onyx, circular-cut diamonds,
gold, 1970s, detachable pendant for wear as a brooch, pendant 8.2 cm,
necklace 60.5 cm, signed VCA for Van Cleef & Arpels, no. NY 44134

CHF30,000-40,000

**This lot is subject to CITES / import restrictions. Please contact
the department for further information.**

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN

347

SUPERB SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 67.21 carats, half-moon modified brilliant-cut diamonds, circular-cut diamonds, platinum, ring size 6½
SSEF, 2019, report no. 104100: 67.211 carats, Ceylon, no heat
GIA, 2020, 6 reports: 1.06 to 0.50 carat, D colour, VVS2 to VS2 clarity
CHF450,000-650,000





PROPERTY OF A PRIVATE EUROPEAN COLLECTOR



**AN ELEGANT ART DECO DESK CLOCK,
BY VAN CLEEF & ARPELS**





Photograph of lot 342 published in S. Raulet, *Van Cleef & Arpels, Éditions du Regard*, 1986, p. 322
All rights reserved

PROPERTY OF A PRIVATE EUROPEAN COLLECTOR



(not actual size)

PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+348

**ELEGANT ART DECO MULTI-GEM DESK CLOCK,
VAN CLEEF & ARPELS**

Lapis lazuli, agate, rubies, emeralds, onyx, diamonds, jade, gold
(French marks), 1928, 13.5x13.5x15.0 cm, signed Van Cleef & Arpels,
no. 31616, grey Van Cleef & Arpels case

CHF250,000-350,000

PROVENANCE:

Gifted to the grandmother of the present owner on her 60th birthday
in 1970.

LITERATURE:

S. Raulet, *Van Cleef & Arpels*, Éditions du Regard, 1986, p. 322 for the
photograph of this clock

TWO EXCEPTIONAL GEMS BY GRAFF



+349

RARE COLOURED DIAMOND AND DIAMOND RING, GRAFF

Fancy purplish-red cut-cornered rectangular modified brilliant-cut diamond of 1.05 carat, heart-shaped diamonds, platinum and gold, ring size 6, blue Graff case

GIA, 2020, report no. 14567698: 1.05 carat, Fancy Purplish Red, VS2 clarity

CHF1,150,000-1,700,000



**1.05 CARAT
FANCY PURPLISH RED
VS2 CLARITY**



TWO EXCEPTIONAL GEMS BY GRAFF



+350

**EXCEPTIONAL COLOURED DIAMOND AND DIAMOND BROOCH,
GRAFF**

Fancy yellow round-cornered square brilliant-cut diamond of 107.46 carats, circular and baguette-cut diamonds, gold, 8.0 cm, signed Graff, no. GA1071, blue Graff case

GIA, 2020, report no. 11796116: 107.46 carats, Fancy Yellow colour, VS2 clarity

CHF2,350,000-3,300,000

**107.46 CARATS
FANCY YELLOW
VS2 CLARITY**





Mrs Levy wearing lot 351

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

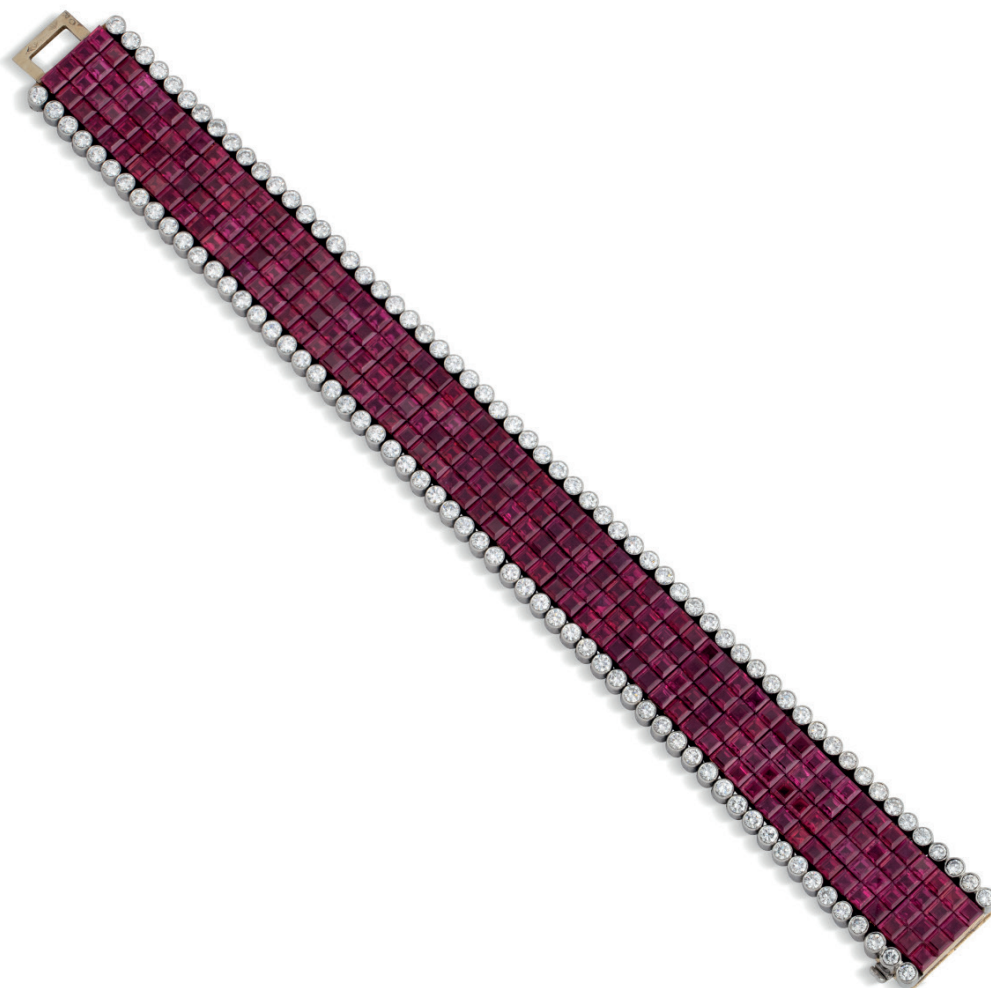
351

**RARE RUBY AND DIAMOND 'MYSTERY-SET' NECKLACE,
VAN CLEEF & ARPELS**

Calibré-cut rubies, circular and baguette-cut diamonds,
platinum and gold (French marks), 37.0 cm,
signed Van Cleef & Arpels Made in Paris France, no. 136516

CHF150,000-200,000

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

352

**RUBY AND DIAMOND 'MYSTERY-SET' BRACELET,
VAN CLEEF & ARPELS**

Calibré-cut rubies and circular-cut diamonds, platinum and gold
(French marks), 17.5 cm, maker's mark VCA for Van Cleef & Arpels,
no. 131349SA, grey Van Cleef & Arpels pouch

CHF150,000-200,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LÉVY

353

MAGNIFICENT PAIR OF DIAMOND CLUSTER EARRINGS, HARRY WINSTON

Pear brilliant-cut diamonds of 3.49 and 3.24 carats, pear, marquise and circular-cut diamonds, platinum and gold, 6.0 cm, signed Winston; together with a pair of invisibly-set ruby and diamond drops

GIA, 2020, report no. 6214171446: 3.49 carats, F colour, VS2

GIA, 2020, report no. 6214171445: 3.24 carats, E colour, VS1

CHF300,000-400,000

PROVENANCE:

Christie's, 24 April 1991, lot 378, Property from the Collection of Elizabeth Parke Firestone

PROPERTY OF A LADY
AN EXCEPTIONAL PAIR OF DIAMOND EARRINGS



PROPERTY OF A LADY



PROPERTY OF A LADY

354

EXCEPTIONAL PAIR OF DIAMOND AND COLOURED DIAMOND EARRINGS

Pear brilliant-cut diamonds of 10.06 and 10.03 carats, fancy intense blue pear brilliant-cut diamond of 2.05 carats, fancy grayish blue pear modified brilliant-cut diamond of 2.06 carats, fancy intense pink marquise brilliant-cut diamonds of 1.07 and 1.06 carat, circular-cut diamonds, 4.8 cm, platinum and gold

GIA, 2019, report nos. 2205557872 and 2205557874: 10.06 and 10.03 carats, D colour, Internally Flawless clarity, type IIa

GIA, 2019, report no. 6204374427: 2.05 carats, Fancy Intense Blue colour, VVS1 clarity

GIA, 2020, report no. 2205556156: 2.06 carats, Fancy Grayish Blue colour

GIA, 2019, report no. 5201425051: 1.06 carat, Fancy Intense Pink colour, SI2 clarity

GIA, 2020, report no. 11926491: 1.07 carat, Fancy Intense Pink

CHF2,500,000-3,500,000



MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION

+355

SAPPHIRE RING

Octagonal step-cut sapphire of 16.45 carats, gold, ring size 5½, maker's mark (Tavernier)

AGL, 2020, report no. 1110535: 16.45 carats, Kashmir, no heat, no clarity enhancement

Gübelin, 2003, report no. 0310053: 16.45 carats, Kashmir, no heat

CHF380,000-560,000

MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION



MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION



MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION

+356

IMPORTANT COLOURED DIAMOND RING

Fancy deep blue pear modified brilliant-cut diamond of 3.96 carats,
platinum, ring size 6½

GIA, 2020, report no. 11808258: 3.96 carats, Fancy Deep Blue colour,
SI1 clarity

CHF1,450,000-2,350,000



MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION



MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION

+357

COLOURED DIAMOND AND DIAMOND BROOCH

Circular, pear and marquise-cut coloured diamonds, circular-cut diamonds, gold (French marks), 8.7 cm, maker's mark (André Vassort)

GIA, 2002, report no. 12300322: 3.19 carats, Fancy Vivid Green-Yellow, VS1 clarity

GIA, 2002, report no. 12308263: 2.57 carats, Fancy Deep Orangy Yellow

GIA, 2002, report no. 12300347: 2.50 carats, Fancy Intense Yellow colour, VS1 clarity, improvable

GIA, 2002, report no. 12300348: 2.07 carats, Fancy Vivid Yellow-Orange, VVS1 clarity, potential

Please note that these reports are over 5 years old and may require updates.

CHF240,000-330,000



MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION

+358

COLOURED DIAMOND AND DIAMOND BROOCH

Fancy deep orange-brown pear brilliant-cut diamond of 21.03 carats, fancy brown-yellow marquise brilliant-cut diamond of 1.20 carat, vari-shaped coloured diamonds, marquise and pear-shaped diamonds, gold, 10.5 cm, with retractable pendant loop

GIA, 2020, report no. 12312260: 21.03 carats, Fancy Deep Orange-Brown colour, VS1 clarity

GIA, 2003, report no. 12312411: 1.20 carat, Fancy Brown-Yellow colour

Please note that the second report is over 5 years old and may require an update

CHF280,000-380,000

MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION





MAGNIFICENT JEWELS FROM A PRIVATE COLLECTION

+359

IMPORTANT SAPPHIRE AND DIAMOND BRACELET

Cushion-shaped sapphires of 8.29, 7.83, 6.32, 6.04, 4.67, 3.90, 3.80 and 3.10 carats, rectangular and fancy-shaped diamonds, platinum and gold, 18.5 cm

AGL, 2020, report no. 1110537: total weight 43.95 carats, Kashmir, no heat, no clarity enhancement

Gübelin, 2003, report no. 0310017/1 to 8: 8.29, 7.83, 6.32, 6.04, 4.67, 3.90, 3.80 and 3.10 carats, Kashmir, no heat, Appendix

CHF1,850,000-2,800,000

A MAGNIFICENT ART DECO 'TUTTI FRUTTI' BRACELET, BY CARTIER

Few jewels have captured the imagination and enthusiasm of connoisseurs and collectors alike the Tutti-Frutti creations by Cartier. It was in occasion of Queen Victoria's commission in 1901 that Cartier started to design Oriental style jewellery. The Queen called away the Parisian jewellers to her royal court to create an Indian necklace as a gift for her daughter-in-law, Queen Alexandra. This commission set forth the beginning not only of a long support from English royal court but also of Cartier's journey in Oriental culture.

At a time when the coronation of George V and Queen Mary was being celebrated at the Delhi Durbar, and accompanied by Maurice Richard, the Parisian maison's pearls expert, Jacques Cartier was the first of the family to trip to India in 1911 in an effort to establish Cartier's reputation among the Indian elite. He first grew enamoured of Indian jewels at the turn of the 19th century. As the director of Cartier London, he was exposed to the lavish jewels of the Indian princes who often visited Britain. This Indian journey had a profound effect on the jewels produced by the firm throughout the 1920s and 30s and indirectly affected the entire field of jewellery design which Cartier so strongly influenced. Alongside the rather severe, geometric Art Deco style, mainly executed in diamonds, Cartier produced vibrant Tutti Frutti jewels, full of colour and flowing naturalistic design. Named as Hindu Jewels and then, in 1970s, Tutti Frutti, this iconic design owes its fame to the carved gems, where rubies, sapphires and emeralds cut as leaves and blossoms rule the roost. The incorporation of Indian influences and gemstones into jewels was one of Cartier's greatest innovations in the Art Deco period.

PROPERTY OF A LADY



SUPERB 'TUTTI FRUTTI' BRACELETS BY CARTIER PREVIOUSLY SOLD AT CHRISTIE'S



An Art Deco 'Tutti Frutti' bracelet,
by Cartier, circa 1930
CHF 1,420,000
Christie's Geneva, 16 November 2005



An Art Deco 'Tutti Frutti' bracelet,
by Cartier, 1928
CHF 1,023,000
Christie's Geneva, 12 May 2010



An Art Deco 'Tutti Frutti' bracelet,
by Cartier, circa 1930
USD 2,045,000
Christie's New York, 10 December 2013



An Art Deco 'Tutti Frutti' bracelet,
by Cartier, circa 1928
CHF 1,035,750
Christie's Geneva, 15 May 2013

PROPERTY OF A LADY



PROPERTY OF A LADY

+360

**MAGNIFICENT ART DECO MULTI-GEM 'TUTTI FRUTTI'
BRACELET, CARTIER**

Carved ruby leaves, carved emeralds, onyx beads, single and old-cut diamonds, platinum (French mark), circa 1925, 17.5 cm, signed Cartier, no. 5118

CHF650,000-1,000,000



EXTRAVAGANT PARURES

ONLINE AUCTION

PLEASE NOTE

The viewings will be conducted in accordance with local laws and regulations pertaining to COVID-19, which may change from time to time. If you have any questions, please contact us for details.

AUCTION

3 November 2020, 14.00h CET – 17 November 2020, 14.00h CET

VIEWING

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

Saturday	7 November	10.00 - 18.00 h
Sunday	8 November	10.00 - 18.00 h
Monday	9 November	10.00 - 18.00 h
Tuesday	10 November	10.00 - 12.00 h

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AUCTION CODE AND NUMBER

In making enquiries, this sale should be referred to as

PARURES-19730



BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including CHF 600,000, 20% on that part of the hammer price over CHF 600,000 and up to and including CHF 6,000,000, and 14.5% of that part of the hammer price above CHF 6,000,000.

NOTICE

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CHRISTIE'S



401

+401

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: 13 oval-shaped sapphires for a total stated weight of 25.44 carats; pear-shaped, circular and marquise-cut diamonds for a total stated weight of 82.29 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.0 cm (necklace), 19.0 cm (bracelet), 5 cm (earrings), ring size 6

GROSS WEIGHT: 228 grams

CHF40,000-60,000



402

+402

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 12 oval-shaped rubies; circular-cut diamonds

REPORTS: Gübelin, 2020, report nos. 20080078, 20080079, 20080080/1-2, 20080081: Burma, heated, minor residues in fissures

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 47.0 cm (necklace), 25.0 cm (bracelet), 3.5 cm (earrings), ring size 6¾

GROSS WEIGHT: 193 grams

CHF40,000-60,000



403

+403

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: 1 pear-shaped and 15 oval-shaped emeralds for a total stated weight of 36.94 carats; baguette, marquise and circular-cut diamonds for a total stated weight of 74.65 carats

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 47.0 cm (necklace), 19.5 cm (bracelet), 6.0 cm (earrings), ring size 5¾

GROSS WEIGHT: 217 grams

CHF40,000-60,000



404

+404

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: white gold

STONES: 4 cushion-shaped sapphires of 4.62, 4.06, 3.40 and 2.20 carats; 3 oval-shaped sapphires of 4.83, 3.38 and 3.05 carats; pear-shaped, baguette, marquise and circular-cut diamonds for a total stated weight of 68.43 carats

REPORTS: Gübelin, 2018, reports nos. 18031168, 18031169, 18031170, 18031171: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 48.0 cm (necklace), 19.5 cm (bracelet), 5.5 cm (earrings), ring size 6¾

GROSS WEIGHT: 240 grams

CHF40,000-60,000

+405

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 11 oval-shaped rubies for a total stated weight of 15.32 carats; pear-shaped, circular, marquise and baguette-cut diamonds for a total stated weight of 77.01 carats

REPORTS: Gübelin, 2018, reports nos. 18041056/1-2, 18041057, 10841058 and 18041059: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.0 cm (necklace), 19.0 cm (bracelet), 6.5 cm (earrings), ring size 5¾

GROSS WEIGHT: 275 grams

CHF40,000-60,000



405

+406

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 21 oval-shaped emeralds for a total stated weight of 31.48 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 96.85 carats

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 49.5 cm (necklace), 19.0 cm (bracelet), 6.0 cm (earrings), ring size 6½

GROSS WEIGHT: 270 grams

CHF30,000-50,000



406

+407

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: 15 heart-shaped sapphires for a total stated weight of 31.30 carats; marquise, baguette and circular-cut diamonds for a total stated weight of 74.87 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.0 cm (necklace), 19.5 cm (bracelet), 5.7 cm (earrings), ring size 6

GROSS WEIGHT: 252 grams

CHF30,000-50,000



407

+408

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 23 pear-shaped rubies for a total stated weight of 31.53 carats; circular-cut diamonds for a total stated weight of 32.68 carats

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 43.0 cm (necklace), 20.7 cm (bracelet), 6.0 cm (earrings), ring size 6½

GROSS WEIGHT: 124 grams

CHF20,000-30,000



408



+409

EMERALD AND DIAMOND NECKLACE, BANGLE, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: calibre-cut emeralds for a total stated weight of 37.43 carats; circular-cut diamonds for a total stated weight of 93.79 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 43.0 cm (necklace), 17.5 cm (bangle), 4.7 cm (earrings), ring size 6¼

GROSS WEIGHT: 420 grams

CHF40,000-60,000

409



+410

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: sapphire beads for a total stated weight of 500.92 carats; circular and square-cut diamonds for a total stated weight of 16.20 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 56.0 cm (necklace), 19.0 cm (bracelet), 7.5 cm (earrings), ring size 6¼

GROSS WEIGHT: 204 grams

CHF10,000-15,000

410



+411

RUBY AND DIAMOND NECKLACE, BANGLE, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: 762 calibre-cut rubies for a total stated weight of 126.27 carats; circular-cut diamonds for a total stated weight of 56.96 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 42.0 cm (necklace), 17.0 cm (bangle), 2.7 cm (earrings), ring size 7

GROSS WEIGHT: 343 grams

CHF40,000-60,000

411



+412

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 15 cabochon emeralds for a total stated weight of 117.40 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 66.33 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 47.0 cm (necklace), 19.0 cm (bracelet), 6.0 cm (earrings), ring size 6¼

GROSS WEIGHT: 202 grams

CHF40,000-60,000

412

+413

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 35 pear-shaped, marquise and circular-cut rubies; pear-shaped, marquise and circular-cut diamonds

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 47.5 cm (necklace), 18.5 cm (bracelet), 8.5 cm (earrings), ring size 5¾

GROSS WEIGHT: 282 grams

CHF40,000-60,000



413

+414

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 11 oval-shaped rubies for a total weight of 18.85 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 54.95 carats

REPORTS: Gübelin, 2018, reports nos. 18041060/1-2, 180410641, 18041062 and 18041063: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.5 cm (necklace), 18.5 cm (bracelet), 4.5 cm (earrings), ring size 6

GROSS WEIGHT: 157 grams

CHF70,000-90,000



414

+415

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 27 oval-shaped emeralds; circular and marquise-cut diamonds for a total stated weight of 76.05 carats

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 49.0 cm (necklace), 20.5 cm (bracelet), 5.5 cm (earrings), ring size 6

GROSS WEIGHT: 284 grams

CHF30,000-40,000



415

+416

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: white gold

STONES: 7 cushion-shaped sapphires for a total stated weight of 23.33 carats; pear-shaped, baguette, marquise and circular-cut diamonds for a total stated weight of 77.72 carats

REPORTS: Gübelin, 2018, reports nos. 18031172/1-2, 18031173, 18031174 and 18031175: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 48.0 cm (necklace), 20.0 cm (bracelet), 5.5 cm (earrings), ring size 6¼

GROSS WEIGHT: 231 grams

CHF50,000-70,000



416



417

+417

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORT, MARCONI

METAL: yellow gold

STONES: 28 cabochon rubies for a total stated weight of 170.69 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 84.56 carats

REPORT: Gübelin, 2020, report no. 20080072: 26.01 carats, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 49.0 cm (necklace), 19.0 cm (bracelet), 5.0 cm (earrings), ring size 6¼

GROSS WEIGHT: 280 grams

CHF80,000-120,000



418

+418

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 12 oval-shaped emeralds; circular-cut diamonds

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 48.0 cm (necklace), 18.7 cm (bracelet), 3.2 cm (earrings), ring size 6

GROSS WEIGHT: 187 grams

CHF30,000-40,000



419

+419

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 11 oval-shaped rubies for a total stated weight of 15.70 carats; baguette, marquise and circular-cut diamonds for a total stated weight of 69.27 carats

REPORTS: Gübelin, 2017, reports nos. 17061106/1-2, 17061107, 17061108 and 17061109: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 45.0 cm (necklace), 19.0 cm (bracelet), 5.0 cm (earrings), ring size 4¾

GROSS WEIGHT: 244 grams

CHF80,000-120,000



420

+420

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN AND GIA REPORTS, MARCONI

METAL: yellow gold

STONES: 1 octagonal step-cut emerald of 14.35 carats, 6 oval-shaped emeralds for a total stated weight of 8.39 carats; pear-shaped, circular, baguette and marquise-cut diamonds for a total stated weight of 62.49 carats

REPORTS: Gübelin, 2020, report no. 20080070: 14.35 carats, Zambia, moderate clarity enhancement; GIA, 2018, reports nos. 7293727902, 1299727220, 1295727623 and 2294727536: Zambia, minor to moderate clarity enhancement

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 49.0 cm (necklace), 19.0 cm (bracelet), 6.5 cm (earrings), ring size 6¼

GROSS WEIGHT: 181 grams

CHF40,000-60,000

+421

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 72 oval-shaped rubies for a total stated weight of 53.83 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 55.33 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.0 cm (necklace), 18.0 cm (bracelet), 5.7 cm (earrings), ring size 6

GROSS WEIGHT: 211 grams

CHF30,000-40,000



421

+422

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: white gold

STONES: 7 cushion-shaped sapphires for a total weight of 19.83 carats; pear-shaped, circular, marquise and baguette-cut diamonds for a total stated weight of 62.03 carats

REPORTS: Gübelin, 2018, reports nos. 18011007, 18011010, 18011009 and 18011008/1-2: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 47.0 cm (necklace), 18.0 cm (bracelet), 5.5 cm (earrings), ring size 6¾

GROSS WEIGHT: 186 grams

CHF50,000-70,000



422

+423

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: circular-cut, oval and pear-shaped emeralds; circular-cut diamonds

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 46.0 cm (necklace), 19.5 cm (bracelet), 7.0 cm (earrings), ring size 6¼

GROSS WEIGHT: 290 grams

CHF20,000-30,000



423

+424

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: 15 cabochon sapphires for a total stated weight of 20.72 carats; circular-cut diamonds for a total stated weight of 21.75 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 57.0 cm (necklace), 19.0 cm (bracelet), 8.5 cm (earrings), ring size 6¼

GROSS WEIGHT: 329 grams

CHF10,000-15,000



424



425

+425

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 17 oval-shaped emeralds for a total stated weight of 19.29 carats; marquise and circular-cut diamonds for a total stated weight of 42.72 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.5 cm (necklace), 18.0 cm (bracelet), 5.0 cm (earrings), ring size 6¼

GROSS WEIGHT: 168 grams

CHF26,000-35,000



426

+426

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 13 oval-shaped emeralds for a total stated weight of 12.82 carats; emerald beads for a total stated weight of 335 carats; circular-cut diamonds for a total stated weight of 36.41 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 43.0 cm (necklace), 18.5 cm (bracelet), 4.4 cm (earrings), ring size 6

GROSS WEIGHT: 126 grams

CHF30,000-50,000



427

+427

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 15 heart-shaped rubies for a total stated weight of 19.35 carats; marquise, baguette and circular-cut diamonds for a total stated weight of 74.87 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 45.0 cm (necklace), 19.5 cm (bracelet), 5.7 cm (earrings), ring size 5¾

GROSS WEIGHT: 260 grams

CHF30,000-50,000



428

+428

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: sapphire beads for a total stated weight of 523.00 carats; circular and baguette-cut diamonds for a total stated weight of 17.66 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 47.0 cm (necklace), 19.0 cm (bracelet), 6.0 cm (earrings), ring size 6¼

GROSS WEIGHT: 188 grams

CHF10,000-15,000

+429

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 19 cabochon emeralds for a total stated weight of 188.26 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 72.58 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 47.0 cm (necklace), 19.0 cm (bracelet), 5.7 cm (earrings), ring size 6¼

GROSS WEIGHT: 267 grams

CHF60,000-80,000



429

+430

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 3 oval-shaped and 4 cushion-shaped rubies for a total weight of 25.25 carats; circular, marquise and baguette-cut diamonds for a total stated weight of 73.12 carats

REPORTS: Gübelin, 2018, report nos. 17071138, 18041140 and 18041141: Burma, no heat; Gübelin, 2018, report no. 18011003: 15.08 carats, Tajikistan, no heat

MARKS: 750, M for Marconi

SIZE/DIMENSIONS: 47.0 cm (necklace), 19.5 cm (bracelet), 5.5 cm (earrings), ring size 6¼

GROSS WEIGHT: 186 grams

CHF40,000-60,000



430

+431

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 18 oval-shaped sapphires for a total stated weight of 25.42 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 54.74 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 44.5 cm (necklace), 19.0 cm (bracelet), 5.0 cm (earrings), ring size 6

GROSS WEIGHT: 213 grams

CHF30,000-50,000



431

+432

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORT, MARCONI

METAL: yellow gold

STONES: 1 rectangular-cut emerald of 26.09 carats; 4 rectangular-cut emeralds for a total stated weight of 45.45 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 61.55 carats

REPORTS: Gübelin, 2020, report no. 20080066: 26.09 carats, Zambia, minor clarity enhancement

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 49.0 cm (necklace), 19.0 cm (bracelet), 5.0 cm (earrings), ring size 6

GROSS WEIGHT: 199 grams

CHF150,000-200,000



432



433

+433

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 47 oval-shaped rubies for a total stated weight of 36.12 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 87.41 carats

REPORTS: Gübelin, 2017, reports nos. 17031081, 17031082/1-2, 17031083, 17031084: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 43.0 cm (necklace), 20.0 cm (bracelet), 5.5 cm (earrings), ring size 6

GROSS WEIGHT: 236 grams

CHF80,000-100,000



434

+434

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: 28 cabochon sapphires for a total stated weight of 281.30 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 87.74 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.0 cm (necklace), 19.2 cm (bracelet), 5.5 cm (earrings), ring size 6¼

GROSS WEIGHT: 327 grams

CHF100,000-150,000



435

+435

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 13 oval-shaped emeralds for a total stated weight of 21.15 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 82.78 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 47.0 (necklace), 19.0 cm (bracelet), 6.0 cm (earrings), 6 ring size

GROSS WEIGHT: 250 grams

CHF30,000-40,000



436

+436

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: heart-shaped rubies for a total stated weight of 59.02 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 58.15 carats

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 47.0 cm (necklace), 20.5 cm (bracelet), 5.0 cm (earrings), ring size 6½

GROSS WEIGHT: 147 grams

CHF40,000-60,000

+437

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: 15 heart-shaped emeralds for a total stated weight of 14.70 carats; circular, marquise and baguette-cut diamonds for a total stated weight of 74.87 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.5 cm (necklace), 19.0 cm (bracelet), 5.5 cm (earrings), ring size 6

GROSS WEIGHT: 258 grams

CHF30,000-50,000



437

+438

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 29 oval-shaped rubies for a total stated weight of 37.92 carats; marquise and circular-cut diamonds for a total stated weight of 49.36 carats

REPORT: Gübelin, 2020, report nos. 20080074, 20080075, 20080076/1-2, 20080077: Burma, no heat

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 48.0 cm (necklace), 19.0 cm (bracelet), 4.0 cm (earrings), ring size 6¼

GROSS WEIGHT: 194 grams

CHF80,000-100,000



438

+439

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: white gold

STONES: pear-shaped, marquise and oval-cut sapphires; pear-shaped, marquise and circular-cut diamonds

MARKS: 750, M for Marconi

SIZE/ DIMENSIONS: 46.5 cm (necklace), 18.5 cm (bracelet), 8.5 cm (earrings), ring size 6

GROSS WEIGHT: 275 grams

CHF30,000-50,000



439

+440

RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORTS, MARCONI

METAL: yellow gold

STONES: 1 oval-shaped ruby of 2.18 carats; 12 oval-shaped rubies for a total stated weight of 21.30 carats; pear-shaped, marquise and circular-cut diamonds for a total approximate weight of 82.78 carats

REPORT: Gübelin, 2020, report no. 20080073: 2.18 carats, Burma, heated with minor residues in fissures

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 45.5 cm (necklace), 19.0 cm (bracelet), 6.0 cm (earrings), ring size 6

GROSS WEIGHT: 236 grams

CHF50,000-70,000



440



441

+441

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN REPORT, MARCONI

METAL: yellow gold

STONES: 1 cabochon emerald of 16.02 carats, 27 cabochon emeralds for a total stated weight of 156.52 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 88.85 carats

REPORT: Gübelin, 2020, report no. 20080069: 16.02 carats, Zambia, minor clarity enhancement

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 49.0 cm (necklace), 19.0 cm (bracelet), 5.0 (earrings), ring size 6¼

GROSS WEIGHT: 295 grams

CHF60,000-80,000



442

+442

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, MARCONI

METAL: yellow gold

STONES: pear-shaped, marquise and circular-cut emeralds for a total stated weight of 16.99 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 89.19 carats

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 46.5 cm (necklace), 18.5 cm (bracelet), 8.5 cm (earrings), ring size 6

GROSS WEIGHT: 312 grams

CHF30,000-50,000



443

+443

EMERALD AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE WITH GÜBELIN AND GIA REPORTS, MARCONI

METAL: white gold

STONES: 5 octagonal-cut and a 1 cushion-shaped emeralds for a total stated weight of 79.51 carats; pear-shaped, marquise and circular-cut diamonds for a total stated weight of 99.56 carats

REPORTS: Gübelin, 2020, report no. 20080068: 19.85 carats, Zambia, moderate clarity enhancement; GIA, 2018, reports nos. 6305018019, 1283442334 and 2286442259: Zambia, moderate clarity enhancement

SIGNATURE: MARCONI

MARKS: 750, GVA, M for Marconi

SIZE/ DIMENSIONS: 49.0 cm (necklace), 19.0 cm (bracelet), 6.0 cm (earrings), ring size 6¼

GROSS WEIGHT: 377 grams

CHF200,000-300,000

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BIOGRAPHIES

RENÉ BOIVIN

René Boivin was born in February 1864 in Paris. An excellent designer and engraver, he began a career in the jewellery field at a young age. During the 1890s he purchased several workshops and established himself at rue St. Anastase. In 1893 he married Jeanne Poirat, sister of the famous couturier Jean Poirat. They worked together to create some of the most bold and daring fashions of the early 1900s. After Boivin's death in 1917, Jeanne decided to assume control of the firm and established herself in the avenue de l'Opéra alongside her daughter Germaine Boivin, and designer Juliette Moutard. The three worked together for forty years, joined between 1921 and 1932 by Suzanne Belperron, creating such signature pieces as the Starfish (1936). Their jewels, inspired by animals and nature, became well-known. Upon Jeanne Boivin's death in 1959, the house was taken over by Louis Girard. In April 1991, the company became part of the Asprey Group. The brand was recently purchased by a new company.

BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893 he became the first jeweller to move to Place Vendôme, where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, Boucheron opened branches from Moscow and London, to Japan and the Middle and Far East. Boucheron exhibited in many international expositions, including the 1876 Philadelphia Centennial, the 1889 and 1900 World Fairs in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris. Boucheron was acquired in May 2000 by Kering, one of the world's leading multi-brand luxury goods company.

BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio's death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with 'Luxury Group' to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hogg and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London in 1974 and Cartier New York in 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects in museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

CHAUMET

Chaumet was founded in 1780 by Marie-Etienne Nitot who, with his son, Francois Regnault Nitot, became the official jeweller to Napoleon during the Consulate and the Empire. Among their achievements were the Consular sword, the tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel, who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin, whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions and supplied jewellery to many of the Royal houses of Europe. In 1907 he moved the company to 12, Place Vendôme. He also opened boutiques in London in 1905, and in New York in the 1920s. The latter closed in 1934 due to the Depression. In 1999 the firm was acquired by the luxury group LVMH.

MICHELE DELLA VALLE

Born in Rome, Michele della Valle began designing costume jewellery at the age of 16. He purchased his first stone in Burma in 1976, and took the gem to Christie's on the advice of renowned Swiss gem dealer Roger Varenne. There, he met Christie's Head of Jewellery Hans Nadelhoffer, who motivated Della Valle to become a gem dealer and jewellery designer. After a stint with Fürst Jewellers, the representing Harry Winston in Rome, he opened his workshop in Rome in 1978, traveling regularly to Asia for precious stones and beginning a collaboration with Bvlgari on special orders for the film and opera stars of Italy. In 1987, he moved to Geneva, and developed a line of jewellery which now bears his name.

FASANO

Gioielleria Fasano, located on Via Roma, was established in 1928 in Turin by Mario Fasano in collaboration with his wife Stella. They crafted flowers and animals from gems, enamel, gold and steel. Their son Dario joined the firm in 1957 and carried on the family tradition after Mario's death in 1968..

FRED

Argentinian born and bred, Fred Samuel (1908-2006) founded in 1936 the jewellery firm which bears his name at 6 rue Royale in Paris, creating jewellery for such screen luminaries as Marlene Dietrich and Douglas Fairbanks. After the war, business resumed its pre-war pace, and introduced bolder, more contemporary designs to complement his trademark pearl jewellery. He expanded to the United States in 1977 in Beverly Hills, then Houston, and Costa Mesa in 1995, along with salons in Cannes, Monte Carlo and Tokyo. In 1995, the firm was acquired by the LVMH group.

FURST

At the end of World War II, Maurizio Fürst opened two boutiques in Italy, one in Torino and one in Rome. He quickly rose to fame and in 1960 he moved his shop in Rome from Via Bissolati to the famous Via Veneto, where he began to represent Harry Winston. Upon his death, the business was run by his family for a few years. The family eventually moved to Caracas, Venezuela, where they run a boutique.

M. GÉRARD

Louis Gérard founded M. Gérard in 1968 at 8 Avenue Montaigne in Paris. Within nine years he has become one of the largest French exporter of fine jewellery. In November 1985 he sold the company to a group of American investors, but managed it until his retirement, when the company closed. In September 1988 Louis Gérard reopened the firm renamed Louis Gérard, Joaillier International. It closed for good in December 1991.

GRAFF

In 1960, Laurence Graff founded Graff, a London based, vertically integrated enterprise that design, manufacture and retail distribution of jewellery and watches. It is considered today a global leader in Haute Joaillerie, said to have handled more diamonds of notable rarity and beauty than any other jeweler in the world; gem legends such as the Idol's Eye, the Emperor Maximilian, the Lesotho Promise, the Wittelsbach-Graff and the Letšeng Star. Graff's flagship store is located on London's New Bond Street with boutiques on Sloane Street and in Harrods. There are now over 55 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Paris, Monte Carlo, Moscow and New York. In 2013, Mr Laurence Graff was awarded OBE (Officer of the Order of the British Empire) for his 5 decades at the pinnacle of the jewellery industry.

JAR

After graduating from Harvard in 1965, Joel Arthur Rosenthal moved to Paris and started with his partner Pierre Jeannet a tiny boutique on rue de l'Université, creating needlepoint art with wool threads of unexpected colors, a niche endeavor which earned him early fame. Subsequently he applied the same artisanal spirit to jewelry, and opened a salon with Jeannet in Place Vendôme named JAR after his initials. Shy by nature, he lives an almost anonymous existence in the creative universe of his atelier, for a most exclusive clientele, producing only 70-80 pieces a year. He is admired for his sculptural work, inseparable from that ingenious pave work, juxtaposing stones with the sense of color that is his alone. There has been three solo exhibitions: in 1987 at the National Academy of Design in New York, at Somerset House in London in 2002, and in November 2013 at the Metropolitan Museum of Art in New York. The last exhibition was an important salute to Rosenthal's talents, as he was the first living jewelry designer to be accorded a dedicated retrospective in the history of the Met.

MARINA B.

Marina Bvlgari hails from the famous Bvlgari family, and created jewellery for the firm until the mid-1970s. After her father's death, she started her own eponymous brand, Marina B. in Geneva. Almost immediately, her iconic designs, based on bold colour combinations, adorned movie stars like Sophia Loren, and women of international high society. In June 2010, her firm was acquired by Windsor Jewelers Inc. In June 2017, it was again acquired by French American designer Guy Bedarida, formerly of Van Cleef & Arpels and John Hardy, acting also as the brand's artistic director.

VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

VERGER

Georges Verger was one of the most famous clock designers of the 1920s. He was particularly known for his innovative use of precious materials in clocks, stands, frames and watches. He worked with all of the great jewellers of the day, among them Van Cleef & Arpels, Janesich, Laclouche and Boucheron in Europe, and Tiffany, Black, Starr & Frost and J. E. Caldwell in the United States.

DAVID WEBB

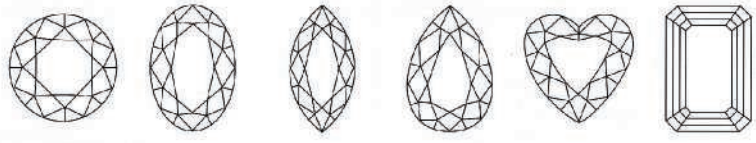
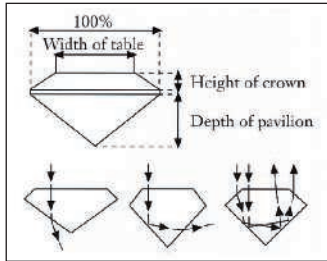
In 1941, at the age of 16, David Webb travelled from his birthplace, Asheville, North Carolina, to New York City, where his special gifts as a jeweller and designer quickly became apparent. He was noticed by Antoinette Quilleret, a French socialite living in Manhattan, with exquisite taste. In 1948, with her backing, he formed David Webb Inc., setting up shop on 57th Street. At the height of production, his two full-time workshops employed 200 jewellers and 37 setters. David Webb's designs of the 1950s and early 1960s showcased endless variations on animals, flowers and organic forms. His love of nature took shape in jewels of all sizes and varieties. He then adopted a new vocabulary of hammered gold, enamel, colours, textures and shapes, synthesised into geometric motifs that reflected the spirit of the 1970s. By his untimely death in 1975, David Webb had established himself as "the" jeweller in Manhattan. In addition, he was also dedicated to creating special order pieces for New York society members who flocked to him. After his death, the company was managed for 35 years by Nina Silberstein, David Webb's business partner and later, her son, Stanley. Over this period, they oversaw the firm's expansion into new markets such as Beverly Hills, Houston and Kuwait. In 2010, it was purchased by New York jewellery dealers Mark Emanuel and Robert Sadian. Under this new ownership, David Webb's tradition of design and craftsmanship is being actively maintained, with older pieces remade according to their original drawings and archives.

HARRY WINSTON

Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by *Cosmopolitan* magazine, Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States' national gem collection. Upon Mr. Winston's death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.

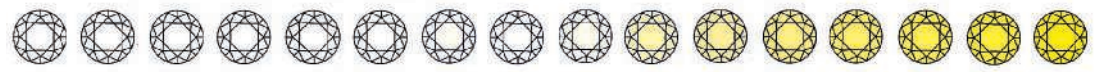
DIAMONDS • THE 4 C'S

Cut



Round Brilliant Oval Marquise Pear Heart Emerald

Colour (G.I.A.)



D Blue White **E** Ice White **F** Fine White **G** White **H** Top Commercial White **I** Commercial White **J** Top Silver **K** Silver Cape **L** Silver Cape **M** Light Cape **N** Light Cape **O** Cape **P** Cape **Q** Dark Cape **S - Z** Dark Cape

Clarity (G.I.A.)



FL Flawless **IF** Flawless **VVS₁** Very, very small inclusions **VVS₂** Very, very small inclusions **VS₁** Very small inclusions **VS₂** Very small inclusions **SI₁** Small inclusions **SI₂** Small inclusions **I₁** Inclusion **I₂** Inclusion **I₃** Inclusion

Carat

0.01 carat 1.35 mm	0.02 carat 1.70 mm	0.03 carat 2.00 mm	0.05 carat 2.40 mm	0.10 carat 3.00 mm	0.15 carat 3.40 mm	0.20 carat 3.80 mm	0.25 carat 4.10 mm
0.30 carat 4.40 mm	0.40 carat 4.70 mm	0.50 carat 5.00 mm	0.75 carat 5.80 mm	1.00 carat 6.50 mm	2.00 carat 8.20 mm	3.00 carat 9.50 mm	4.00 carat 10.50 mm

Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.
www.jewellersnetwork.co.za

CONVERSION CHART

Ring Size

Measurements

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC	INCHES	CM
1/2	—	A	37.8252		
3/4	—	A 1/2	38.4237		
1	—	B	39.0222	—	1
1 1/4	—	B 1/2	39.6207		
1 1/2	—	C	40.2192		2
1 3/4	—	C 1/2	40.8177		
2	1	D	41.4162	1	3
2 1/4	2	D 1/2	42.0147		
2 1/2	—	E	42.6132		
2 3/4	3	E 1/2	43.2117	—	4
3	4	F	43.8102		
3 1/4	—	F 1/2	44.4087		
3 1/2	5	G	45.0072	2	5
3 3/4	—	G 1/2	45.6057		
4	6	H	46.2042		
4 1/4	—	H 1/2	46.8027	—	6
4 1/2	7	I	47.4012		
4 3/4	8	I 1/2	47.9997		7
5	—	J	48.5982		
5 1/4	9	J 1/2	49.1967	3	8
5 1/2	10	K	49.7952		
5 3/4	—	K 1/2	50.3937		
6	11	L	50.9922	—	9
6 1/4	—	L 1/2	51.5907		
6 1/2	12	M	52.1892		
6 3/4	13	M 1/2	52.7877	4	10
7	—	N	53.4660		
7 1/4	14	N 1/2	54.1044		
7 1/2	15	O	54.7428	—	11
7 3/4	—	O 1/2	55.3812		
8	16	P	56.0196		12
8 1/4	—	P 1/2	56.6580		
8 1/2	17	Q	57.2964	5	13
8 3/4	18	Q 1/2	57.9348		
9	—	R	58.5732		
9 1/4	19	R 1/2	59.2116	—	14
9 1/2	20	S	59.8500		
9 3/4	—	S 1/2	60.4884		
10	21	T	61.1268	6	15
10 1/4	22	T 1/2	61.7652		
10 1/2	—	U	62.4026		
10 3/4	23	U 1/2	63.0420	—	16
11	24	V	63.6804		
11 1/4	—	V 1/2	64.3188		
11 1/2	25	W	64.8774		17
11 3/4	—	W 1/2	65.4759		
12	26	X	66.0744	7	18
12 1/4	—	X 1/2	66.6729		
12 1/2	—	Y	67.2714		
	—	Y 1/2	67.8699		
	—	Z	68.4684		

COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
354	10.06	D	IF/Type IIA	Pear
354	10.03	D	IF/Type IIA	Pear
323	12.05	D	VVS2/Type IIA	Briolette
263	22.11	D	SI1	Oval
313	3.54	E	VS1	Round
313	3.44	E	VS1	Round
353	3.24	E	VS1	Pear
225	5.01	E	VS2	Rectangular
311	3.13	E	VS2	Round
311	3.03	E	VS2	Round
313	2.47	E	VS2	Round
225	5.33	F	VS1	Rectangular
313	4.43	F	VS2	Round
353	3.49	F	VS2	Pear
313	3.08	F	VS2	Round
313	2.47	F	VS2	Round
313	3.00	F	SI1	Round
315	25.81	H	VVS2	Rectangular
222	6.45	H	VS1	Round

COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
349	1.05	Fancy Purplish Red	VS2	Rectangular
354	1.07	Fancy Intense Pink		Marquise
354	1.06	Fancy Intense Pink	SI2	Marquise
266	3.81	Fancy Purplish Pink		Pear
356	3.96	Fancy Deep Blue	SI1	Pear
354	2.05	Fancy Intense Blue	VVS1	Pear
266	0.31	Fancy Blue	VVS1	Triangular
266	0.29	Fancy Blue	VVS2	Triangular
354	2.06	Fancy Grayish Blue		Pear
357	3.19	Fancy Vivid Green-Yellow	VS1	Round
338	28.88	Fancy Vivid Yellow	VVS2	Rectangular
357	2.50	Fancy Intense Yellow	VS1	Marquise
350	107.46	Fancy Yellow	VS2	Square
357	2.07	Fancy Vivid Yellow-Orange	VVS1	Marquise
357	2.57	Fancy Deep Orangy Yellow		Marquise
358	21.03	Fancy Deep Orange-Brown	VS1	Pear
276	33.66	Fancy Brown-Yellow	VS1	Marquise
358	1.20	Fancy Brown-Yellow		Marquise

COLOURED STONE INDEX

EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
231	224.76	Colombia	No oil	Rectangular
232	9.66	Colombia	No Clarity Modification	Octagonal
259	6.43	Colombia	No Clarity Modification	Octagonal
336	6.49	Colombia	No oil	Octagonal
336	4.36	Colombia	No oil	Cushion
223	4.31	Colombia	No Clarity Modification	Oval
223	3.53	Colombia	No Clarity Modification	Oval
336	2.37	Colombia	No oil	Octagonal
336	2.53	Colombia	No oil	Octagonal
336	1.88	Colombia	No oil	Octagonal
231	76.66	Colombia	Insignificant oil	Rectangular
336	4.84	Colombia	Insignificant oil	Octagonal
336	2.50	Colombia	Insignificant oil	Octagonal
231	111.62	Colombia	Insignificant to minor oil	Rectangular
231	35.23	Colombia	Insignificant to minor oil	Rectangular
336	9.89	Colombia	Insignificant to minor oil	Cushion
336	4.74	Colombia	Insignificant to minor oil	Octagonal
336	4.58	Colombia	Insignificant to minor oil	Octagonal
221	17.11	Colombia	Minor oil	Octagonal
269	16.24	Colombia	Minor oil	Octagonal
336	9.61	Colombia	Minor Canada Balsam	Octagonal
336	6.97	Colombia	Minor oil	Pear
277	6.45	Colombia	Minor oil	Cushion
336	6.18	Colombia	Minor oil	Octagonal
336	4.31	Colombia	Minor oil	Octagonal
336	3.38	Colombia	Minor oil	Octagonal
336	2.55	Colombia	Minor oil	Octagonal
245	20.43	Colombia	Moderate oil	Octagonal
268	12.94	Colombia	Moderate oil	Drop
268	12.62	Colombia	Moderate oil	Drop

RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
301	13.01	Burma	No Heat	Octagonal
319	3.60	Burma	No Heat/No Clarity Enhancement	Cushion
242	2.38	Burma	No Heat/Pigeon Blood	Cushion
271	2.33	Burma	No Heat	Oval
271	1.91	Burma	No Heat/Minor Oil	Oval
234	4.11	Burma	Heated/Minor Residue	Oval

SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
355	16.45	Kashmir	No Heat	Octagonal
322	9.42	Kashmir	No Heat	Cushion
359	8.29	Kashmir	No Heat	Octagonal
359	7.83	Kashmir	No Heat	Octagonal
359	6.32	Kashmir	No Heat	Octagonal
359	6.04	Kashmir	No Heat	Octagonal
240	5.09	Kashmir	No Heat	Octagonal
359	4.67	Kashmir	No Heat	Octagonal
359	3.90	Kashmir	No Heat	Octagonal
359	3.80	Kashmir	No Heat	Octagonal
359	3.10	Kashmir	No Heat	Octagonal
314	26.38	Burma	No Heat	Octagonal
253	19.17	Burma	No Heat	Oval
273	13.30	Burma	No Heat	Octagonal
321	10.53	Burma	No Heat	Oval
226	2.81	Burma	No Heat	Oval
226	2.26	Burma	No Heat	Oval
347	67.21	Ceylon	No Heat	Cushion
340	35.42	Ceylon	No Heat	Rectangular
294	21.14	Ceylon	No Heat	Cushion
227	14.20	Ceylon	No Heat	Cushion
252	9.80	Ceylon	No Heat	Cushion
243	9.17	Ceylon	No Heat	Cushion
252	8.64	Ceylon	No Heat	Cushion
250	7.94	Ceylon	No Heat	Cushion
260	7.93	Unknown	No Heat	Cushion

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest

possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale and site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 600,000, 20% on that part of the **hammer price** over CHF 600,000 and up to and including CHF 6,000,000, and 14.5% of that part of the **hammer price** above

CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of **'VAT Symbols and Explanation'** for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the **'VAT Symbols and Explanation'** section of the catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price, buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol **λ** next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf. The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price**
(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D3 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer
You must make payments to:
Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland.
Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below. If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash
We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).
- Banker's draft
We do not accept banker's drafts for sales in Switzerland.
- Cheque
We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
 - we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - we can, at our option, reveal your identity and contact details to the seller;
 - we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- we may sell the **lot** in any commercially reasonable way we think appropriate.

- (iv) the storage terms which can be found at christies.com/ storage shall apply.
(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph F2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

REMOVAL OF WATCH BATTERIES

Lots marked with the symbol @ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such **lots** to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such **lots** are collected from the saleroom, the batteries will be made available for collection free of charge.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/cca>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:
(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.
lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

□

Bidding by interested parties.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕

Lot may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. .

◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases, the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

Sellers

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by **Wednesday 11 November** 12.00h can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.

Tel: +41 (0)22 319 1736, Fax: +41 (0)22 319 1731

Collection Times

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Tuesday 10 November until 1 hour after the sale and **Wednesday 11 November** from 09.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from **Thursday 12 November**, for a period of 28 days.

CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property.

Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Signed Boucheron / Signature Boucheron": in Christie's **qualified** opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's **qualified** opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910
Belle Epoque 1895-1914
Art Deco 1915-1935
Retro 1940s



The I.M. Pei Residence, New York, New York

The home of celebrated architect I.M. Pei, 11 Sutton Place is a 3,700-squarefoot townhouse within one of Manhattan's most prestigious neighborhoods. Blending Pei's signature style of modernism with its original architecture, the residence offers ample living space and access to Sutton Square Gardens. Offered at US\$8,000,000

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Equal Housing Opportunity



F.P. JOURNE PLATINUM TOURBILLON SOUVERAIN WRISTWATCH,
NO. 044/99T, MANUFACTURED IN 1999
CHF200,000-400,000

WATCHES ONLINE: GENEVA EDIT

Online Auction, 5-19 November 2020

PREVIEW

7 & 8 November 2020
Four Seasons Hôtel des Bergues,
Geneva

CONTACT

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skegel@christies.com
+41 (0)22 319 1723

CHRISTIE'S



PEARL, SAPPHIRE, ALUMINUM, SILVER AND GOLD SHEEP'S HEAD CLIP, JAR
€80,000 - 120,000

**BLACK SHEEP
HOMMAGE À MARION LAMBERT**

Paris, 17-18 November 2020

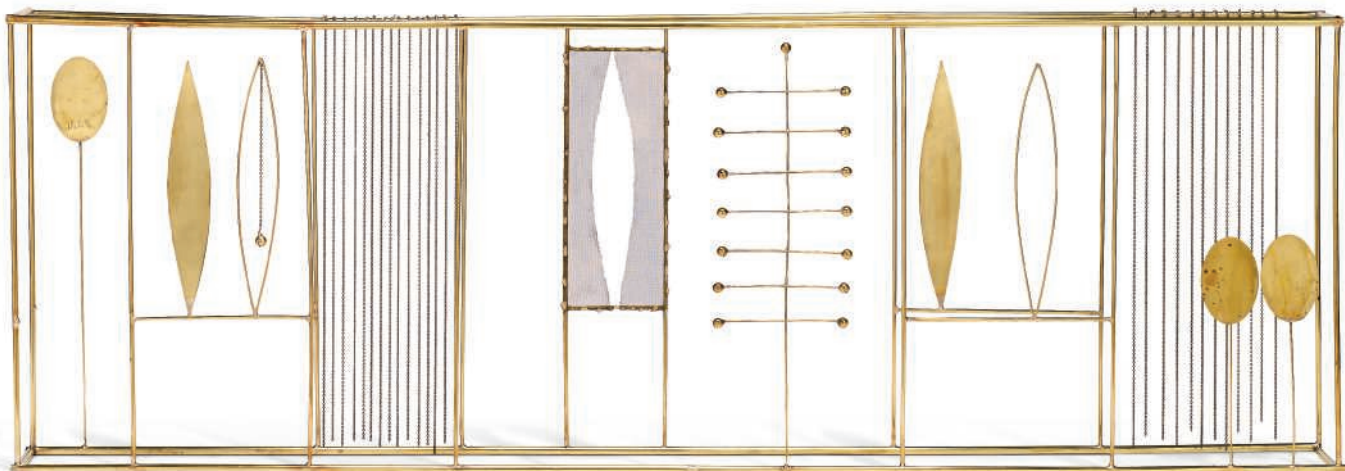
VIEWING

14-17 November 2020
9, Avenue Matignon
75008 Paris

CONTACT

Mafalda Chenu
mchenu@christies.com
+33 (0)1 40 76 72 59

CHRISTIE'S



FAUSTO MELOTTI (1901-1986)

Contrappunto piano
brass

31.5 x 91 x 8cm
realized in 1973
€80,000 - 120,000

THINKING ITALIAN MILAN

4-5 November 2020

VIEWING

30 October - 3 November 2020
Palazzo Clerici, Via Clerici 5
Milan

CONTACT

Elena Zaccarelli
ezaccarelli@christies.com
+39 02 303 283 32

CHRISTIE'S



The Property of a Nobleman
AN ANTIQUE DIAMOND PENDANT NECKLACE
£100,000-150,000

IMPORTANT JEWELS ONLINE

London, 4-18 November 2020

VIEWING

13-18 November 2020
8 King Street
London SW1Y 6QT

CONTACT

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WRITTEN BIDS FORM

CHRISTIE'S GENEVA

MAGNIFICENT JEWELS

TUESDAY 10 NOVEMBER 2020 AT 3.00 PM

Auction:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: LAUSANNE

SALE NUMBER: 18970

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	in 5,000's
CHF 100,000 +	Auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
 - I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF600,000, 20% on any amount over CHF600,000 up to and including CHF6,000,000 and 14.5% of the amount above CHF6,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
 - I agree to be bound by the Conditions of Sale printed in the catalogue.
 - I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
 - Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.
- I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post:

Christie's Bid Department Tel: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)
Address of Banks(s)	
Telephone	Fax
Person of contact	Direct Telephone Number

PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

MAGNIFICENT JEWELS

MARDI 10 NOVEMBRE 2020 15H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: LAUSANNE

NUMERO DE LA VENTE: 18970

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

- Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
- Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 600,000 inclus, 20% de tout montant supérieur à CHF 600,000 et jusqu'à CHF 6,000,000 inclus et 14.5% du montant au-delà de CHF 6,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 22.5% du prix marteau de chaque lot vendu.
- J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
- Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
- Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
- Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnable possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:

Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Cocontractant	Numéro de client (si connu)	
Adresse		
Ville et Etat	Code postal	Pays
Tél. (journée)	(soir)	Portable
Fax (Important)	Email	
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email		

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui**
 Non Ayant droit économique

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie. Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque	Numero(s) de Compte	
Adresse de la Banque		
Tél	Fax	Email
Contact	Ligne Directe	

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

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